

ARTS & CHARTS

AND

Billboard

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COLLECTION

Arts & Charts



1965

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
1965

LEONIDAS FRAGIAS

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/2/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	15	26	27	HE CALLED ME BABY Patsy Cline, Decca 31671	10
2	2	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	13	27	39	DO-WACKA-DO Roger Miller, Smash 1947	4
3	7	YOU'RE THE ONLY WOMAN I KNOW Sonny James, Capitol 5280	8	28	25	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	14
4	4	THE RACE IS ON George Jones, United Artists 751	15	29	31	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	4
5	5	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	8	30	30	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	7
6	3	I DON'T CARE Buck Owens, Capitol 5240	19	31	33	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	17
7	8	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	9	32	32	LESS AND LESS Charlie Louvin, Capitol 5296	4
8	6	THE LUMBERJACK Hal Willis, Sims 207	10	33	36	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	5
9	11	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	6	34	34	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	13
10	10	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	9	35	41	WHEN IT'S OVER Carl Smith, Columbia 43124	4
11	12	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	13	36	28	FINALLY Kitty Wells & Webb Pierce, Decca 31663	15
12	17	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	5	37	40	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	6
13	13	THREE A. M. Bill Anderson, Decca 31681	8	38	38	ANOTHER WOMAN'S MAN— ANOTHER MAN'S WOMAN Marilyn Singleton & Faron Young, Mercury 72312	5
14	9	ONE OF THESE DAYS Marty Robbins, Columbia 43134	10	39	44	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	2
15	18	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	9	40	46	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	2
16	15	GIVE ME 40 ACRES (To Turn This Rig Around) Willis Brothers, Starday 681	18	41	42	SUMMER, WINTER, SPRING AND FALL Roy Drusky, Decca 31717	2
17	20	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	6	42	29	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8383	26
18	14	DON'T BE ANGRY Stacyann Jackson, Columbia 43076	20	43	35	LEAVE A LITTLE PLAY (In the Chain of Love) Bob Jennings, Sims 202	8
19	19	GO CAT GO Johnny Van, RCA Victor 8433	13	44	45	PASS THE BOOZE Ernest Tubb, Decca 31706	2
20	16	MAD Dave Dudley, Mercury 72308	19	45	—	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	1
21	21	RINGO Lorne Greene, RCA Victor 8444	5	46	47	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	4
22	24	SITTIN' IN AN ALL-NITE CAFE Warner Mack, Decca 31684	6	47	49	WHIRLPOOL (Of Our Love) Claude King, Columbia 43157	4
23	22	LOVELY GIRL Carl Smith, Columbia 43124	12	48	48	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9729	3
24	26	I'M GONNA TIE ONE ON TONIGHT Willburn Brothers, Decca 31674	8	49	50	ENDLESS SLEEP Hank Williams Jr., MGM 13278	2
25	23	CHUG-A-LUG Roger Miller, Smash 1926	16	50	—	DON'T GIVE UP THE SHIP Johnny Wright, Decca 31679	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2125 (S)	18	11	11	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	6
2	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); ST 2890 (S)	22	12	16	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	3
3	7	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	6	13	13	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	12
4	4	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	26	14	15	MOONLIGHT AND ROSES Jim Reeves, RCA Victor LPM 2854 (M); LSP 2854 (S)	31
5	3	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	8	15	17	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	6
6	6	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	15	16	12	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SMS 67049 (S)	22
7	9	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	14	17	14	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	11
8	8	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	18	18	—	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	1
9	5	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	18	19	20	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	2
10	10	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	17	20	—	THANK YOU FOR CALLING Billy Walker, Columbia CL 2206 (M); CS 9006 (S)	1

Klein Arranging
George Jones Tour

SAN ANTONIO — Jimmie Klein, the Jimmie Klein Agency here, is arranging a 20-day tour of one-nighters through

New Mexico, Arizona, California, Oregon and Washington for George Jones and the Jones Boys, starting in February.

Jones and his lads are on holiday vacation for the Dec. 20-30 period, and resume their road trek at the Shannon Club,

Corpus Christi, Tex., Dec. 31. They make a guest appearance on "Big D Jamboree," Dallas, Jan. 2. Jones and the unit will spend Jan. 4 to 10 on a recording session, and then head back to Texas for a 15-day trek.

REPTILE TAKES
CRUMP'S NAME

NORFOLK, Va.—George A. Crump, in addition to his duties as president and general manager of country music Station WCMS here and his numerous activities as an officer of the Country Music Association, still finds time to serve as secretary of the Virginia Zoological & Aquarium Society. Recently, Crump and his fellow reptile enthusiast, Jay Bender, acquired for the Norfolk Zoo several large reptiles, including a 13-foot reticulated python. To show its appreciation for Crump's contribution, the zoological society has named the python George. Other station personnel belonging to the Virginia Zoological & Aquarium Society are Vice-President Irvine Hill and c&w jockey Carolina Charlie Wiggs.

KIKK Sets 6
C&W Specs

HOUSTON—Roy L. Lemons, manager of KIKK-Radio here, the country music station for metropolitan Houston, has announced the first of six country music shows to be held in 1965. Billed as the "65 Spectacular," the performance will be held Saturday night, Jan. 23, in Houston's Music Hall.

Appearing on the show will be Bill Anderson and His Band, Charley Louvin, Grandpa Jones, Carl and Pearl Butler, George Morgan and Margie Bowes, KIKK DJ's Bill Bailey, Rusty Gabbard, Tiger Myers and Bill Edwards will also appear.

Memphis Acts
Aid the Needy

MEMPHIS — A group of local country music entertainers staged a four-hour benefit show Saturday (19) to raise money for a Christmas fund for the needy. The show was at the Linden Circle Theater, recently converted into the Mid-South Opry House for country music performances every Saturday night.

Among performers who donated their services were Sandy Parker, Sherry Ann Grooms, the Grace Brothers, Joe McGee, Davis Brothers, Kathy Davis, Doyce Dee, Hayden Armstrong, Shirley Armstrong, Coyt Armstrong and Hershel Jeanes, Betty Petty, Wayne Petty, Larry Petty, Roland Eaton and Eddie Bond. Emcee was Jim Wells. Tickets went for \$1.

All proceeds were turned over to the Christmas Fund sponsored by The Commercial Appeal and the American Legion. The "Mid-South Opry" is operated by Country Music Enterprises, Inc., formed recently. Earl Grace is president; Mrs. Sarah Jo McGee, secretary, and Robert Forbis, manager and producer.

NASHVILLE—Vito Pelletieri, who was stage manager at the "Grand Ole Opry" for almost 30 years, was given a surprise party honoring his 75th birthday Thursday, Dec. 10, at the Riverwood Riding Academy here. Hubert Long, who heads the talent agency bearing his name, hosted the event, which was attended by more than 200 people, including many of the "Opry" stars, Ernest Tubb and the Texas Troubadours entertained.

Bob Cooper
WSM V-P

NASHVILLE—Bob Cooper, general manager of WSM Radio and director of the "Grand Ole Opry," has been elevated to the position of vice-president of WSM, Inc., John DeWitt Jr., WSM president, announced last week.

Cooper, who began his career as a copy writer at Memphis, held several positions in radio before joining WSM 10 years ago as sales manager. He became general manager in 1957, and earlier this year was elected to the board of directors.

Cooper's promotion gives added stress to the importance of the continued expansion of the "Grand Ole Opry." Under his leadership, the "Opry" this year was expanded to include a Friday night show, and the program was sold on a delayed basis to more than 400 radio stations throughout the United States and Canada.

Gold Star Adds
New Partners

HOUSTON—J. L. Patterson Jr., new owner of Gold Star Recording Studios here, announces that Jack Clement, Beaumont, Tex.; Jones & Martin, Houston, and Les Stevens, Jr., of Paris, France, have merged with his firm to offer the area top-notch recording facilities. Gold Star was founded in 1944 by William Quinn, who sold out to Patterson in 1962.

Gold Star's Studio A comprises 3,000 square feet, and 1,000 square feet have recently been added to its Studio B. Two 800 square foot control rooms have been remodeled and fitted with the latest equipment, Patterson says.

COUNTRY
MUSIC
CORNER

By BILL SACHS

Johnny Foster and Kitty Hawkens were in Nashville recently for sessions at Columbia Studios. Johnny's new sides on Capa Records are "Going Won't Be Easy" and "You Slammed the Door." Kitty's on the same label are "Love Me Before It's Too Late" and "My Everything." Deejays may obtain sample of the above new releases by writing on their station letterhead to Capa Records, 803R Government Street, Mobile, Ala.

Buck Owens and His Buckaroos will make a repeat on the Jimmy Dean TV-cr Jan. 28. . . Station WCKI, Greer, S. C., which has been all-country and gospel since May 1964, presented its first "Grand Ole Opry" show at Landrum, S. C., recently. The pack-

(Continued on page 27)

WATCH
FUJIYAMA
ERUPT

ON NUGGET

C&W Music Sporting New Beat, Says Acuff

FRANKFURT—Roy Acuff and his "Grand Ole Opry" company played 19 holiday performances for American troops in widely scattered areas of Europe.

Acuff, upon landing in Frankfurt, said: "We aim to bring plenty of enjoyment and Christ-

mas cheer to the boys." His programs included the latest from the c&w music capitol in Nashville with the "Grand Ole Opry" flavor.

Acuff has been an "Opry" headliner 27 years and a professional for 30. He credits the rise of country and western music to the "Opry," the recording industry in Nashville and the new Country Music Association.

"There is more of a beat now to the music than when I started," he said. "Formerly, we sang ballads but then they added the drums and a different beat. Only recently did we use drums on 'Grand Ole Opry' for the first time."

Looking back, Acuff allowed: "You know, rock 'n' roll hurt us a lot, and then lately came the Beatles . . . and the animals, bears and bugs." Acuff said the Beatles "must be all right, as millions think so. They sing country music, you know, in a different style . . . I believe their hardos put them over, but I have to give them credit for being smart."

Acuff is on his eighth trip to

Europe to entertain American troops. He said he tried to "slow down a little last year, but the boys wanted me to come back, and I'm back bigger than ever."

Other veteran members of the troupe, like sidekick comic and

guitarist Pete (Oswald) Kirby (who has been with Acuff for 28 years and missed only two shows), confirmed: "We got restless staying at home." Other members of the cast are Jimmy Riddle, piano and harmonica;

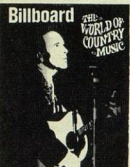
guitarist-bassist Gene Martin; Benny Martin, guitar, fiddle and bass; all-round musician Jimmy Fox; electric guitarist Harold (Shot) Jackson, and singer June Stearns.

WATCH FUJIYAMA ERUPT

ON NUGGET

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BILLBOARD'S 2nd ANNUAL MAGAZINE EDITION OF



THE WORLD OF COUNTRY MUSIC

179 pages of exciting and colorful new stories and photographs of the nation's leading country artists—including special features on:

- The Grand Ole Opry
- The banjo's new rise in popularity
- The Jimmy Dean TV Show
- Nashville—the new world recording center
- Listings of 1964's top country music recordings

AND . . . a special article on the influence of country music abroad—by JIM REEVES—a story received by Billboard the day before his untimely death.

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Buck Owens Kicks Off KSON Series

SAN DIEGO, Calif.—Country music record star Buck Owens is headlined in KSON's first gala New Year's Eve show and dance. Dan McKinnon, president of the top-rated San Diego c&w powerhouse, announced the Owens appearance will kick off the start of a new year of country packages.

Veteran Capitol recording star Tommy Collins shared the spotlight with Owens, along with Fay Hardin. The KSON New Year's Eve dance was limited to 1,500 people and was held in the Century Room of the plush El Cortez Hotel.

Chuck Owen, Eddie Briggs, Noel Kelly and Boots Rabell, Kountry KSON deejays, hosted the event. Dozens of door prizes, including records and transistor radios, were given away.

C&W Unit To Far East

NASHVILLE—A group of Nashville musicians left last week on an 18-day tour of the Far East to entertain American troops.

The tour, organized and sponsored by Bill Justice, Nashville record producer and artist, will cover Japan, Korea and Okinawa.

Tour participants included Jack Johnson, tour director; Ronnie Dayton, leader of Ronny and the Daytonas; Marjohon Wilkin, one of Nashville's most successful songwriters and leader of the Marjohon Singers; Karen Kelley, Monument Record artist, and Sue York, Mercury recording artist.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/9/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Connie Smith, RCA Victor 8416	16	26	16	GIVE ME 40 ACRES (To Turn This Rig Around) Willie Brothers, Starday 681	19
2	3	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	9	27	32	LESS AND LESS Charlie Louvin, Capitol 5296	5
3	5	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	9	28	29	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	5
4	4	THE RACE IS ON George Jones, United Artists 751	16	29	26	HE CALLED ME BABY Patsy Cline, Decca 31671	11
5	2	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	14	30	31	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	18
6	7	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	10	31	35	WHEN IT'S OVER Carl Smith, Columbia 43124	5
7	9	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	7	32	39	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	3
8	6	I DON'T CARE Buck Owens, Capitol 5240	20	33	37	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	7
9	10	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	10	34	30	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5741	8
10	12	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	6	35	28	MY FRIEND ON THE RIGHT Faron Young, Mercury 7230	15
11	11	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	14	36	25	CHUG-A-LUG Roger Miller, Smash 1926	17
12	13	THREE A. M. Bill Anderson, Decca 31681	9	37	46	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	5
13	8	THE LUMBERJACK Hal Willis, Sims 207	11	38	40	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	3
14	14	ONE OF THESE DAYS Marty Robbins, Columbia 43134	11	39	34	LOVE LOOKS GOOD ON YOU David Houston, Epic 9720	14
15	15	PUSHED IN A CORNER Ernest Ashworth, Rickco 1281	10	40	45	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	2
16	17	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617	7	41	38	ANOTHER WOMAN'S MAN George Singleton & Faron Young, Mercury 72312	6
17	22	SITTING IN AN ALL NITE CAFE Warner Mack, Decca 31684	7	42	—	ANNE OF A THOUSAND DAYS Leroy Van Dyke, Mercury 7230	1
18	18	GO CAT GO Norma Jean, RCA Victor 8433	14	43	50	DON'T GIVE UP THE SHIP Johnny Wright, Decca 31676	2
19	24	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	9	44	44	PASS THE BOOZE Ernest Tubbs, Decca 31706	3
20	27	DO-WACKA-DO Roger Miller, Smash 1947	5	45	48	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9729	4
21	21	RINGO Lorne Greene, RCA Victor 8444	6	46	41	SUMMER, WINTER, SPRING AND FALL Roy Drusky, Decca 31717	3
22	18	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	21	47	49	ENDLESS SLEEP Hank Williams Jr., MGM 13278	3
23	20	MAD Dave Dudley, Mercury 72308	14	48	—	A THING CALLED SADNESS Ray Price, Columbia 43162	1
24	33	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	6	49	47	WHIRLPOOL (Of Our Love) Claude King, Columbia 43157	3
25	23	LONELY GIRL Carl Smith, Columbia 43124	13	50	—	A TEAR DROPPED BY Jean Shepard, Capitol 5304	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	7	11	18	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	2
2	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2185 (M); ST 2185 (S)	19	12	11	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	7
3	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	23	13	10	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	18
4	4	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	27	14	15	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	15
5	8	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 9049 (S)	19	15	13	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	13
6	5	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	9	16	16	DANG ME/CHUG-A-LUG Roger Miller, Smash MG5 27049 (M); SR5 27049 (S)	23
7	7	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	15	17	17	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	12
8	12	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	4	18	19	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	3
9	9	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	19	19	20	THANK YOU FOR CALLING Billy Walker, Columbia CL 2206 (M); CS 9006 (S)	2
10	6	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	16	20	—	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	1

Starday in Trade Stamp Promotion

• Continued from page 3

dlers and the Big Train Express by various artists.

Phase 2, starting February 15, offers an additional six albums in the regular line: These include an album of prison songs and packages featuring such stars as Dottie West, Jonie Mosby, Patsy Cline, Sue Thompson, Margie Singleton, Betty Amos, Rose Maddox and others. Also included are albums by Joe Maphis, George Jones, the Lewis Family, Cowboy Copas, Carl Story, the Stanley Brothers, Arthur (Guitar Boogie) Smith, the Willis Brothers and others.

Don Pierce, Starday president, stated that the use of trading stamps directed to the consumer with the purchase of an album is a first for the record industry. Pierce stated the program is being backed by

national advertising and promotion and point of sale merchandising, plus a special incentive sales plan.

The dealer incentive plan is a 15 per cent discount on over 200 Starday regular line albums, including the new re-

leases during the period. A 5 per cent discount is given to dealers on the special Starday and Nashville Economy series. Chellman stated that Starday is offering commensurate discounts to distributors to offset the dealer discounts.

The total drive entails extensive trade paper advertising, direct mailing to over 8,000 dealers and rack jobbers, co-op advertising, dated billing and the 100 per cent Starday exchange privilege, plus special display racks.

"DO WHAT YOU DO DO WELL"

By
Ned Miller

On Fabor #137

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"RA-TA-TA-TA-TA"

(And I Don't Love You Anymore)

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Bonnie Guitar

On Fabor #138

MOVING OUT FAST IN SEVERAL MARKETS! LOOK FOR THIS TO BE A BIG RECORD!

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Agencies Set Talent Dates

NASHVILLE — Heralding what promises to be a banner year for c&w artists, several Music City talent agencies last week announced talent bookings for upcoming weeks.

The Deany-Moeller Agency is sending artists across the sea, with Johnny and Kitty Wells set for shows in Germany, Italy and France this month, and with Justin Tubb booked for dates in Germany. The agency also has Faron Young and Carl and Pearl Butler booked in several shows in California this week.

The Wil-Helm Agency has Loretta Lynn, the Wilburn Brothers, Harold Morrison, Don Helms, the Osborn Brothers and Ernest Tubb in North Carolina and Indiana this month for several shows. Miss Lynn is also set for a show with T. Tommy Cutler in Jackson, Miss., Jan. 23.

North Carolina will get another group of top country music stars when artists from the Hubert Long stable visit Durham and Charlotte. Among those slated for showings in those cities this month are the Carters, Del Reeves, Platt and Scruggs, Billy Walker, Cousin Jake, Uncle Josh, Stonewall Jackson, Bill Anderson, Ruby Wright, Ray Pillow and Jim and Jesse.

Yorks Mending From Crash Hurts

MILWAUKEE—Mrs. Rusty York, wife of the pop and country singer, and three of their children are mending from injuries sustained Christmas Eve when their car was struck from the rear by another car and demolished at Warsaw, Ky. They spent several days in the hospital. Mrs. York and the children were en route from their former home in North Hollywood, Calif., to spend the holidays with her folks in Cincinnati.

The Yorks have left California permanently after five months' residence and plan to settle in Nashville. York concluded a week stand at the Nitebox Club here last week. The Browns, another country music turn, open at the same club Jan. 20 for a week's engagement.

HOT COUNTRY SINGLES

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3	3	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	10	28	25	LONELY GIRL Carl Smith, Columbia 43124	14
4	4	THE RACE IS ON George Jones, United Artists 751	17	29	30	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	19
5	5	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43125	15	30	27	LESS AND LESS Charlie Louvin, Capitol 5296	6
6	7	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	8	31	32	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	4
7	6	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	11	32	26	GIVE ME 40 ACRES (To Turn This Rig Around) Willie Brothers, Starday 681	20
8	9	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	11	33	33	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	8
9	8	I DON'T CARE Buck Owens, Capitol 5240	21	34	37	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	6
10	10	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	7	35	29	HE CALLED ME BABY Patsy Cline, Decca 31671	12
11	12	THREE A. M. Bill Anderson, Decca 31681	10	36	34	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	9
12	14	ONE OF THESE DAYS Marty Robbins, Columbia 43134	12	37	40	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	3
13	13	THE LUMBERJACK Hal Willis, Sims 207	12	38	43	DON'T GIVE UP THE SHIP Johnny Wright, Decca 31679	3
14	15	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	11	39	45	BETTER TIMES COMING Jim & Jesse & The Virginia Boys, Epic 9729	5
15	11	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	15	40	35	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	16
16	16	ODE TO THE LITTLE BROWN SHACK BUT BACK Billy Edd Wheeler, Kapp 617	8	41	42	ALINE OF A THOUSAND DAYS Leroy Van Dyke, Mercury 72340	2
17	17	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	8	42	44	PASS THE BOOZE Ernest Tubb, Decca 31706	4
18	18	80 CAT GO Norma Jean, RCA Victor 8433	15	43	41	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Mickey Singleton & Faron Young, Mercury 72312	7
19	19	I'VE GONNA TIE ONE ON TONIGHT Porter Wagoner, RCA Victor 8432	10	44	—	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376	1
20	20	DO-WACKA-DO Roger Miller, Smash 1947	6	45	48	A THING CALLED SADNESS Ray Price, Columbia 43162	1
21	38	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	4	46	—	DJ WHAT YOU DO DO WELL Ned Miller, Fabor 137	1
22	21	RINGO Lorne Greene, RCA Victor 8444	7	47	47	ENDLESS SLEEP Hank Williams Jr., MGM 13278	4
23	23	MAD Dave Dudley, Mercury 72308	15	48	—	WHAT MAKES A MAN WONDER? Jan Howard, Decca 31701	1
24	24	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	7	49	50	A TEAR DROPPED BY Jean Shepard, Capitol 5304	2
25	22	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	22	50	—	GATORY HOLLOW Lefly Frizzell, Columbia 43169	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	8	10	9	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	20
2	2	TOGETHER AGAIN/MY HEART KIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	20	11	10	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	17
3	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	24	12	12	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	8
4	4	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	28	13	13	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	19
5	5	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	20	14	14	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	8
6	6	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	10	15	15	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	14
7	8	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CS 842 (S)	5	16	17	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	13
8	11	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	3	17	20	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	2
9	7	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	16	18	18	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	4
				19	19	THANK YOU FOR CALLING Billy Walker, Columbia CL 2206 (M); CS 9006 (S)	3
				20	16	DANG ME/CHUG-A-LUG Roger Miller, Smash MGS 27049 (M); SRS 67049 (S)	24

NASHVILLE SCENE

By DON LIGHT

NASHVILLE—Buddy Killen has just returned from New York where he recorded a new Joe Tex album for his Dial label. Joe's record of "Hold What You've Got" is currently in the charts. . . Jack Eubanks, Monument artist and guitarist for Leroy Van Dyke the last two years, has joined Joe Wright's talent agency as a booker. . . RCA Victor's "Man in Nashville," Chet Atkins, recorded singles on Bobby Bare last week. Bare recently married and moved to Music City.

Columbia artist Claude Gray was married in Dallas recently.

Norma Jean Joins 'Opry'

NASHVILLE — WSM's "Grand Ole Opry" has added another country music name to its growing cast, Norma Jean (Beasler), of Wellston, Okla., who in recent years has been a performer on the Porter Wagoner show.

Norma Jean began her career with her own radio show at the age of 13, graduated to personal appearances with a number of established stars, and then won a spot on "Ozark Jubilee" in 1958. In 1960, she moved to Nashville, made guest appearances on "Grand Ole Opry," and signed a recording contract with Columbia.

Changing over to the RCA Victor label in 1968, Norma Jean scored with her first Top 10 hit, "Let's Go All the Way," plus another big one "Put Your Arms Around Her."

Chuck Chapman Dies in Crash

CLEVELAND—Chuck Chapman, 24, c&w singer, was killed instantly here Jan. 8 when his car went out of control on Cleveland's freeway. He was the city's first auto fatality of 1965.

Active for many years in radio and stage work in this area, Chapman had in recent years worked for Tex Clark Productions. He recently returned here from California, where he appeared in the Bakersfield area. He was married only four days before his death.

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ON NUGGET

Gray and his bride will make their home in Nashville. . . Dave Dudley was in town last week for Mercury sessions, both single and album, under the direction of Jerry Kennedy. Dudley and his band then left for a two-week tour of California and New Mexico.

Fred Foster, head of Monument Records, has just returned from New York where he recorded an album on label newcomer, Lloyd Price. . . RCA Victor's Chet Atkins was busy last week supervising sessions for Eddy Arnold, Porter Wagoner, Norma Jean, the Anita Kerr Quartet, Willie Nelson and Carl Belew. . . Roy Orbison recorded last week for Monument before departing for a world tour. Orbison's itinerary includes bookings in Australia, England, Europe and South Africa.

ABC Paramount's Felton Jarvis is back in town from New Orleans, where he recorded an album on Fate Domino. . . Dave Dudley was in Music City last week, recording an album for Mercury; then headed out for two weeks in California and New Mexico. . . Boots Randolph and his combo open this week at Al Hirt's Club in New Orleans through in the club in New Orleans.

Jim Vieneau, MGM a&r man, was in town last week to record newly signed Norris Wilson and Hank Williams Jr. . . Tommy Roe recorded an album last week for ABC's Felton Jarvis, before leaving for a tour of England. . . Jerry Lee Lewis was in from Memphis to record for Smash under the direction of Jerry Kennedy.

Gene Pitney and George Jones recorded several duet singles for Mercury last week at Columbia. . . This was Pitney's first recording in Nashville. Musicor president, Art Farnage, accompanied a&r man, Pappy Daily, to Music City for the sessions. . .

Key Booking Bobby Bare

Key Booking Bobby Bare

NASHVILLE — Jimmy Key, of Key Talent here, last week announced that his agency has reached an agreement with Charlie Williams, of Universal Talent, Hollywood, whereby the Key office will book country and pop singer Bobby Bare on personal appearances in conjunction with the Universal firm. Under the agreement, Williams continues as personal manager to Bare, with Key Talent serving as agent.

Bare, who is set through February on dates in Florida, Texas, New Mexico, Colorado, Idaho, Oregon and Washington, leaves March 12 for an extended tour overseas.



BILL DENNY, president of Cedarwood Publishing Company, accepts a new long-term writing contract from Wayne P. Walker (right), one of the industry's most successful songwriters. Walker has more than 400 songs recorded, and has been with Cedarwood since he moved to Nashville in 1956.

Dottie West, RCA Victor artist, and the Duke of Paducah are appearing at the Houston Boat show Jan. 15 through 19. . . Frank Jones, Columbia a&r man, recorded sessions on Billy Walker and Kirk Hansard last week. . . Minnie Pearl taped several Tennessee Ernie Ford shows last week in San Francisco to be shown at later dates.

Carl Smith is currently appearing on a Hal Peabbles tour through the West. . . Bob Morgan, executive a&r director for Epic, accompanied Paul and Mimi Evans to

town for a session last week. Morgan was assisted in the session duties by the label's Nashville a&r man, Billy Sherrill. . . Decca's Owen Bradley directed a duet session for a new Ernest Tubbs and Loretta Lynn album last week.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/23/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	11	26	26	WHEN IT'S OVER Carl Smith, Columbia 43124	7
2	1	ONCE A DAY Connie Smith, RCA Victor 8416	18	27	23	MAD Dave Dudley, Mercury 72308	16
3	6	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	9	28	31	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	5
4	3	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	11	29	46	DO WHAT YOU DO DO WELL Ned Miller, Fabor 137	2
5	5	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	16	30	25	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	23
6	7	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	12	31	30	LESS AND LESS Charlie Louvin, Capitol 5296	7
7	10	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	8	32	34	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	7
8	4	THE RACE IS ON George Jones, United Artists 751	18	33	—	THEN AND ONLY THEN Connie Smith, RCA Victor 8489	1
9	8	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	12	34	29	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	20
10	11	THREE A. M. Bill Anderson, Decca 31681	11	35	37	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	4
11	14	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	12	36	36	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	10
12	17	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	9	37	38	DON'T GIVE UP THE SHIP Johnny Wright, Decca 31679	4
13	16	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	9	38	45	A THING CALLED SADNESS Ray Price, Columbia 43162	3
14	9	I DON'T CARE Buck Owens, Capitol 5240	22	39	44	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376	2
15	20	DO-WACK-DO Roger Miller, Smash 1947	7	40	41	ANNIE OF A THOUSAND DAYS Leroy Van Dyke, Mercury 72368	3
16	13	THE LUMBERJACK Hal Willis, Sims 207	13	41	42	PASS THE BOOZE Ernest Tubb, Decca 31706	5
17	12	ONE OF THESE DAYS Marty Robbins, Columbia 43134	13	42	35	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9716	6
18	15	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	16	43	28	LONELY GIRL Carl Smith, Columbia 43124	9
19	21	I'LL REPOSSSESS MY HEART Kitty Wells, Decca 31705	5	44	48	WHAT MAKES A MAN WANDER Jan Howard, Decca 31701	2
20	19	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	11	45	—	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336	1
21	24	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	8	46	47	ENDLESS SLEEP Hank Williams Jr., MGM 13278	5
22	22	RINGO Lorne Greene, RCA Victor 8444	8	47	49	A TEAR DROPPED BY Jean Shepard, Capitol 5304	3
23	33	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	9	48	43	ANOTHER WOMAN'S MAN—ANOTHER MAN'S WOMAN Margie Singleton & Faron Young, Mercury 72312	8
24	18	GO CAT GO Norma Jean, RCA Victor 8433	16	49	—	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	1
25	27	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	7	50	50	GATOR HOLLOW Lefty Frizzell, Columbia 43169	2

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	9	10	10	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	21
2	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	25	11	12	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6308 (S)	9
3	6	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	11	12	13	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 40927 (S)	20
4	4	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	29	13	11	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	16
5	7	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	6	14	15	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	15
6	2	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	21	15	16	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	14
7	5	LOVE LIFE Ray Price, Columbia CL 2189 (M); CAS 842 (S)	21	16	14	COUNTRY MUSIC TIME Kitty Wells, Decca DL 4554 (M); DL 74554 (S)	9
8	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	21	17	17	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	3
9	9	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	17	18	19	THANK YOU FOR CALLING Billy Walker, Columbia CL 2206 (M); CS 9006 (S)	4
				19	18	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	5
				20	—	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	1

Plough's WJJD to Go Country Format

• Continued from page 3

and Lenny Salidor, Decca; Shelby Singleton, Mercury.

Also on hand were Jimmy Dean, star of ABC-TV's "Jimmy Dean Show," the greatest national exposure medium for country music; Julio Benedicto, producer of the Dean show; Ed Bunker, president of the Radio Advertising Bureau, and Peggy Stone, president of Stone Representatives, station representatives for Plough.

WJJD's program director, Chris Lane, formerly of KAYO, Seattle, was also present.

Krelstein discussed the Chicago programming picture, and noted that Plough had had experience with country program-

ming in other areas, notably Memphis, from 1939 - 1954. Krelstein believes the time is ripe for a big country operation in Chicago, from sign on to sign off.

The switch will be heavily promoted, Krelstein indicated. Plans include a presentation to advertisers throughout the nation via an album which will tell the story of the Chicago operation. Krelstein revealed that Plough plans to spend \$50,000 for ads in Chicago dailies and other media. He also outlined plans to survey the market in order to determine the outstanding country records.

Jimmy Dean, briefly addressing the assemblage, stated: "Country music is a prestige product; it is a most salable commodity; its listeners have great loyalty. It is important to me that WJJD is making this move. It will be great if we can convince a station in New York to do the same."

Krelstein intends to incorporate Dean's remarks into the promotional album.

Lane spoke about the new WJJD sound. He said: "It will be country, and we will bring

in knowledgeable DJs." In response to a question, he added that sacred material would be included in the format; that present plans included a song of faith every hour. He intends to emphasize sacred songs with

such artists as the Browns, Jimmie Davis, Tennessee Ernie, etc. Dean said he felt good gospel quartets and acts like the Chuck Wagon Gang were important to the country field.

Lane additionally indicated

the station would work up a list of 50 country tunes for its key programming, plus a single pick and album pick of the week. Lane stated that the play list would reflect dealer sales and listener requests.

KTVT Kicks Off Weekly C&W TV-er

FORT WORTH—KTVT-TV will feature a 90-minute country-western music show from 7:30 to 9 p.m. each week on Tuesdays. The show, "Country Music Jamboree," will offer three half-hour programs.

They are "Stars of Grand Ole Opry," from 7:30 to 8 p.m., with Grandpa Jones and Dottie West as the first guests; 8 to 8:30 p.m., syndicated filmed country music show starring Jimmy Dean, and 8:30 to 9 p.m., "The Bob Wills Show," produced at KFTV-TV. The other two are made at WSM, Nashville.

The syndicated series featuring Dean were made in Nashville prior to the time he began his current ABC-TV network series on Thursdays.

KLFF Show Pulls 4,000

SPOKANE, Wash. — Marty Robbins, Tex Ritter, Freddie Hart, Wynn Stewart and the Jimmy Bivins Trio pulled 4,000 paid at Spokane Coliseum Sunday, Jan. 17, in a show sponsored by Station KLFF here.

The station has a Buck Owens show set for the Coliseum in February, and is bringing George Jones to the Eagles Lodge here in March.

Don Pierce On Biz Trip

NASHVILLE — Don Pierce, president of Starday Records, left here Tuesday (12) for Los Angeles, Honolulu and Tokyo on a business trip.

He will confer with Ray Shevin, Clef Distributors in Los Angeles and with Walter Kurokawa in Honolulu. In Tokyo he will visit the King Record Company, which has released 25 Starday albums in Japan through an arrangement with Decca of London.

Pierce will also transact business with Starday's publishing affiliates in Tokyo. Another Starday executive, Chuck Chellman, vice-president of marketing, is on a Northern sales trip. Starday recently appointed Main Line Distributors as its Cleveland outlet. The firm, an RCA Victor distributor, is headed by Mike Spence. The label has purchased an interest in Sulphur Dell Speedways, a stock car racing syndicate headed by Faron Young.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago February 1, 1960

1. El Paso, Marty Robbins, Columbia
2. He'll Have to Go, Jim Reeves, RCA Victor
3. Same Old Me, Ray Price, Columbia
4. Riverboat, Faron Young, Capitol
5. No Love Have I, Webb Pierce, Decca
6. There's a Big Wheel, Wilma Lee & Stony Cooper, Hickory
7. Amigo's Guitar, Kitty Wells, Decca
8. Scarlet Ribbons, Browns, RCA Victor
9. Wishful Thinking, Wynn Stewart, Challenge
10. Face to the Wall, Faron Young, Capitol

COUNTRY SINGLES— 10 Years Ago January 29, 1955

1. Loose Talk, Carl Smith, Columbia
2. More and More, Webb Pierce, Decca
3. Let Me Go, Lover, Hank Snow, RCA Victor
4. If You Ain't Lovin', Faron Young, Capitol
5. I Don't Hurt Anymore, Hank Snow, RCA Victor
6. This Ole House, Stuart Hamblen, RCA Victor
7. Hearts of Stone, Red Foley, Decca
8. New Green Light, Hank Thompson, Capitol
9. This Is the Thanks I Get, Eddy Arnold, RCA Victor
10. One by One, Kitty Wells & Red Foley, Decca

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 1/30/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	12	26	28	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	6
2	2	ONCE A DAY Connie Smith, RCA Victor 8416	19	27	32	CLOSE ALL THE HOPPY TONKS Charlie Walker, Epic 9727	8
3	3	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	10	28	25	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	8
4	6	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	13	29	35	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	5
5	4	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	12	30	30	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	24
6	7	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	9	31	31	LESS AND LESS Charlie Louvin, Capitol 5296	8
7	5	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	17	32	33	THEN AND ONLY THEN Connie Smith, RCA Victor 8489	2
8	8	THE RACE IS ON Jim Anderson, United Artists 751	19	33	22	RINGO Lorne Greene, RCA Victor 8444	9
9	12	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	10	34	34	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	21
10	10	THREE A. M. Bill Anderson, Decca 31681	12	35	36	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	11
11	13	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	10	36	44	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701	3
12	9	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	13	37	49	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	2
13	11	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	13	38	39	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376	3
14	14	I DON'T CARE Buck Owens, Capitol 5240	23	39	26	WHEN IT'S OVER Carl Smith, Columbia 43124	8
15	15	DO-WACKA-DO Roger Miller, Smash 1947	8	40	41	PASS THE BOOZE Ernest Tubbs, Decca 31706	6
16	21	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	9	41	—	LEAST OF ALL George Jones, United Artists 804	1
17	16	THE LUMBERJACK Hal Willis, Sine 207	14	42	—	WALK TALL Faron Young, Mercury 72376	1
18	18	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	17	43	—	A TIGER IN MY TANK Jim Nesbitt, Chart 1165	1
19	19	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	6	44	27	MAD Dave Dudley, Mercury 72308	17
20	17	ONE OF THESE DAYS Marty Robbins, Columbia 43134	14	45	47	A TEAR DROPPED BY Jean Shepard, Capitol 5304	4
21	45	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336	2	46	37	DON'T GIVE UP THE SHIP Johnny Wright, Decca 31679	5
22	20	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	12	47	38	A THING CALLED SADNESS Ray Price, Columbia 43162	4
23	23	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	10	48	40	ANNE OF A THOUSAND DAYS Leroy Van Dyke, Mercury 72360	4
24	24	GO CAT GO Norma Jean, RCA Victor 8433	17	49	—	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704	1
25	29	DO WHAT YOU DO DO WELL Ned Miller, Faber 137	3	50	—	SWEET, SWEET JUDY David Houston, Epic 9746	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckeroses, Capitol T 2186 (S)	10	10	11	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	10
2	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	26	11	12	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	21
3	3	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	12	12	9	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	18
4	6	TOGETHER AGAIN MY HEART SKIPS A BEAT Buck Owens & His Buckeroses, Capitol T 2135 (M); ST 2135 (S)	22	13	13	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	19
5	5	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	7	14	14	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	16
6	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	5	15	19	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	6
7	7	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	22	16	—	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	15
8	4	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	30	17	15	YESTERDAY'S GONE Roy Drusky, Mercury MG 20919 (M); SR 60919 (S)	15
9	10	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	22	18	20	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	2
				19	18	THANK YOU FOR CALLING Billy Walker, Columbia CL 2206 (M); CS 9006 (S)	5
				20	17	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	4

Rose Steps Up Country Music Training Plan

• Continued from page 1

Nicky Firth at the Nashville offices of Acuff-Rose. Firth is the grandson of Louis Dreyfus, head of the Chappell.

Firth's visit lasted 30 days, during which time he attended recording sessions, familiarized himself with the country music heritage, with artists, writers, etc. Firth heads Acuff-Rose, Ltd., currently.

Rose said that his next trainees will very likely come from Belgium and the Scandinavian countries.

"It is necessary," Rose explained, "to have creative music executives in various countries throughout the world. . . . We seek people with this creative drive and we try to develop them. . . . Such people, properly trained, are likely to make the music business their entire career. . . . and this is what we need in an industry which is world-wide in scope and which entails planning for future generations."

While commenting on the growing market for country music, Rose noted that Acuff-Rose's overseas income is approaching 50 per cent of the firm's total.

Rose added that one important phase of his overseas program has to do with the building of his artists in the different overseas markets. "We promote the original American artist who has the hit—such as a Sue Thompson or a Roy Orbison," he said. Full exploitation on this level, Rose noted, involves personal appearance tours.

4,500 See KRDS Show

PHOENIX, Ariz. — Country music lovers packed Phoenix Auditorium to capacity, with several hundred turned away, Jan. 13, to witness the first of several c&w shows all-country Station KRDS plans to promote this year. Total attendance was 4,500, with 2,000 ducats sold in advance through promotion via KRDS, which operates around the clock with country music. Advance tickets were scaled at \$2 for adults and \$1 for children under 12. Youngsters under six were admitted free.

The four-hour show featured Hank Thompson and His Brazos Valley Boys, Dave Dudley and the Roadrunners, Waylon Jennings and the Waylors, Carl and Pearl Butler, Faron Young and His Country Deputies, the Dave Curtis Trio, Roy Clark, and Mac the Singing Bartender, comedian. Johnny Hatfield, program director-announcer at KRDS-Radio, emceed the proceedings.

KRDS' new show is carded for March 19 and will feature George Jones and the Jones Boys, Webb Pierce, Dottie West, the Duke of Paducah, George Morgan, and Hall Willis and the Willis Brothers.

Buck Owens Dates

BAKERSFIELD, Calif. — Buck Owens and His Buckeroos are set for the following California dates this week: National City, El Salinas, and Vandenberg, 6; Bolinas, 6; Fresno, 6. Next week the group begins a swing through Oregon and Washington.

NASHVILLE SCENE

By DON LIGHT

Groove recording artist Justin Tubb is currently on a five-week tour of Army and Air Force installations in Germany and France. Tubb was recently made honorary aide-de-camp to Gov. Carl Sanders of Georgia. . . . Fred Foster, president of Monument Records, recorded sessions last week on Nashville songwriter Harlan Howard and Ray Walker. . . . Recent guest stars on WSM's "Grand Ole Opry" included RCA's Bobby Bare, Pee Wee King; Hugh Lewis, of Kapp Records, and Epic's Stan Hitchcock. . . . George Riddle, currently on personals in Alabama and Texas, leaves soon for a month's tour of the West Coast. . . . Mother Maybelle Carter and daughters June, Helen and Anita will make a 15-day tour of U. S. bases in England and Germany late this month.

Pee Wee King recorded sessions on 23-year-old Jack Lenard, vocalist with the King band, and Joan Malone, of Chicago, at the local Columbia studios last week. . . . George Hamilton IV recorded a new RCA Victor album last week under the direction of Chet Atkins. . . . Jack Clement, writer and publisher, who has resided in Beaumont, Tex., the last few years, has moved to Music City. Clement, writer of "Miller's Cave," will open a publishing office here.

Columbia artist Claude Gray and Sims' Hal Willis have just completed a seven-day tour of Canada, set by their manager, Joe Wright. . . . Jerry Kennedy, newly named a&r head of the Mercury operation here, recorded albums on Smash artist Pete Drake and Mother Maybelle Carter last week. . . . SESAC House counsel, Salvatore Candiola, and Bob Thomp-

HOT COUNTRY SINGLES

SPECIAL SURVEY for Week Ending 2/6/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	YOU'RE THE ONLY WORLD I KNOW . . . 13 Sonny James, Capitol 5280	13	26	26	WHAT I NEED MOST . . . 7 Hugh X. Lewis, Kapp 622	7
2	2	ONCE A DAY . . . 20 Connie Smith, RCA Victor 8416	20	27	38	(From Now On All My Friends Are Gonna Be) STRANGERS . . . 4 Roy Drusky, Mercury 72376	4
3	3	I WON'T FORGET YOU . . . 11 Jim Reeves, RCA Victor 8461	11	28	24	GO CAT GO . . . 18 Norma Jean, RCA Victor 8433	18
4	6	HAPPY BIRTHDAY . . . 10 Loretta Lynn, Decca 31707	10	29	23	CAUSE I BELIEVE IN YOU . . . 11 Don Gibson, RCA Victor 8456	11
5	4	IT AIN'T ME, BABE . . . 14 Johnny Cash, Columbia 43145	14	30	28	MULTIPLY THE HEARTACHES . . . 9 George Jones & Melba Montgomery, United Artists 784	9
6	11	ODE TO THE LITTLE BROWN SHACK OUT BACK . . . 11 Billy Ed Wheeler, Kapp 617	11	31	34	JUST BETWEEN THE TWO OF US . . . 22 Merle Haggard & Bonnie Owens, Tally 181	22
7	8	THE RACE IS ON . . . 20 George Jones, United Artists 751	20	32	36	WHAT MAKES A MAN WANDER? . . . 4 Jan Howard, Decca 31701	4
8	10	THREE A. M. . . 13 Bill Anderson, Decca 31681	13	33	35	HALF OF THIS, HALF OF THAT . . . 12 Wynn Stewart, Capitol 5271	12
9	9	SITTIN' IN AN ALL NITE CAFE . . . 11 Warner Mack, Decca 31684	11	34	37	I'LL WANDER BACK TO YOU . . . 3 Earl Scott, Decca 31693	3
10	5	FOUR STRONG WINDS . . . 13 Bobby Bare, RCA Victor 8443	13	35	22	I'M GONNA TIE ONE ON TONIGHT . . . 13 Wilburn Brothers, Decca 31674	13
11	19	I'LL REPOSSESS MY HEART . . . 7 Kitty Wells, Decca 31705	7	36	30	DON'T BE ANGRY . . . 25 Stonewall Jackson, Columbia 43076	25
12	7	CROSS THE BRAZOS AT WACO . . . 18 Billy Walker, Columbia 43120	18	37	43	A TIGER IN MY TANK . . . 9 Jim Nesbitt, Tally 1165	9
13	14	I DON'T CARE . . . 24 Buck Owens, Capitol 5240	24	38	31	LESS AND LESS . . . 9 Charlie Louvin, Capitol 5296	9
14	13	PUSHED IN A CORNER . . . 14 Ernest Ashworth, Hickory 1281	14	39	41	LEAST OF ALL . . . 2 George Jones, United Artists 804	2
15	21	I'VE GOT A TIGER BY THE TAIL . . . 3 Buck Owens, Capitol 5336	3	40	42	WALK TALL . . . 2 Faron Young, Mercury 72375	2
16	16	TRUCK DRIVING MAN . . . 10 George Hamilton IV, RCA Victor 8462	10	41	39	WHEN IT'S OVER . . . 9 Carl Smith, Columbia 43124	9
17	17	THE LUMBERJACK . . . 15 Hal Willis, Sims 207	15	42	49	THAT'S WHERE MY MONEY GOES . . . 2 Webb Pierce, Decca 31704	2
18	12	I THINK MY LUCKY STARS . . . 14 Eddy Arnold, RCA Victor 8445	14	43	33	RINGO . . . 10 Lorne Greene, RCA Victor 8444	10
19	18	I'LL GO DOWN SWINGING . . . 9 Porter Wagoner, RCA Victor 8432	9	44	40	PASS THE BOOT . . . 7 Ernest Tubb, Decca 31706	7
20	15	DO-WACK-DO . . . 8 Roger Miller, Smash 1947	8	45	—	TIM BLUE TRANSDOR RADIO . . . 1 Connie Smith, RCA Victor 8489	1
21	27	CLOSE ALL THE HONKY TONKS . . . 9 Charlie Walker, Epic 9727	9	46	45	A TEAR DROPPED BY . . . 5 Jan Shepard, Capitol 5304	5
22	25	DO WHAT YOU DO DO WELL . . . 4 Neil Miller, Faber 137	4	47	—	BROKEN ENGAGEMENT . . . 1 Webb Pierce, Decca 31704	1
23	32	THEN AND ONLY THEN . . . 3 Connie Smith, RCA Victor 8489	3	48	48	ANNE OF A THOUSAND DAYS . . . 5 Leroy Van Dyke, Mercury 72360	5
24	29	(My Friends Are Gonna Be) STRANGERS . . . 6 Merle Haggard, Tally 179	6	49	50	SWEET, SWEET JUDE . . . 2 David Houston, Epic 9746	2
25	20	ONE OF THESE DAYS . . . 15 Marty Robbins, Columbia 43134	15	50	—	10 LITTLE BOTTLES . . . 1 Johnny Bond, Starday 704	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckeroos, Capitol T 2186 (M); ST 2186 (S)	11	10	13	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	20
2	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	27	11	8	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	31
3	4	TOGETHER AGAIN MY HEART SKIPS A BEAT Buck Owens & His Buckeroos, Capitol T 2135 (M); ST 2135 (S)	23	12	16	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	2
4	3	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	13	13	14	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	17
5	5	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	8	14	15	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	7
6	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	6	15	10	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	11
7	7	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	23	16	12	COUNTRY DANCE FAVORITES Faron Young, Mercury MG 20931 (M); SR 60931 (S)	19
8	9	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	23	17	18	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	3
9	11	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	22	18	—	THE JUDY LYNN SHOW United Artists UAL 3390 (M); UAS 6390 (S)	1
				19	20	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	5
				20	—	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	1

son, public relations director for the firm, were in Nashville last week conferring with local office manager Roy Drusky. . . . Bill Allen, head of Hermitage, has just leased an Art Grayson master to Congress Records. The master, "You'd Better Hush," was produced by Allen in Music City.

Monument Record vice-president Jack Kirby and promotion man Joe Cuth are in California promoting new Monument releases and conducting business. . . . Bobby Barnett, Sims recording artist, is recovering from surgery at his home in Oklahoma City. . . . Wesley Rose, president of Acuff-

Rose, back in Music City after receiving three BMI awards in New York, has been made Honorary Mayor of New Orleans and given a key to the city. . . . Columbia's George Morgan recorded an album last week under the direction of the label's Don Law and Frank Jones.

An All Market Hit

"A TIGER IN MY TANK"

BY

JIM NESBITT

Chart 1165

CHART RECORDS

905 16th Ave. So.
Nashville, Tenn.

WATCH FOR FIRST RELEASE

BY

MONTY LEE

ON

MUSICOR RECORDS

Country Station Ops to Meet in L.A. Feb. 22-23

LOS ANGELES — Owners and operators of major country music stations will meet at the Sheraton-West Hotel here, Feb. 22-23, to exchange sales and programming ideas. Dan McKinnon, of Station KSON, San Diego, Calif., who is co-ordinating the meeting, said most operators of country music stations have been contacted, and that all such operators are invited to attend.

Plans for the up-coming meeting stemmed from sessions held in Nashville during the country music festival there last November. At that time, McKinnon says, most operators present expressed a desire for such a meeting.

As an additional part of the two-day get-together, McKinnon says the station operators will make extensive sales calls on national accounts placed out of Los Angeles in a co-ordinated effort to sell them and their individual stations on country music. McKinnon invites all operators of country music stations to contact him for further details.

Those who have already signified their intention of attending the meeting here, according to

McKinnon, are: Mrs. Bettie Azevedo, KUZZ, Bakersfield, Calif.; George Crump, WCMS, Norfolk, Va.; Kurt A. Meer, KCUL, Fort Worth; Carmen Cackley, WSHO, New Orleans; Jack Beasley, KLPR, Oklahoma City; Bill Harper, KTCB, Ft. Smith, Ark.; Bill McLaughlin, KBUY, Amarillo, Tex.; Giles E. Miller, KPCN, Dallas; W. J. Beaton, KIEV, Glendale, Calif.; Carl G. Brenner, WBMD, Baltimore; Herb Edelman, KEAP, Fresno, Calif.; Felix Adams, KRAK, Sacramento, Calif.; N. E. Messner, WCBG, Chambersburg, Pa.; R. C. Curry, KHER, Santa Maria, Calif.; Dick Schofield, KFOX, Long Beach, Calif.; Don Reynolds, KPUB, Pueblo, Colo.; Ray Odom, KHAT, Phoenix, Ariz.; Dan McKinnon, KSON, San Diego, Calif.; Charles Bernard, Charles Bernard Company, New York, and Mal Ewing, Ewing Radio, Hollywood.

Anders'n TV Series Bows This Week

ATLANTA—A. O. Stinson, president of Programming, Inc., announced that "The Bill Anderson Show," new country music television series, has gone into syndicated production and is slated for nationwide distribution this week.

The show features Bill Anderson, Decca recording artist, along with his band, the Po' Boys. Jean Shepard, Grandpa Jones and the Grandchildren and Jimmy Gately are also regular members of the cast.

The weekly, half-hour series is produced by Programming, Inc., Atlanta firm which also produces the Jake Hess and the Imperials show and the Gospel Singing Caravan.

The Anderson show opens on WSM-TV, Nashville, Feb. 13, and on WCPO-TV, Cincinnati, Feb. 20. It is slated to be shown in 75 to 100 markets during 1965.



RANDY WOOD, left, president of Dot Records, presents a pledge for \$10,000 to Tex Ritter, president of the Country Music Association. The pledge represents a personal contribution from Mr. and Mrs. Wood for the Country Music Hall of Fame and Museum.

NASHVILLE SCENE

By DON LIGHT

Decca artist Warner Mack, currently in the charts with "Sittin' in an All-Nite Cafe," was released from the hospital last week following surgery for injuries sustained in a recent auto accident. He expects to re-

sume work March 1. . . . Felton Jarvis, local ABC-Paramount a&r man, recorded newly signed Linda Lee Lewis, sister of Jerry Lee Lewis, last week. Both Jerry Lee and Linda Gale will appear on the Les Crane TV show Feb. 17. . . . Chuck Chellman, Starday vice-president in charge of sales, is currently on a trip through Texas, Nevada, Oklahoma and Louisiana, promoting new Starday product. . . . Mercury's new Nashville a&r director, Jerry Kennedy, recorded an album by Leroy Van Dyke last week. Van Dyke plays the Shamrock Hotel, Houston, Feb. 18 through March 3.

Bill Justis, head of Tuneville Music, is in the hospital recovering from a stomach condition. . . . Decca's Owen Bradley and Harry Silverstein just returned from company meeting in New York. Bradley also recorded sessions by Billy Grammer and Webb Pierce last week. . . . The Newbeats, Hickory artists, return from Australia Feb. 13 and joined the Dick Clark tour the

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/13/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	14	26	19	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	19
2	15	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336	4	27	20	DO-WACKA-DO Roger Miller, Smash 1947	10
3	6	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	12	28	25	ONE OF THESE DAYS Marty Robbins, Columbia 43134	16
4	4	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	11	29	29	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	12
5	3	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	12	30	32	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701	5
6	2	ONCE A DAY Connie Smith, RCA Victor 8416	21	31	—	KING OF THE ROAD Roger Miller, Smash 1965	1
7	9	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	12	32	34	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	4
8	11	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	8	33	33	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	13
9	5	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	15	34	30	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784	10
10	8	THREE A. M. Bill Anderson, Decca 31681	14	35	31	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181	23
11	10	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	14	36	28	GO CAT GO Norma Jean, RCA Victor 8433	19
12	7	THE RACE IS ON George Jones, United Artists 751	21	37	42	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704	3
13	16	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	11	38	38	LESS AND LESS Charlie Louvin, Capitol 5296	10
14	22	DO WHAT YOU DO DO WELL Ned Miller, Faber 137	5	39	39	LEAST OF ALL George Jones, United Artists 804	3
15	14	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281	15	40	40	WALK TALL Faron Young, Mercury 72375	3
16	13	I DON'T CARE Buck Owens, Capitol 5240	25	41	45	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489	2
17	12	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120	19	42	—	THE WISHING WELL Hank Snow, RCA Victor 8488	1
18	21	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9227	10	43	46	A TEAR DROPPED BY Jean Shepard, Capitol 5304	6
19	24	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	7	44	44	PASS THE BOOZE Ernest Tubbs, Decca 31706	8
20	27	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376	5	45	—	SHE CALLED ME BABY Carl Smith, Columbia 43200	1
21	23	THEN AND ONLY THEN Connie Smith, RCA Victor 8489	4	46	49	SWEET, SWEET, JUDY David Houston, Epic 9746	3
22	18	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	15	47	47	BROKEN ENGAGEMENT Webb Pierce, Decca 31704	2
23	37	A TIGER IN MY TANK Jim Nabbits, Chart 1165	3	48	50	10 LITTLE BOTTLES Johnny Bond, Starday 704	2
24	26	WHAT I NEED MOST Hugh K. Lewis, Kapp 622	8	49	35	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	14
25	17	THE LUMBERJACK Hal Willis, Sims 207	16	50	—	TAKE YOUR HANDS OFF MY HEART Ray Pillow, Capitol 5323	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	12	10	12	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	3
2	4	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	14	11	11	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	32
3	3	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	24	12	9	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	23
4	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	7	13	14	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	8
5	2	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	28	14	20	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	2
6	5	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	9	15	18	THE JUDY LYNN SHOW United Artists UAL 3390 (M); UAS 6390 (S)	2
7	8	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	24	16	17	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	4
8	7	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	24	17	13	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	18
9	10	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	21	18	—	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	1
				19	19	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	6
				20	15	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	12

HEADING FOR A HIT!!!

BOOTS TILL'S
"WHERE DID
YOU GO"

b/w

"13th DANCE"

Capa 125

"... she sings her guts out"

DJ's missed: Write Capa Records, 803-R Government St., Mobile, Ala.

following day. . . . Lester Flatt and Earl Scruggs will appear on the Les Crane TV show Feb. 12, and then journey to California to tape another "Beverly Hillbillies" episode.

Billy Sherrill, Epic's Nashville a&r director, will record the

label's David Houston this week. Houston was voted c&w "Most Promising Male Artist in 1964." . . . Chet Atkins, head of RCA's Music City operation, recorded Skeeter Davis last week, and will direct a new Charlie Rich album this week. . . . Dave Dudley is

currently on a two-week tour of Florida and Georgia, set by manager Jimmy Key. . . . Capitol recording activity includes sessions this week for Ray Pillow, Roy Clark, Leon McAdilf and Jean Shepard, directed by Ken Nelson and Marvin Hughes.



RAMBLIN' LOU (left), deejay at WWOL, Buffalo, and prominent country music promoter in the Buffalo and Niagara Falls sector, snapped here with his wife-assistant Joan, and Buck Owens, who with his Buckeroses played to SRO business in three performances on a recent Ramblin' Lou promotion in Niagara Falls, N.Y. Lou's next promotion is at Fire Hall, Pembroke, N.Y., Saturday (20), when David Houston and Tillman Franks will headline.

Outlook Is Bright for C&W Music in Japan, Says Pierce

NASHVILLE—Don Pierce, Starday Records president, returned last week from a month's trip through the Pacific Islands and Japan. Pierce commented on the tremendous upsurge in interest and sales for country

music in that part of the world. He said that country music seems to be the fastest growing in that area and shows the most promise for foreign sales.

In Tokyo, Pierce gave country music a shot-in-the-arm by working with Michio Matsuede, head of Starday Music and Hill & Range publishing interests in Japan, and by visiting JASRAC, the performing rights society for Japan. He also made arrangements with Kazuo Takeda, of King Record Company, to step up release of Starday products in that territory.

Pierce was interviewed by several well-known Japanese c&w personalities during his stay there. He also renewed his acquaintance with Nobuo Higashi, a leading c&w performer in Japan, who was a smash hit when he appeared on "Grand Ole Opry" about three years ago.

The Japanese interest in c&w music is growing considerably, says Pierce. At JASRAC, it was shown that nearly 5 per cent of Japan's record sales are in the c&w category. Japan is a growing market with purchasing power, and the outlook for c&w is bright there.

When Pierce returned to Nashville, he opened up a new office and conference room, complete with kitchen, bar, dressing room and practice putting green.

Things Look Rosier for Eddie Bond

MEMPHIS—Country music artist and deejay, Eddie Bond, who recently filed a petition in bankruptcy, said last week he has high hopes a single he just made will help solve his problems.

The disk has already led to some "Grand Ole Opry" dates next month, he said, and he is negotiating for an appearance on the Jimmy Dean and other TV shows.

The single is "Cold, Dark Waters," on the Memphis Records label. It was recorded at the Columbia studios in Nashville. Bond is backed by the Wilburn Brothers and one of the Anita Kerr singers.

The tune, ironically, was writ-

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/20/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336	5	26	26	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432	20
2	1	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280	15	27	40	WALK TALL Faron Young, Mercury 72375	4
3	3	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617	13	28	30	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701	6
4	4	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	12	29	42	THE WISHING WELL Hank Snow, RCA Victor 8488	2
5	5	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	13	30	32	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693	5
6	7	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684	13	31	33	HALF OF THIS, HALF OF THAT Wynn Stewart, Capitol 5271	14
7	6	ONCE A DAY Connie Smith, RCA Victor 8416	22	32	39	LEAST OF ALL George Jones, United Artists 804	4
8	8	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705	9	33	29	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	13
9	9	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	16	34	44	PASS THE BOOZE Ernest Tubb, Decca 31706	9
10	14	DO WHAT YOU DO DO WELL Ned Miller, Faber 137	6	35	35	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Telly 181	24
11	13	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462	12	36	36	GO CAT GO Norma Jean, RCA Victor 8433	20
12	21	THEN AND ONLY THEN Connie Smith, RCA Victor 8489	5	37	37	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704	4
13	19	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179	8	38	38	LESS AND LESS Charlie Louvin, Capitol 5296	11
14	11	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443	15	39	34	MULTIPLY THE HEARTACHES George Jones & Patsy Montgomery, United Artists 784	11
15	20	(From Now On) All My Friends Are Gonna Be STRANGERS Roy Drusky, Mercury 72376	6	40	48	10 LITTLE BOTTLES Johnny Bond, Starday 704	3
16	12	THE RACE IS ON George Jones, United Artists 751	22	41	41	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489	3
17	18	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727	11	42	46	SWEET, SWEET JUDY David Houston, Epic 9746	4
18	23	A TIGER IN MY TANK Jim Nesbitt, Chart 1405	4	43	43	A TEAR DROPPED BY Jean Shepard, Capitol 5304	7
19	10	THREE A.M. Bill Anderson, Decca 31681	15	44	—	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43204	1
20	31	KING OF THE ROAD Roger Miller, Smash 1965	2	45	45	SHE CALLED ME BABY Carl Smith, Columbia 43206	2
21	15	PUSHED IN A CORNER Ernest Ashworth, Hickory 1068	16	46	27	DO-WACKA-DO Roger Miller, Smash 1947	11
22	17	CROSS THE BRIDGES AT WACO Billy Walker, Columbia 43120	20	47	47	BROKEN ENGAGEMENT Webb Pierce, Decca 31704	3
23	24	WHAT I NEED MOST Hugh X. Lewis, Kapp 622	9	48	28	ONE OF THESE DAYS Marty Robbins, Columbia 43134	17
24	22	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445	16	49	49	I'M GONNA TIE ONE ON TONIGHT Wilburn Brothers, Decca 31674	15
25	16	I DON'T CARE Buck Owens, Capitol 5240	26	50	50	TAKE YOUR HANDS OFF MY HEART Ray Pillow, Capitol 5323	2

WQIK Fest Plans

JACKSONVILLE, Fla. — Plans have been completed for Station WQIK's Fifth annual Southeastern Country Music Festival to be held at the Coliseum here Saturday, March 13. Featured will be Ray Price, Sonny James, Dave Dudley, Porter Wagoner, Norma Jean, Connie Smith and Roy Drusky.

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 (Dick Mitchell)
 #128 VALENTINE WALTZ
 (Jim Weathers)
 #120 IT'S A LITTLE MORE LIKE HEAVEN
 (Moyt Johnson)
 #108 CLOSE UP THE HONKY TONKS
 (Tex Thurman)
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"LOVE IS WHERE THE HEART IS"
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HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckeroses, Capitol T 2186 (M); ST 2186 (S)	13	11	9	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	22
2	4	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2225 (M); CS 2055 (S)	8	12	12	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M); SR 60927 (S)	24
3	3	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeroses, Capitol T 2185 (M); ST 2185 (S)	25	13	13	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	9
4	2	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	15	14	14	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	3
5	5	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	29	15	15	THE JUDY LYNN SHOW United Artists UAL 3390 (M); UAS 6390 (S)	3
6	6	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	10	16	16	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	5
7	7	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	25	17	18	TRouble & Me Stonewall Jackson, Columbia CL 2278 (M); CS 29078 (S)	2
8	8	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8099 (S)	25	18	19	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	7
9	10	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	4	19	17	SONGS OF TRAGEDY Hank Snow, RCA Victor LPM 2901 (M); LSP 2901 (S)	19
10	11	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	33	20	20	I GET LONELY IN A HURRY George Jones, United Artists UAL 3388 (M); UAS 6388 (S)	13

ten by the late Don Owens, former Washington deejay. The song is about a depressed man who jumped in the cold, dark water of a lake. Owens wrote the song when he was depressed. He had been divorced a month before. Soon after he wrote it he

was killed when he lost control of his car and it ran into a tree. Bond's financial trouble stemmed from his operation of a night club and death of a partner who had taken on the debt with him. When the partner, Baxter Turnage, died last

year, Bond found it too much for him. His petition listed assets of \$2,921 and debts of \$29,197. Bond, in addition to recording and playing show dates, is a deejay at KWAM, local country music station.



COUNTRY SINGER KATHY DEE, United Artists thrush, snapped with members of her combo as they departed recently from McGuire Air Force Base in New Jersey for Thule, Greenland, where they are putting in four weeks entertaining members of the Armed Forces at service clubs on the base. Left to right: Jack Laymon, bass; Bill Willis, rhythm; Kathy; Gene Hoover, lead, and Jim Stump, drums.

C&W Program Launched by WOR-TV

NEW YORK—WOR-TV has gone into the country music field.

The first program in the hour-long color series, filmed in Hollywood by Columbia Corp., "Country A Go-Go" headlined the Treniers, a raucous pop instrumental group, the Standells and Delaney Bramlett from the West Coast. However, the emphasis was clearly on country music and country artists.

Ernest Tubbs, Webb Pierce, Ray Price, Goldie Hill, Little Jimmy Dickens and Canadian country music balladeer, Stu Phillips, all gave their country vocals to the occasion.

Joe Lanza, guided his A Go-Go dances in a medley of discotheque favorites and Homer Garret's Hollywood square dancers kept up the Western flavor of the show. There was a touch of the exotic, too, as a Tahitian dance group lithely swung and swayed across the screen.

As much of country music is deeply rooted in the gospel and sacred, the Jordanaires with their spirituals were a natural on the first show.

The whole concept of blend the country and pop music through tasteful singing and dancing may turn out to be the TV smasheroo of the season.

Boone Issues Price Release

UNION, Ky.—Boone Record Co., indie label with headquarters here, has just issued a release on Kenny Price, entitled "Somebody Told Mary," which has been tabbed a pick hit on WSAI and WCPO, Cincinnati; WVLC, Lexington, Ky.; WCOL, Columbus, Ohio, and WING, Dayton, Ohio.

Boone Records is owned and operated by Bobby Bobo, who has been with the WLW "Midwestern Hayride" 10 years. Some five years ago, Bobby opened a music store in Union, complete with recording studio facilities. Boone has had six re-

IVES SAW A HAPPY MANN

NASHVILLE—Country singer Lorene Mann, who currently has a release on RCA Victor called "So I Could Be Your Friend" and who guested recently on the country TV-er, "The Schultz Show," had something good happen to her recently that left her in stitches. When Burl Ives was in here recently for a session, Miss Mann was urged to take one of her songs to the studio for Ives to do at a semi-annual date. To her surprise, Ives told her to retrieve the dub from her car immediately; that he would do the song right now. So excited was Miss Mann with the request that she dashed out the studio door, skidded on some loose gravel, did a couple of flips and wound up smack on her kisser. Doctor took a number of stitches to patch up a deep gash on her knee, but with Ives doing her song, it was worth it, Lorene says.

Colo. Fest June 7-12

AURORA, Colo. — Dates for Colorado's Third Annual Country Music Festival have been set for June 7-12, with Gladys Hart again handling preparations for the event. She will again be assisted by Richie Johnson, record promotion man. Site of the conclave will again be the Four Seasons Club here.

The week of June 7 will be celebrated throughout the State as Colorado Country Music Week, with deejays in the territory plugging the celebration via spot announcements weeks in advance. June 10 will be celebrated as Songwriters' and Publishers' Day, and fan clubs will get their inning June 11. Convention winds up with the DJ Awards Dinner June 12.

leases during its first year of operation, first gaining recognition on Price's recent release, "Low and Lonely."

Other artists recording for Boone are Evelyn Bowen and Goldie Brown, formerly of the Acorn Sisters, gospel singers.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 2/27/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL..... 6 Buck Owens, Capitol 5336 (Bluebook, BMI)	6	26	23	WHAT I NEED MOST..... 10 Hugh A. Lewis, Kapp 622 (Cedarwood, BMI)	10
2	2	YOU'RE THE ONLY WORLD I KNOW..... 16 Sonny James, Capitol 5280 (Marson, BMI)	16	27	29	THE WISHING WELL..... 3 Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	3
3	4	HAPPY BIRTHDAY..... 13 Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	13	28	44	ORANGE BLOSSOM SPECIAL..... 2 Johnny Cash, Columbia 43206 (Leeds, ASCAP)	2
4	3	ODE TO THE LITTLE BROWN SHACK..... 14 Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	14	29	32	LEAST OF ALL..... 5 George Jones, United Artists 804 (Marson, BMI)	5
5	5	I WON'T FORGET YOU..... 14 Jim Reeves, RCA Victor 8461 (Tuckahoe, BMI)	14	30	30	I'LL WANDER BACK TO YOU..... 6 Earl Scott, Decca 31693 (Cedarwood, BMI)	6
6	6	SITTIN' IN AN ALL NITE CAFE..... 14 Warner Mack, Decca 31684 (Glaser, BMI)	14	31	22	CROSS THE BRAZOS AT WACO..... 21 Billy Walker, Columbia 43120 (Painted Desert, BMI)	21
7	12	THEN AND ONLY THEN..... 6 Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	6	32	28	WHAT MAKES A MAN WANDER?..... 7 Jan Howard, Decca 31701 (Bramble, BMI)	7
8	8	I'LL REPOSSSESS MY HEART..... 10 Kitty Wells, Decca 31705 (Wells, BMI)	10	33	35	JUST BETWEEN THE TWO OF US..... 25 Merle Haggard & Bonnie Owens, Tally 181 (Yonah, BMI)	25
9	20	KING OF THE ROAD..... 2 Roy Miller, Smash 1965 (Tree, BMI)	2	34	24	I THANK MY LUCKY STARS..... 17 Eddy Arnold, RCA Victor 8445 (Cedarwood, BMI)	17
10	10	DO WHAT YOU DO DO WELL..... 7 Ned Miller, Fodor 137 (Central Songs, BMI)	7	35	38	LESS AND LESS..... 12 Charlie Louvin, Capitol 5296 (Tree, BMI)	12
11	11	TRUCK DRIVING MAN..... 13 George Hamilton IV, RCA Victor 8462 (American, BMI)	13	36	37	THAT'S WHERE MY MONEY GOES..... 5 Webb Pierce, Decca 31704 (Cedarwood, BMI)	5
12	7	ONCE A DAY..... 23 Connie Smith, RCA Victor 8416 (Moss Rose, BMI)	23	37	36	GO CAT GO..... 21 Norma Jean, RCA Victor 8433 (Wilderness, BMI)	21
13	13	(My Friends Are Gonna Be) STRANGERS..... 9 Merle Haggard, Tally 179 (Yonah-Owen, BMI)	9	38	25	I DON'T CARE..... 27 Buck Owens, Capitol 5240 (Bluebook, BMI)	27
14	15	(From Now on All My Friends Are Gonna Be) STRANGERS..... 7 Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	7	39	33	CAUSE I BELIEVE IN YOU..... 14 Don Gibson, RCA Victor 8456 (Acuff-Rose, BMI)	14
15	9	IT AIN'T ME, BABE..... 17 Johnny Cash, Columbia 43145 (Witmark, ASCAP)	17	40	41	TINY BLUE TRANSISTOR RADIO..... 4 Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	4
16	18	A TIGER IN MY TANK..... 5 Jim Nesbitt, Tally 185 (Peach, SESAC)	5	41	39	MULTIPLY THE HEARTACHES..... 12 George Jones & Melba Montgomery, United Artists 784 (W. De-Glad, BMI)	12
17	16	THE RACE IS ON..... 23 George Jones, United Artists 75 (Bird, Acclaim, BMI)	23	42	42	SWEET, SWEET JUDY..... 5 David Houston, Epic 9744 (Gallico, BMI)	5
18	14	FOUR STRONG WINDS..... 16 Bobby Bare, RCA Victor 8443 (Witmark, ASCAP)	16	43	11	HALF OF THIS, HALF OF THAT..... 15 Wynn Stewart, Capitol 5271 (Central Songs, BMI)	15
19	17	CLOSE ALL THE HONKY TONKS..... 2 Charlie Walker, Tally 177 (Bluebook, BMI)	2	44	45	SHE CALLED ME BABY..... 3 Carl Smith, Columbia 43300 (Central Songs, BMI)	3
20	19	THREE A. M..... 16 Bill Anderson, Decca 31681 (Moss Rose, BMI)	16	45	—	DON'T I..... 1 Dottie West, RCA Victor 8467 (Window, BMI)	1
21	34	PASS THE BOOZE..... 10 Ernest Tubbs, Decca 31706 (Longo-Oscar, BMI)	10	46	47	BROKEN ENGAGEMENT..... 4 Webb Pierce, Decca 31704 (Cedarwood, BMI)	4
22	27	WALK TALL..... 5 Faron Young, Mercury 72375 (Painted Desert, BMI)	5	47	43	A TEAR DROPPED BY..... 8 Jean Shepard, Capitol 5304 (Painted Desert, BMI)	8
23	40	10 LITTLE BOTTLES..... 4 Johnny Bond, Starday 704 (Red River, BMI)	4	48	—	WE'D DESTROY EACH OTHER..... 1 Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	1
24	26	111 GO DOWN SWINGING..... 21 Porter Wagoner, RCA Victor 8432 (Moss Rose, BMI)	21	49	50	TAKE YOUR HANDS OFF MY HEART..... 3 Ray Pillow, Capitol 5323 (Pamper, BMI)	3
25	21	PUSHED IN A CORNER..... 17 Ernest Ashtworth, Hickory 1281 (Acuff-Rose, BMI)	17	50	—	I WASHED MY HANDS IN WUDDY WATER..... 1 Stonewall Jackson, Columbia 43197 (Maricana, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE..... 14 Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	14	11	6	HAVE I TOLD YOU LATELY THAT I LOVE YOU?..... 11 Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	11
2	2	THE FABULOUS SOUND OF FLATT & SCRUGGS..... 9 Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	9	12	14	LESS AND LESS AND I DON'T LOVE YOU ANYMORE..... 4 Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	4
3	3	TOGETHER AGAIN/MY HEART SKIPS A BEAT..... 26 Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	26	13	12	TRAVELIN' WITH DAVE DUDLEY..... 25 Mercury MG 20927 (M); SR 60927 (S)	25
4	5	THE BEST OF JIM REEVES..... 30 RCA Victor LPM 2890 (M); LSP 2890 (S)	30	14	15	THE JUDY LYNN SHOW..... 4 United Artists UAL 3390 (M); UAS 6390 (S)	4
5	9	YOU'RE THE ONLY WORLD I KNOW..... 5 Sonny James, Capitol T 2209 (M); ST 2209 (S)	5	15	17	TROUBLE & ME..... 3 Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	3
6	4	BITTER TEARS..... 16 Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	16	16	16	TALK OF THE TOWN..... 6 Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	6
7	7	R. F. D..... 26 Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	26	17	11	GEORGE JONES SINGS LIKE THE DICKENS!..... 23 United Artists UAL 3364 (M); UAS 6364 (S)	23
8	8	LOVE LIFE..... 26 Ray Price, Columbia CL 2189 (M); CS 8999 (S)	26	18	18	THE PICK OF THE COUNTRY..... 8 Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	8
9	10	THE BEST OF BUCK OWENS..... 34 Capitol T 2105 (M); ST 2105 (S)	34	19	—	YOUR CHEATIN' HEART..... 1 Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	1
10	13	FAITHFULLY YOURS..... 10 Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	10	20	—	RETURN OF ROGER MILLER..... 1 Smash MGS 27061 (M); SR5 67061 (S)	1

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES

5 Years Ago
March 7, 1960

1. He'll Have to Go, Jim Reeves, RCA Victor
2. El Paso, Marty Robbins, Columbia
3. The Same Ole Me, Ray Price, Columbia
4. Another, Roy Drusky, Decca
5. No Love Have I, Webb Pierce, Decca
6. You're the Only Good Thing, George Morgan, Columbia
7. Wishful Thinking, Wynn Stewart, Challenge
8. Riverboat, Faron Young, Capitol
9. Amigo's Guitar, Kitty Wells, Capitol
10. Timbrock, Lewis Pruitt, Decca

COUNTRY SINGLES

10 Years Ago
March 5, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Loose Talk, Carl Smith, Columbia
3. If You Ain't Lovin', Faron Young, Capitol
4. More and More, Webb Pierce, Decca
5. Kisses Don't Lie, Carl Smith, Columbia
6. I've Been Thinking, Eddie Arnold, RCA Victor
7. Are You Mine? George Wright & Tom Talt, Faber
8. Hearts of Stone, Red Foley, Decca
9. Let Me Go Lover, Hank Snow, RCA Victor
10. That's All Right, Marty Robbins, Columbia

Shrum Bows Live TV-er

SPRINGFIELD, Ill. — Cal Shrum, country deejay at WCVS here, has inaugurated a live television show originating on Channel 20 here, Tuesday nights at 9 o'clock, and carried simultaneously on TV stations in Champaign, Mattoon and Danville, Ill.

Appearing with Shrum on the new show are Dick Ellis and the "Possum Holler Opry" from Channel 10, Quincy, Ill.; Al Harvey and Lenora Crider. Guests will be used from time to time.

When his present contract expires at WCVS in the near future, Shrum will return to WMAZ here, where he formerly appeared for 14 years.

Tubb Set for Northwest Tour

SEATTLE, Wash. — Jack Roberts, West Coast country music promoter, has set Ernest Tubb and His Texas Troubadours for a string of one-nighters in the Northwest March 5-13.

The scheduled appearances are Blaine, Wash., March 5; Seattle, 6; Post Falls, Idaho, 7; Tacoma, Wash., 8; Hoquiam, Wash., 9; Lynnwood, Wash., 10; Bremerton, Wash., 11; Randle, Wash., 12; and Portland, Ore., 13.

Tubb will also tape a guest star appearance March 10 for "Evergreen Jubilee," Seattle's top-rated country music television show. Air date will be Saturday, March 13, 7 p.m. on KOMO-TV, Seattle's ABC network affiliate.

Key Incorporates; Jimmy Key Prexy

NASHVILLE — Key Talent here has been incorporated under Tennessee State laws, and the firm's board of directors, at its first meeting last week, elected E. Jimmy Key president, with David (Doc) Holliday elevated from assistant director to vice-president. The agency is now known as Key Talent, Inc.

Key says the move to incorporate was made necessary by the fast growth the agency has experienced since its formation July 1, 1963. The firm has on its books such country talent as Jimmy Newman, Dave Dudley, Billy Walker, Bobby Bare, Ralph Emery, Linda Manning, George Kent, Buddy Meredith and David Price.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/6/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	7	26	25	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281 (Acuff-Rose, BMI)	18
2	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	17	27	20	THREE A. M. Bill Anderson, Decca 31681 (Moss Rose, BMI)	17
3	3	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	14	28	18	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443 (Witmark, ASCAP)	17
4	9	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	4	29	19	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727 (Bluebook, BMI)	13
5	7	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	7	30	35	LESS AND LESS Charlie Louvin, Capitol 5296 (Tree, BMI)	13
6	6	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	15	31	—	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	1
7	10	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	8	32	32	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BMI)	8
8	5	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461 (Tuckahoe, BMI)	15	33	40	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	5
9	4	ODE TO THE LITTLE BROWN SHACK Billy Ed Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	15	34	30	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	7
10	13	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	10	35	36	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	6
11	23	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	5	36	34	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445 (Cedarwood, BMI)	18
12	14	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	8	37	37	GO CAT GO Norma Jean, RCA Victor 8433 (Wilderness, BMI)	22
13	11	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462 (American, BMI)	14	38	31	CROSS THE BRAZOS AT WACO Billy Walker, Columbia 43120 (Painted Desert, BMI)	22
14	8	I'LL REPOSSESS MY HEART Kitty Wells, Decca 31705 (Wells, BMI)	11	39	39	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456 (Acuff-Rose, BMI)	15
15	28	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	3	40	42	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	6
16	16	A TIGER IN MY TANK Jim Nesbitt, Chry 1145 (Peach, SESAC)	6	41	41	MULTIPLY THE HEARTACHES George Jones & Patsy Montgomery, United Artists 784 (Well Dee-Glad, BMI)	13
17	21	PASS THE BOOZE Ernest Tubb, Decca 31706 (Lonez-O-Gear, BMI)	11	42	33	JUST BETWEEN THE TWO OF US Merle Haggard & Bonnie Owens, Tally 181 (Yonah, BMI)	26
18	12	ONCE A DAY Connie Smith, RCA Victor 8416 (Moss Rose, BMI)	21	43	45	WON'T I Dottie West, RCA Victor 8467 (Window, BMI)	2
19	22	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	6	44	47	A TEAR DROPPED BY Leah Shepard, Capitol 9304 (Painted Desert, BMI)	9
20	15	IT AIN'T ME, BABE Johnny Cash, Columbia 43145 (Witmark, ASCAP)	18	45	48	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	2
21	17	THE RACE IS ON George Jones, United Artists 751 (Glad, Acclaim, BMI)	24	46	50	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricana, BMI)	2
22	26	WHAT I NEED MOST Hugh X. Lewis, Kapp 622 (Cedarwood, BMI)	11	47	44	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	4
23	29	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	6	48	—	DO WHAT YOU DO DO WELL Ernest Tubb, Decca 31742 (Central Songs, BMI)	1
24	24	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432 (Moss Rose, BMI)	22	49	49	TAKE YOUR HANDS OFF MY HEART Ray Pillow, Capitol 5323 (Pamper, BMI)	4
25	27	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	4	50	46	BROKEN ENGAGEMENT Webb Pierce, Decca 31704 (Cedarwood, BMI)	5

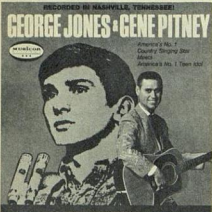
HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	15	11	11	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	12
2	5	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	6	12	12	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	5
3	2	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	10	13	19	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	2
4	4	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	31	14	14	THE JUDY LYNN SHOW United Artists UAL 3390 (M); UAS 6390 (S)	5
5	3	TOGETHER AGAIN MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	27	15	15	TRouble & Me Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	4
6	6	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	17	16	18	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	9
7	9	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	35	17	20	RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	2
8	10	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	11	18	17	GEORGE JONES SINGS LIKE THE DICKENS! United Artists UAL 3364 (M); UAS 6364 (S)	24
9	8	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	27	19	16	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	7
10	7	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	27	20	—	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	1



Pappy Daily Says:

It was one of the great thrills of my life recording this George Jones and Gene Pitney album. Billboard calls it "a brilliant recording" ... and it's selling like a hot album.



MM2044/ MS3044



AN ALL MARKET

"THE LAST FAREWELL"

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Nashville, Tenn.

Smith-Dean in 'Ride 'Em' Stint

NASHVILLE—ABC producer Bill Foster and assistant, who flew to Nashville recently to film home-on-the-range-type sequences of Jimmy Dean's visit to the Carl Smith ranch in Williamson County, had their efforts rewarded last Thursday night (25).

A nationwide audience watching the Jimmy Dean show saw an approximate 10-minute video tape sequence in which, with Tennessee hills as a backdrop, the Smith-Dean duo herded and cut cattle, demonstrated their horsemanship and took time out to pose with Carl's family (she's entertainer Goldie Hill) which had gathered 'round to watch the activity.

The film sequence was shown as a part of Dean's hour-long show in which Carl was the fea-



KITTY WELLS, the Queen of Country Music, has a top chart contender with her new Decca release of "YOU DON'T HEAR." (Advertisement)

tured guest. Off-stage, the two are fast friends and visit together often.

Lucky Moeller Heads Revamped Talent Firm

NASHVILLE—Country music's largest talent-booking firm, Denny - Moeller Talent, Inc., headed by W. E. (Lucky) Moeller as president, has undergone a change of ownership and name and will henceforth be known as Moeller Talent, Inc. "No change of management is involved," Moeller emphasized, "and the firm will remain in its same quarters on Music Row here."

Moeller; his son, Larry, and

son-in-law Jack Andrews have obtained full ownership of the organization which the elder Moeller and the late Jim Denny established in 1957. The present owners purchased Denny's 50 per cent interest from the James R. Denny Estate. Denny, who died 18 months ago, devoted full time to his Cedarwood Publishing Co., which, like the talent agency, became a leader in its field.

Our formula of representation, as well as the acts we represent, will continue exactly as before," explained Lucky Moeller. "In fact, we'll even retain a large part of the 'family' relationship with Bill John and Dottie Denny by continuing to share with Cedarwood the same quarters here on Music Row."

In the 1940's, while vice-president of an Oklahoma City bank, Lucky Moeller invested in a night club and later in a ballroom. His successful promotion of talent led Bob Willis to seek Moeller as a personal manager in 1952, and two years later he moved to Nashville to accept a similar offer from c&w singer Webb Pierce.

Further broadening his activities in country entertainment, Moeller assumed national representation during 1956-1957 of Red Foley, Brenda Lee and all acts appearing on the "Ozark Jubilee" TV series in Springfield, Mo., returning to Nashville to establish the Denny - Moeller partnership. Larry Moeller, vice-president and treasurer of the reorganized agency, joined his father in 1958, and Jack Andrews, vice-president and secretary in the new firm, left a position as vice-president of a Kentucky bank to join the agency's staff in 1962.

A complete listing of the country headliners handled by Moeller Talent, Inc., includes Webb Pierce, Hank Snow, Carl Smith, Jimmie Dickens, Faron Young, Minnie Pearl, Porter Wagoner, Johnny Wright, George Morgan, Red Sovine, Carl Perkins, Justin Tubbs, Duke of Paducah, Norma Jean, the Willis Brothers, Bill Phillips, Dottie West, Archie Campbell, Cousin Jody, Jan Moore, Deloris Smiley, Shirley Ray, Margie Singleton, Hugh A. Lewis, Marvin Rainwater, Ruby Wright and Mac Wiseman.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/13/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	8	26	21	THE RACE IS ON George Jones, United Artists 751 (Glad-Accalm, BMI)	25
2	4	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	5	27	30	LESS AND LESS Charlie Louvin, Capitol 5296 (Tree, BMI)	14
3	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	18	28	24	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432 (Moss Rose, BMI)	23
4	6	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	16	29	29	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727 (Bluebook, BMI)	14
5	5	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	8	30	26	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281 (Acuff-Rose, BMI)	19
6	15	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	4	31	33	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	6
7	7	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	9	32	28	FOUR STRONG WINDS Bobby Bare, RCA Victor 8443 (Witmark, ASCAP)	18
8	3	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	15	33	35	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	7
9	11	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	6	34	34	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	8
10	10	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	11	35	27	THREE A. M. Bill Anderson, Decca 31681 (Moss Rose, BMI)	36
11	12	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	9	36	36	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8445 (Cedarwood, BMI)	19
12	9	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	16	37	40	SWEET, SWEET JUDY Dottie West, RCA Victor 8467 (Window, BMI)	7
13	8	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461 (Tuckahoe, BMI)	16	38	44	A TEAR DROPPED BY Jean Shepard, Capitol 5304 (Painted Desert, BMI)	10
14	19	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	7	39	43	DIDN'T I Dottie West, RCA Victor 8467 (Window, BMI)	3
15	17	PASS THE BOOZE Ernest Tubbs, Decca 31706 (Lonzo-Oscar, BMI)	12	40	48	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	2
16	16	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Pearl, SESAC)	7	41	46	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	3
17	14	I'LL REPOSESS MY HEART Kitty Wells, Decca 31705 (Wells, BMI)	12	42	39	CAUSE I BELIEVE IN YOU Roy Drusky, RCA Victor 8455 (Acuff-Rose, BMI)	16
18	25	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	5	43	41	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784 (Wel Dee-Glad, BMI)	14
19	13	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462 (American, BMI)	15	44	—	GIRL ON THE BILLBOARD Earl Kernes, United Artists 824 (Moss Rose, BMI)	1
20	31	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	2	45	45	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	3
21	22	WHAT I NEED MOST Hugh A. Lewis, Kapp 622 (Cedarwood, BMI)	12	46	—	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	1
22	23	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	7	47	—	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	1
23	20	IT AIN'T ME, BABE Johnny Cash, Columbia 43145 (Witmark, ASCAP)	19	48	—	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	1
24	18	ONCE A DAY Connie Smith, RCA Victor 8416 (Moss Rose, BMI)	25	49	—	A DEAR JOHN LETTER Sheila Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	1
25	32	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BMI)	9	50	—	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Arcootook, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	16	11	16	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	10
2	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	7	12	11	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	13
3	4	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	32	13	13	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	3
4	3	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	11	14	14	THE JUDY LYNN SHOW United Artists UAL 3390 (M); UAS 6390 (S)	6
5	5	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	28	15	10	R. F. D. Marty Robbins, Columbia CL 2220 (M); CS 9020 (S)	28
6	12	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	6	16	17	RETURN OF ROGER MILLER Smash MG5 27061 (M); SR5 67061 (S)	3
7	7	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	36	17	20	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	2
8	8	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	12	18	—	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	1
9	9	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 9099 (S)	28	19	19	TALK OF THE TOWN Dave Dudley, Mercury MG 20970 (M); SR 60970 (S)	8
10	6	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	18	20	—	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	1

Pappy Daily Says:

This is George Jones' first album on Musicor Records. All brand new songs and includes his current big hit single...

"Things Are Going To Pieces."



MM2046/MS3046



SURE SHOTS

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#0001

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Questions
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Clay Allen
"TWO FORTY-FIVE"
b/w

"The Only Thing That
I Can Count On
(Is My Fingers)"
Longhorn #557

Terry White
"It's a Long Way From
Where I'm At (To
Where I've Gotta Go)"
Longhorn #552

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YOU
TOO
MUCH"
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COUNTRY MUSIC

McConnell, 64, Dies; Executive At Acuff-Rose

NASHVILLE — James W. McConnell, 64, managing vice-president of Acuff-Rose Artists Corp. and member of the board of the Country Music Association died here Saturday (6) of a heart attack. Funeral services were held Monday.

Formerly talent manager of the Ozark Jubilee in Springfield, Mo., McConnell joined Acuff-Rose in March 1961. He managed such stars as Roy Acuff, Tex Ritter, Bobby Lord, George Hamilton IV and Don Gibson.

McConnell helped pioneer the booking system for artists. He began his career in the music business almost 38 years ago when he managed his sister and brother-in-law's act, Salt and Peanuts. Others he managed included Fats Waller and Red Foley. He was a booker for the National Broadcasting Co. after World War II before moving to Kansas City where he started the Saturday night Brush Creek Follies show. He once scheduled artists for WLW, Cincinnati.

A graduate of the Washington University Law School, St. Louis, McConnell was a member of the Sigma Alpha Epsilon Fraternity. Survivors include his widow, Mrs. Anna Elizabeth McConnell, two daughters, Mrs. Jimmie Lee McConnell, Mrs. William John Gensinger, Stonesboro, Pa., and Mrs. Martin L. Pagel, Chicago, and eight grandchildren.

'Tenn. Waltz' Now State Song

NASHVILLE — The Tennessee Legislature has passed a bill making "Tennessee Waltz" the official State song.

"Tennessee Waltz" was written by Pee Wee King and Redd Stewart and is published by Acuff-Rose. Literally dozens of artists have recorded the tune, among them Pee Wee King, Tennessee Ernie Ford, Faron Young, the Louvin Brothers, Cowboy Copas, Del Wood, Chet Atkins, Homer and Jethro, Billy Vaughn, Patti Page and Connie Francis. Patti Page's Mercury disk scored the greatest hit.

James in New Flick

NASHVILLE — Shooting is slated to start here this week on the color motion picture, tentatively titled "Country Music Goes to the Opera House." Marathon Pictures is doing the filming. Featured in the flick will be Capitol Records artist Sonny James, and the singing group known as the Southern Gentlemen.

ACUFF-ROSE TAPS FORRESTER

NASHVILLE — Howard (Howdy) Forrester will helm the talent booking firm of Acuff-Rose Artist Corp. Forrester, a fighter with Acuff's Smokey Mountain Boys band for 12 years, worked directly under the late James McConnell, managing vice-president.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/20/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	9	26	49	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	2
2	2	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	6	27	23	IT Ain't ME, BABE Johnny Cash, Columbia 43145 (Witmark, ASCAP)	20
3	6	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	5	28	26	THE RACE IS ON George Jones, United Artists 751 (Glad-Acclaim, BMI)	26
4	9	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	7	29	31	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8469 (Moss Rose, BMI)	7
5	5	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	9	30	24	ONCE A DAY Connie Smith, RCA Victor 8416 (Moss Rose, BMI)	26
6	3	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	19	31	33	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31742 (Cedarwood, BMI)	8
7	4	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	17	32	30	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281 (Acuff-Rose, BMI)	20
8	20	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	3	33	39	DIDN'T I Dottie West, RCA Victor 8467 (Window, BMI)	4
9	7	DO WHAT YOU DO WELL Ned Miller, Farol 137 (Central Songs, BMI)	10	34	27	LESS AND LESS Charlie Louvin, Capitol 5296 (Tree, BMI)	15
10	11	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	10	35	37	SWEET, SWEET JUDY David Houston, Epic 9746 (Galileo, BMI)	8
11	8	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	16	36	29	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727 (Bluebook, BMI)	15
12	10	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	12	37	46	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	2
13	18	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	6	38	38	A TEAR DROPPED BY Jean Shepard, Capitol 5304 (Painted Desert, BMI)	11
14	14	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	8	39	40	DO WHAT YOU DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	3
15	15	PASS THE BOOZE Ernest Tubbs, Decca 31706 (Lonzo-Oscar, BMI)	13	40	34	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	9
16	16	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Reach, SESAC)	8	41	44	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	2
17	12	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617 (Sleep Hollow, ASCAP)	17	42	28	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432 (Moss Rose, BMI)	24
18	22	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	8	43	32	FOUR STRONG WINDS Bobby Bare, RCA Victor 8445 (Witmark, ASCAP)	19
19	13	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461 (Tuckahoe, BMI)	17	44	45	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	4
20	17	REPOSSSESS MY HEART Kitty Wells, Decca 31705 (Wells, BMI)	13	45	47	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Rainbow, BMI)	2
21	21	WHAT I NEED MOST Hugh L. Lewis, Kapp 622 (Cedarwood, BMI)	13	46	43	MULTIPLY THE HEARTACHES George Jones & Melba Montgomery, United Artists 784 (Wee Dee-Glad, BMI)	15
22	41	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricana, BMI)	4	47	47	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	2
23	19	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462 (American, BMI)	16	48	—	THEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	1
24	50	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	2	49	—	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	1
25	25	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BMI)	10	50	—	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	17	12	12	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	14
2	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	8	13	10	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); KS 9048 (S)	19
3	18	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	2	14	9	LOVE LIFE Ray Price, Columbia CL 2189 (M); KS 8999 (S)	29
4	4	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); KS 9055 (S)	12	15	8	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	13
5	17	RCA JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	3	16	—	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); KS 9109 (S)	1
6	6	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	7	17	20	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 4260 (S)	2
7	16	RETURN OF ROGER MILLER Smash MGS 27041 (M); SRS 47061 (S)	4	18	13	YOUR CHEATING HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	4
8	3	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	33	19	—	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); KS 9078 (S)	5
9	7	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	37	20	—	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); KS 9089 (S)	1
10	5	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	29				
11	11	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	11				

CMA Plans Walkway Of Stars

NASHVILLE—The Country Music Association has proposed plans to construct a Walkway of the Stars in front of the Country Music Hall of Fame and Museum Building in Nashville. The building and the walkway will be constructed through donations to the building fund.

The addition of the walkway will allow recording artists to have their names on permanent metal and concrete squares which will be embedded in the sidewalk in front of the building.

Thousands of country music fans and tourists come to Nashville each year to visit the "Grand Ole Opry" and Music Row, and the proposed walkway will enable them to see their favorite artist's name in the attractive and permanent addition to the building.

Recording artists wishing further information on the walkway are asked to contact the CMA offices here. The number of names which can be included in the walkway are limited and will be on a first-come basis.

Memphis Acts Work Benefit

MEMPHIS—Twenty-three local and area country music performers donated their services and paid \$1 each to the weekly "Mid-South Opry" at the Linden Circle Theater here recently in a benefit performance for Gayle Johnson, a local carpenter whose wife Celestine and daughter were killed in a head-on auto crash here recently.

Five other Johnson children were injured in the wreck, two seriously. The benefit pulled a near-full house. Robert D. Forbis is promoter and manager of the "Mid-South Opry."

Wood a Director

HOLLYWOOD — Randy Wood, Dot Records president, has been elected a director of the Commerce Union Bank of Nashville. The disk executive also serves on the president's board of Pepperdine College, chairmans Bishop Gerald Kennedy's Supporting Committee at



WILLIE NELSON, RCA Victor recording artist and "Grand Ole Opry" star, has what appears to be his biggest record to date with "SHE'S NOT FOR YOU" b/w "PERMANENTLY LONELY." Nelson is booked by Hal Smith Artists Productions.

WLW 'Hayride' Now Simulcast

CINCINNATI—After an absence of many years, WLW's "Midwestern Hayride," ckw show, returned to radio Saturday, March 6. Having been seen for many years on the Crosley Broadcasting stations, the "Hayride" seg is now simulcast, originating on WLW-T here, and fed to Crosley stations in Columbus and Dayton, Ohio, and Indianapolis.

Dean Richards, who doubles as a member of the Lucky Pennies group on the show, is "Hayride" emcee. He recently was named emcee of WLW's "Jamboree" another ckw TV show heard on the same stations on week nights.

Acadia Labels to Spartan of Canada

TORONTO — Acadia and Mountain labels, product of Acadia Records of Canada, one of the three firms that comprise Associated Country Music Enterprises, will be distributed by Harold Pounds' Spartan of Canada, with headquarters in London, Ont., effective March 15. The two labels have been distributed by London Records.

The Acadia label carries such Canadian country music names as Jack Silvers, Aubrey Hanson, Russ Wheeler and Ross Allen.

Southern California School of Theology, and serves on a host of other educational and religious organizational committees.



OWEN BRADLEY, JERRY GLASER AND HAROLD HITT (left to right), directors of the Country Music Association, examine a sample block for the Walkway of the Stars which is to be built in front of the Country Music Hall of Fame and Museum Building in Nashville.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 3/27/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	7	26	23	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462 (American, BMI)	17
2	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	10	27	31	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	9
3	3	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	6	28	28	THE RACE IS ON George Jones, United Artists 751 (Glad- Acclaim, BMI)	27
4	4	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	8	29	35	SWEET, SWEET JUDY David Dudley, Mercury 9746 (Gallico, BMI)	9
5	5	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	10	30	25	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BMI)	11
6	8	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	4	31	27	IT AIN'T ME, BABE Johnny Cash, Columbia 43145 (Wiltmark, ASCAP)	21
7	13	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	7	32	37	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	3
8	6	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	20	33	33	DIDN'T I Dottie West, RCA Victor 8467 (Window, BMI)	5
9	10	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	11	34	45	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	3
10	7	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	18	35	41	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	3
11	9	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	11	36	32	PUSHED IN A CORNER Ernest Ashworth, Hickory 1281 (Acuff-Rose, BMI)	21
12	14	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	9	37	30	ONCE A DAY Connie Smith, RCA Victor 8416 (Moss Rose, BMI)	27
13	12	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	13	38	39	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	4
14	11	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	17	39	49	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	2
15	16	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Peach, SESAC)	9	40	36	CLOSE ALL THE HONKY TONKS Charlie Walker, Epic 9727 (Bluebook, BMI)	16
16	15	PASS THE BOOZE Ernest Tubbs, Decca 31706 (Lonzo-Oscar, BMI)	14	41	—	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	1
17	17	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617 (Sleezy Hollow-ASCAP)	18	42	42	I'LL GO DOWN SWINGING Porter Wagoner, RCA Victor 8432 (Moss Rose, BMI)	25
18	18	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	9	43	44	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43216 (Cedarwood, BMI)	5
19	22	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricana, BMI)	5	44	—	SEE THE BIG MAN OYR Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	1
20	24	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Arostook, BMI)	3	45	48	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irvine, BMI)	2
21	26	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	3	46	47	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	3
22	19	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461 (Tuckahoe, BMI)	18	47	—	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	1
23	21	WHAT I NEED MOST Hugh H. Lewis, Kapp 622 (Cedarwood, BMI)	14	48	40	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	10
24	20	I'LL REPOSESS MY HEART Kitty Wells, Decca 31705 (Wells, BMI)	14	49	50	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	2
25	29	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	8	50	—	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	18	12	17	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	3
2	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	9	13	10	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2185 (M); ST 2185 (S)	30
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	3	14	12	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAC 842 (M); CAS 842 (S)	15
4	4	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	13	15	14	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	30
5	5	THE JIM REEVES WAY RCA Victor LPM 2958 (M); LSP 2958 (S)	4	16	11	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 40973 (S)	12
6	7	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SRS 67061 (S)	5	17	19	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	6
7	6	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	8	18	18	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); ME 4260 (S)	5
8	16	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2209 (M); CS 9109 (S)	2	19	13	BITTER TEARS Johnny Cash, Columbia CL 2248 (M); CS 9048 (S)	20
9	8	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	34	20	15	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	14
10	9	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	38				
11	20	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	2				

Nashville NARAS Chapter Hyped Up on Trophy Battle

NASHVILLE—For the first time in the history of the NARAS awards, Music City c&w tradesmen find themselves right in the thick of the trophy battle due to the increase of NARAS c&w awards from one to six categories. Local chapter members are well into plans for the first annual Nashville NARAS Awards Party set to coincide with similar affairs in

New York, Los Angeles and Chicago April 13.

"Interest in the NARAS awards has jumped to fever pitch here," declared Cedarwood Publishing President Bill Denny, who serves as local chapter secretary. Last year Cedarwood nabbed the only c&w trophy with "Detroit City," by Bobby Bare on RCA Victor, winning in the West C&W Record of the Year category.

Expanding the scope of its awards, NARAS this year includes six c&w categories—Best C&W Single, Best C&W Album, Best C&W Vocal Performance by a Female Artist, Best C&W Vocal Performance by a Male Artist, Best C&W Song and Best C&W Artist of 1964.

The Music City NARAS chapter, which marks the beginning of its second year on the night of the party, has several nominees in the above categories. The chapter also has nominees in various other non-c&w categories.

Denny stated that the local chapter expects to have one or more award winners on the NARAS-produced network TV show, "The Best On Record," set for sometime in May.

The Nashville NARAS awards party will be held at the Carousel, local supper club here. Denny said Tex Ritter is being sought as emcee for the affair, which will feature songs nominated for awards, with the nominated

(Continued on page 44)

Long Shows Tab 76G in Four Cities

NASHVILLE — Six c&w shows packaged by the Hubert Long Talent Agency for four cities on the weekend of March 13 grossed almost \$76,000.

Headliners on the shows, which played Charlotte, N. C.; Jacksonville, Fla.; Tampa, Fla., and St. Louis, were Bill Anderson, Carl Smith, Skeeter Davis, Marty Robbins, Roy Drusky, Dave Dudley, Ray Price, the Wilburn Brothers, Connie Smith, the Willis Brothers, Minnie Pearl, Faron Young, Del Reeves, Melba Montgomery, Carl Smith and Stonewall Jackson.

The Tampa show was a Station WHBO (all c&w) radio promotion, and the Jacksonville stand was WQIK-Radio's ninth anniversary party.

"THE JIMMY DEAN SHOW"

THIS WEEK'S COUNTRY MUSIC FEATURE



CONNIE SMITH

singing her hit recording

'ONCE A DAY'

RCA VICTOR 8416

Bookings:
Smiley Wilson

The WILHELM AGENCY, Inc.
801 Sixteenth Ave. S., Nashville, Tenn. 37203

Also featuring
SHEB WOOLEY

THE STONEMAN FAMILY
and Jim's Hound Dog Buddy "Rowlf"

ABC-TV NETWORK

Thursday, April 1st
10:00-11:00 P.M. EST

This Week
Jim sings

'CIMARRON'

from his
Columbia LP

**SONGS WE
ALL LOVE
BEST**

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/3/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BM)	8	26	27	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BM)	10
2	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BM)	11	27	32	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BM)	4
3	3	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	7	28	24	ILL REPOSESS MY HEART Kitty Wells, Decca 31705 (Wells, BM)	15
4	4	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BM)	9	29	34	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BM)	4
5	6	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BM)	5	30	41	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BM)	2
6	5	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BM)	11	31	47	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BM)	2
7	7	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BM)	8	32	33	DIDN'T I Dottie West, RCA Victor 8467 (Window, BM)	6
8	9	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72375 (Yonah-Owen, BM)	12	33	39	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31707 (Cedarwood, BM)	3
9	8	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BM)	21	34	38	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BM)	5
10	10	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BM)	19	35	22	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461 (Tuckahoe, BM)	19
11	11	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BM)	12	36	30	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BM)	12
12	12	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BM)	10	37	28	THE RACE IS ON George Jones, United Artists 751 (Glad-Acclaim, BM)	20
13	19	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricana, BM)	6	38	43	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BM)	6
14	14	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BM)	18	39	26	TRUCK DRIVING MAN George Hamilton IV, RCA Victor 8462 (American, BM)	18
15	20	A TOMSTONE EVERY MILE Dick Currier, Tower 124 (Aroostook, BM)	4	40	45	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irvine, BM)	3
16	18	LEAST OF ALL George Jones, United Artists 804 (Marson, BM)	10	41	50	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BM)	2
17	13	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BM)	14	42	49	SIX LONELY HOURS Ricky Wells, Decca 31749 (Cedarwood, BM)	3
18	15	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Peach, SESAC)	10	43	44	SEE THE BIG MAN ORY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Loud, BM)	2
19	17	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow ASCAP)	19	44	46	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BM)	4
20	21	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BM)	4	45	37	ONCE A DAY Connie Smith, RCA Victor 8416 (Moss Rose, BM)	28
21	29	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BM)	10	46	—	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BM)	1
22	16	PASS THE BOOZE Ernest Tubbs, Decca 31706 (Lonzo-Oscar, BM)	15	47	31	IT AIN'T ME, BABE Johnny Cash, Columbia 43145 (Wittmack, ASCAP)	22
23	35	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BM)	4	48	48	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BM)	11
24	23	WHAT I NEED MOST Hugh L. Lewis, Kapp 622 (Cedarwood, BM)	15	49	—	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BM)	1
25	25	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BM)	9	50	—	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs BM)	5

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I DON'T CARE Buck Owens & His Buckeros, Capitol T 2186 (M); ST 2186 (S)	19	11	11	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	3
2	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	4	12	9	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	35
3	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	10	13	13	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckeros, Capitol T 2135 (M); ST 2135 (S)	31
4	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	5	14	14	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	16
5	6	THE RETURN OF ROGER MILLER Smash MGS 21061 (M); SRS 67061 (S)	6	15	15	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	31
6	8	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	3	16	18	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	6
7	12	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	4	17	17	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	7
8	4	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	14	18	16	THE PICK OF THE COUNTRY Roy Drusky, Mercury MG 20973 (M); SR 60973 (S)	13
9	7	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	9	19	—	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	1
10	10	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	39	20	20	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	15

Buck Lake Bows May 9

ANGOLA, Ind.—Buck Lake Ranch here, one of the nation's top country music parks operated by Eleanor and Harry Smythe, ushers in its new season Sunday, May 9, with a talent line-up comprising Ernest Tubb and His Troubadours, Joe Taylor and the Red Birds, the Crum Brothers and Station WOWO deejays Bob Sievers and Jay Gould. Buck Lake Ranch operates with country and western talent every Sunday throughout the summer.

On deck for WKZO Day Sunday, May 16, will be Ferlin Husky and His Hushpuppies, Margie Bowes and Rem Wall and His Green Valley Boys. Booked in for May 23 are Bill Anderson and band, the Carter Family, Jim Green and the Mac-o-Chee Valley Folks, and country music newcomer Dale Graham. Rounding out the month's bookings May 30 are Roger Miller, the Highland Ramblers and Joe Taylor and the Red Birds.

On Decoration Day (31), the Smythes will offer a rock-a-billy program, featuring Jerry Lee Lewis, Dick and Dee Dee, Johnny and the Hurricanes, the Falcons and the Condors.

Wagner Show Sellout in Hub

NASHVILLE—Boston booker Anthony Santos has informed executives of the Moeller Talent Inc., here, that the Porter Wagoner Show, which was booked for the Boston Arena March 27, was a complete sellout prior to show time.

Santos said the advance sale for the Wagoner show was larger than that chalked up by Ernest Tubb, Johnny Cash and the late Hank Williams. Appearing with Porter were Norma Jean, Minnie Pearl, George Hamilton IV, Lefty Frizzell and the Wagonmasters.

Enterprise Label

ST. LOUIS — A new label, Enterprise Records, bowed here last week, with Wally Crouch as president. The firm's first two single releases are by Warren Robb and Billy Martin respectively. Sound of Nashville, Inc., will handle distribution for Enterprise product. A&R will be under the direction of Chuck Glaser, of the Toppall Brothers, heard on Decca Records.



ESTABLISHED SONGWRITERS Dallas Frazier (left) and Vic McAlpin (right) last week joined the staff of Acclaim Music, subsidiary of Jim Reeves Enterprises, Madison, Tenn. Shown with Frazier and McAlpin is Ray Baker, Acclaim general manager.



KITTY WELLS has a two-sided hit with her current Decca release of "You Don't Hear" b/w "Six Lonely Hours." (Advertisement)

Al Dexter Cuts New TV Series

DALLAS—Al Dexter, songwriter-artist, has just completed work on a television film series for Rod Kettler TV Productions at the AFFA-TV studios here. The series, "Country Music Style," goes into syndication soon and is slated for viewing on TV stations across the nation.

Dexter's "Pistol-Packin' Mama," one of the top country tunes of all time, is slated for waxing soon by band leader Jan Garber on the Decca label. The song was recorded in Polish recently by Lil Wally on the Jay-Jay label.

N.E. Country Meet May 3

S. GLENS FALLS, N. Y.—The Second Annual Northeast Country Music Convention will be held May 3 at the Chateau De Louis here. Mrs. Dody Varney, of Old Plum Road, Fort Edward, N. Y., will again be in charge of arrangements for the conclave.

Principal speaker will be Tom Dunbar, executive of the Canadian Trading Co., record distributing firm, and deejay on Cambridge, Mass., radio station. A \$10 registration fee covers a luncheon, banquet and display space.

New C&W Label

AKRON — A new label, Alpine Records, which will devote most of its efforts to country and western music, opened offices here last week. Heading the new firm as president is Bobby Lee, long active in the music business. Lee says he has plans for inking several Nashville country artists for early release on the label.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/10/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	KING OF THE ROAD Roger Miller, RCA Victor 1965 (Tree, BMI)	9	26	26	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	11
2	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	12	27	29	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	5
3	4	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	10	28	25	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	10
4	5	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	6	29	34	DO WHAT YOU DO DO WELL Ernest Tubb, Decca 31742 (Central Songs, BMI)	6
5	3	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	8	30	30	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	3
6	6	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	12	31	31	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	3
7	7	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	9	32	33	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	4
8	8	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	13	33	22	PASS THE BOOZE Ernest Tubb, Decca 31706 (Longo-Oscar, BMI)	16
9	13	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merican, BMI)	7	34	42	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	4
10	12	WALK TALL Farou Young, Mercury 72375 (Painted Desert, BMI)	11	35	32	DIDN'T I Dottie West, RCA Victor 8467 (Window, BMI)	7
11	9	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	22	36	36	WHAT MAKES A MAN WANDER? Jan Howard, Decca 31701 (Bramble, BMI)	13
12	15	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	5	37	—	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoras, BMI)	1
13	11	DO WHAT YOU DO DO WELL Ned Miller, Fabor 137 (Central Songs, BMI)	13	38	41	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	3
14	10	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	20	39	24	WHAT I NEED MOST Hugh X. Lewis, Kapp 622 (Cedarwood, BMI)	16
15	16	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	11	40	40	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	4
16	20	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	5	41	48	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	12
17	17	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	15	42	38	WE'D DESTROY EACH OTHER Carl Smith, Columbia 43210 (Cedarwood, BMI)	7
18	23	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	5	43	44	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	5
19	19	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Ed Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	20	44	—	MY OLD FADED ROSE Johnny Lee, Phillips 4096 (Southwind, BMI)	1
20	14	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	19	45	49	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	2
21	21	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	11	46	—	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Marpac, BMI)	1
22	27	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (GLD, BMI)	5	47	50	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	6
23	43	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	3	48	—	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	1
24	46	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	2	49	—	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	1
25	18	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Peach, SESAC)	11	50	—	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	5	11	12	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	36
2	3	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	11	12	13	TOGETHER AGAIN MY HEART SKIPS A BEAT Buck Owens & Buckaroos, Capitol T 2135 (M); ST 2135 (S)	32
3	5	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SR5 67061 (S)	7	13	15	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	32
4	4	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	6	14	16	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	7
5	1	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	20	15	10	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	40
6	6	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	4	16	14	HAVE I TOLD YOU LATELY THAT I LOVE YOU? Jim Reeves, RCA Camden CAL 842 (M); CAS 842 (S)	17
7	7	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Ed Wheeler, Kapp KL 1425 (M); KS 3425 (S)	5	17	19	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	2
8	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	15	18	20	FAITHFULLY YOURS Eddy Arnold, RCA Victor LPM 2629 (M); LSP 2629 (S)	16
9	11	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	4	19	—	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	1
10	9	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	10	20	—	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	1

Key in N. Y. On Para Deal

NEW YORK — Jimmy Key, of Key Talent Inc., Nashville, is due here Monday (12) to discuss final arrangements for promotion with Morris Levy, of Phase Music Corp., on the big country and western spectacular opening at the Paramount Theater on Broadway, April 30, for seven consecutive days.

Talent on the show will include Lester Flatt and Earl Scruggs and the Foggy Mountain Boys, Dave Dudley and the Roadrunners, Hank Snow and the Rainbow Ranch Boys, Kitty Wells and the Kitty Wells Show, including Johnny Wright, Bill Phillips and Ruby Wright.

The Paramount, one of Broadway's top show places, will ring with three country shows per day and four on Saturday and Sunday. Key, who is co-ordinating the talent for the show, says response so far has been very enthusiastic.

Kathy Dee Unit To Vegas Nugget

WOOSTER, Ohio.—The Kathy Dee Show, recently returned from a five-week overseas tour for the Air Force, opens May 20 at the Golden Nugget, Las Vegas. The group is currently playing service clubs and one-nighters in the Ohio and Mid-South areas.

Following a two-week stand at the Vegas Nugget, the Dee unit moves to the Golden Nugget, Carson City, Nev., for a fortnight's stay, opening June 1. For June and July the troupe is scheduled for fair and park dates in the East.

The Nevada dates were set through Miss Dee's management, B-W Music, Inc., here, and Bonanza Artists Bureau, Las Vegas.

New C&W Label

DENVER — A new country and western music label, Cheyenne Records, made its bow here recently and is slated to make its first release around June 1. Heading the new record firm is Russell Twiford, who recently signed Randy King, Bobby Buttram and Carlton Rose to a recording pact. Little Richie Johnson is handling promotion for Cheyenne.



CERTAIN. Certain, Certainly, "Certain" is a hit. Bill Anderson on Decca Records.

(Advertisement)

7,500 Witness KRDS C&W Spec

PHOENIX, Ariz. — Station KRDS-Radio hosted another successful c&w show, witnessed by 7,500 fans, at the Arizona State Fairgrounds here recently.

George Jones and the Jones Boys, the Willis Brothers, Dottie West, the Duke of Paducah, George Morgan, the Mavericks, Webb Pierce and the Rocking Saddles entertained during the four-hour extravaganza. KRDS-Radio, Central Arizona's only full-time c&w station, was the only means for advertising the event.

Johnny Hatfield, KRDS program director, emceed the show and reports that advanced ticket sales covered the nut. Advanced tickets were \$2. General admission for adults and children under 12 were \$1. Children under 6 were admitted free. For the first time reserved box seat tickets were offered, with these completely sold out in advance at \$3 and \$5, according to Hatfield.

'Kimberley Jim' For San Antonio

SAN ANTONIO—"Kimberley Jim," the motion picture starring the late Jim Reeves, is to be shown at the Texas Theater here April 29 as part of a Southwestern premiere.

The picture was made in South Africa only months before Reeves' death in a plane crash last summer. Reeves' widow is expected to arrive here about a week earlier to discuss the film with press, radio and television representatives.

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES

5 Years Ago
April 18, 1960

1. He'll Have to Go, Jim Reeves, RCA Victor
2. Just One Time, Don Gibson, RCA Victor
3. Please Help Me, I'm Failing, Hank Locklin, RCA Victor
4. Another, Roy Drusky, Decca
5. Above and Beyond, Buck Owens, Capitol
6. You're the Only Good Thing, George Morgan, Columbia
7. Wishful Thinking, Wynn Stewart, Challenge
8. Big Iron, Marty Robbins, Columbia
9. Sink the Bismarck, Johnny Horton, Columbia
10. El Paso, Marty Robbins, Columbia

COUNTRY SINGLES

10 Years Ago
April 16, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. I've Been Thinking, Eddie Arnold, RCA Victor
4. Live Fast, Love Hard and Die Young, Faron Young, Columbia
5. Loose Talk, Carl Smith, Columbia
6. Are You Mine? George Wright & Tom Tall, Faber
7. Make Believe, Red Foley & Kitty Wells, Decca
8. Ballad of Davy Crockett, Tennessee Ernie, Capitol
9. Yellow Roses, Hank Snow, RCA Victor
10. If You Ain't Lovin', Faron Young, Capitol

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/17/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	10	26	32	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	5
2	3	10 LITTLE BOTTLES Johnny Bond, Starkey 704 (Red River, BMI)	11	27	34	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	5
3	4	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	7	28	28	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	11
4	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	13	29	29	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	6
5	6	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	13	30	31	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	4
6	8	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	14	31	26	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	12
7	5	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	9	32	20	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	20
8	9	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merican, BMI)	8	33	38	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Wilderness, BMI)	4
9	12	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	6	34	37	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	2
10	7	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	10	35	45	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	3
11	10	WALK TALK Faron Young, Mercury 72375 (Painted Desert, BMI)	12	36	25	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Peach, SESAC)	12
12	18	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	6	37	48	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	2
13	13	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	14	38	49	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Key, BMI)	2
14	16	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	6	39	40	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	5
15	11	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5288 (Marson, BMI)	23	40	41	I'LL WANDER BACK TO YOU Earl Scott, Decca 31693 (Cedarwood, BMI)	13
16	17	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	16	41	—	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilderness, BMI)	1
17	14	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	21	42	44	MY OLD FADED ROSE Johnny Sea, Philips 40261 (Southwind, BMI)	2
18	22	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	6	43	47	SHE CALLED ME BABY Earl Smith, Columbia 43202 (Central Songs, BMI)	7
19	15	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	12	44	35	DIWNT I Dottie West, RCA Victor 8487 (Window, BMI)	8
20	21	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	12	45	—	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	1
21	23	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	4	46	46	TRUE TRUE LOVIN' Fertin Husky, Capitol 5355 (Marpac, BMI)	2
22	24	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	3	47	43	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	6
23	19	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	21	48	42	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	8
24	27	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	6	49	33	PASS THE BOOZE Ernest Tubbs, Decca 31706 (Lons-Oscar, BMI)	17
25	30	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	4	50	50	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	2

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	6	11	11	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	37
2	3	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SR5 67061 (S)	8	12	13	LOVE LIFE Ray Price, Columbia CL 2189 (M); CS 8989 (S)	33
3	4	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	7	13	14	YOUR CHATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	8
4	2	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	12	14	10	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Lester Flatt & Earl Scruggs, Columbia DL 74620 (S)	11
5	6	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	5	15	15	THE BEST OF BUCK OWENS Capitol T 2105 (M); ST 2105 (S)	41
6	7	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	6	16	20	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	2
7	5	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	21	17	17	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	3
8	12	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	33	18	19	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	2
9	9	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9289 (S)	5	19	—	MR. & MRS. COUNTRY MUSIC Johnny & Jonie Masby, Columbia CL 2297 (M); CS 9097 (S)	1
10	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	16	20	—	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	1

Victor Beefs Up Nashville Engineering

NASHVILLE — With the opening of its new recording facilities here the first of the month, RCA Victor has beefed up its engineering staff here to four men with the recent transfer of Grammy award winner Jim Malloy from the firm's Hollywood studios to the new Nashville plant.

Malloy, who won his Grammy for his mixing the sound on the Henry Mancini RCA Victor recording of "Pink Panther" in 1963, was nominated in two categories in NARAS competition this year. Chuck Seitz, who joined the Victor engineering staff here over a year ago, was a Grammy nominee this year for mixing Al Hirt's "Sugar Lips," also an RCA Victor disk.

Seitz, senior engineer for Victor here, said he foresees a definite increase in custom business due to the fact that the RCA Victor Dynagroove process is now available to its custom clients. The RCA Victor Custom Record sales office here handles work for customers throughout the South.

Also on the engineering staff here are Bill Vandervort and Al Pachucki.

Long, Buck Eye Bonanza

NASHVILLE — Talent manager-booker Hubert Long and Charlotte, N. C., promoter, Paul Buck, are shooting for their fifth straight c&w box office bonanza of 1965 at the Charlotte Coliseum as they prep for the final c&w spectacular of the season May 8.

The pair has racked up four straight full houses with monthly show at the Coliseum. The April package (3) saw 600 standing in the 11,000-seat hall.

Headliners for the wind-up spec are Ray Price, Minnie Pearl, the Carter Family, Carl and Pearl Butler and Don Reno.

Ray Stevens on Monument Staff

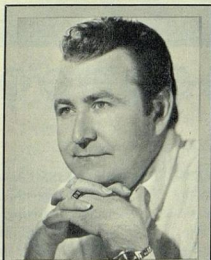
NASHVILLE — Ray Stevens, artist, songwriter and arranger, has signed an exclusive record-producing pact with Fred Foster's Monument Records.

Stevens, who will remain an exclusive Mercury artist, is already in the saddle with three Monument sessions under his belt and a current co-producing assignment with Foster underway. Stevens and Foster spent three days in Chicago recently, rehearsing the Kim Sisters for a May 5 recording date for Monument in Nashville.

Stevens will retain ownership of his Abah Music publishing firm and says he will be doing some free-lance arranging at least for a while.

Ned Miller Waxes

NASHVILLE — Ned Miller, c&w singer who hit the nation's pop music best-seller list with his "From a Jack to a King" on the Faber label, waded a series of sessions here last week under the Capitol Records banner. Capitol c&w a&r chief Ken Nelson, directed the sessions aimed at producing an album and possibly a single for release in the



HANK COCHRAN, RCA Victor recording artist and one of Nashville's leading songwriters, has what could be a country hit with "Going In Training." Cochran is booked by the Hal Smith Artists Productions. (Advertisement)

Shiloh Ranch Show Season Opens May 9

DICKERSON, Md. — Shiloh Dude Ranch, one of the largest country music parks on the East Coast, opens its season May 9 with a talent line-up comprising Jean Shepard, the Osborne Brothers, Mac Wiseman; Marvin Carroll's Mustangs, featuring Mary Klick, and Pat McKinney, who recently toured with the Ernest Tubb unit.

Located just north of Dickerson, adjoining the Sugar-Loaf Mountain, Shiloh Dude Ranch is operated by Bob Best, president of Capital Artists Bureau, Washington. He also operates Dairyland Ballroom at Jessup, Md., which features c&w talent every Friday night, 50 weeks a year. Covering some 1,500 acres, Shiloh Dude Ranch caters to both kiddies and grown-ups, and offers such attractions as barn dances, trail rides, chuck wagon cook-outs, pony rides and the like, and parking for 4,000 cars.

The May 16 program will feature a "Grand Ole Opry" unit from Nashville. Ferlin Huskey and the Stanley Brothers will headline the May 23 program. Others booked to appear on following Sundays are George Jones, Ray Price and His Cherokee Cowboys, Melba Montgomery, Loretta Lynn, Faron Young, Roy Clark, Kitty Wells, Dottie West, Porter Wagoner, Connie Smith, Stonewall Jackson, the Wilburn Brothers, George Hamilton IV, Jimmy Newman, Roy Drusky and Grandpa Jones.

The Maryland National Country Music Talent Contest will be held at Shiloh Dude Ranch early in July, with cash prizes for the winners. The Sunday shows run from 1-9:30 p.m., rain or shine.

Slim Whitman To South Africa

NEW YORK — Slim Whitman, veteran c&w performer, planned out of here April 3 for Capetown, South Africa, where he begins a six-week personal appearance tour April 21.

Whitman returns to the States in mid-June to begin a series of personal appearances in July under the direction of Nashville bookerman Herb Shucher, who recently took over the exclusive booking on Whitman.

near future. Miller is a discovery of West Coast-based Faber Robinson, who produced the "Jack to a King" two-fold smash.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 4/24/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	11	27	27	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	6
2	2	10 LITTLE BOTTLES Johnny Bond, Starline 704 (Red River, BMI)	12	28	17	SITTIN' IN AN ALL NITE CAFE. Warner Mack, Decca 31684 (Glaser, BMI)	22
3	3	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	8	29	34	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	3
4	5	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	14	30	33	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	5
5	4	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	14	31	29	DO WHAT YOU DO DO WELL Ernest Tubb, Decca 31742 (Central Songs, BMI)	7
6	6	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	15	32	30	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	5
7	7	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	10	33	28	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	12
8	12	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	7	34	31	THAT'S WHERE MY MONEY GOES Webb Pierce, Decca 31704 (Cedarwood, BMI)	13
9	9	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Apostrophe, BMI)	7	35	45	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	2
10	8	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	9	36	23	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, ASCAP)	22
11	14	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8486 (American, BMI)	11	37	39	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	6
12	10	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	11	38	38	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	3
13	22	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	4	39	32	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	21
14	21	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	5	40	41	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	2
15	11	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	13	41	42	MY OLD FADED ROSE Johnny Lee, Philips 40367 (Southwind, BMI)	3
16	16	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Telly 179 (Yonah-Owen, BMI)	17	42	43	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	8
17	18	THINGS HAVE GONE TO PIECES George Jones, Audco 1067 (Glad, BMI)	13	43	40	I'LL WANDER BACK TO YOU Earl Scott, Decca 31699 (Cedarwood, BMI)	14
18	20	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	13	44	—	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Muscor 1066 (Peer Intl., BMI)	1
19	13	DO WHAT YOU DO DO WELL Ned Miller, Faber 107 (Central Songs, BMI)	15	45	50	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	3
20	24	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	7	46	47	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	3
21	15	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	24	47	46	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Marpat, BMI)	3
22	26	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	6	48	48	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	9
23	25	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	5	49	—	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	1
24	35	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	4	50	36	A TIGER IN MY TANK Jim Nesbitt, Chart 1165 (Peach, SESAC)	13
25	37	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	3				
26	19	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	13				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2485 (S)	7	11	13	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); CS 9055 (S)	9
2	3	JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	8	12	10	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	17
3	2	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	9	13	14	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	12
4	5	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	6	14	12	LOVE LIVE Ray Price, Columbia CL 2189 (M); CS 8999 (S)	34
5	4	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	13	15	16	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	3
6	6	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	7	16	18	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	3
7	7	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	22	17	11	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	38
8	9	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	6	18	19	MR. & MRS. COUNTRY MUSIC Johnny & Janis Mobley, Columbia CL 2297 (M); CS 9097 (S)	2
9	8	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	34	19	20	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	2
10	17	GEORGE JONES & GENE PITNEY Muscor MM 2044 (M); MS 3044 (S)	4	20	—	HITS FROM THE COUNTRY HALL OF FAME Flynn Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	1

Place Your Bets On The Winner!

"YOU DON'T HEAR"

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KITTY WELLS



KITTY WELLS

"the Queen of Country Music"

Blame It On Sales And Air Play!

"BLAME IT ON THE MOONLIGHT"

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JOHNNY WRIGHT



BOOKINGS:

MOELLER TALENT, INC.
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KOOO, KSIR Sponsor Major Promosh Plan

WICHITA, Kan. — Country music comes in for a major shot in the arm when Jimmy Dean invades the Midwest May 14-15 to participate in an extensive station promotion plan being arranged by KOOO, Omaha, and KSIR, Wichita, both owned by Mack Sanders.

The show for the two-day promotion is being produced and directed by Harry (Hap) Peebles, Country Music Association director and one of the nation's top country music promoters. In addition to Dean, the package will include Carl Smith, Faron Young and His Country Deputies, Roy Clark, Wanda Jackson, George Morgan, Jean Shepard, Mac Wiseman, the Cates Sisters, Del Reeves, Moon Mullican, Jackie Phelps and Darrell McCall.

Out of the whole promotion idea, says Peebles, is expected to evolve a 15-station country music radio station chain to be known as the Blue-Collar Network.

The Omaha event, May 14, will be an 8 p.m. affair in the 10,000-seat Civic Auditorium. The Wichita festivities will be held in two spots — at 7 p.m. in the 11,000-seat Wichita State University Field House, and at 8 p.m. in the spacious Lawrence Stadium ball park.

Mack Sanders will host KOOO and KSIR advertisers in both Omaha and Wichita, with the artists as guests at a noon luncheon. The spectacular coincides with the station anniversary in both Wichita and Omaha.

Midwestern time buyers and New York advertising representatives will be on hand at both Omaha and Wichita, with promoter Peebles says, with some \$1,500 being spent in promotion on each of the stands.

K-BER to Air 'Jim' Premiere

SAN ANTONIO — Station K-BER, San Antonio, will remote broadcast the festivities at the Texas State Theater Thursday (29) as part of the Southwestern premiere of Jim Reeves' "Kimberly Jim."

On hand will be Mary Reeves, Jim's widow; Charlie Walker, Billy Deaton, A. V. Bamford, K-BER's DJ's, city dignitaries and several members of the "Kimberly Jim" cast.

Milt Dickey Has New Seg on KCMO

KANSAS CITY, Mo. — Milt Dickey, with almost 25 years in the broadcasting business as a country singer, guitarist, disk jockey and staff announcer, is back in the country & western field with his new "Milt Dickey Show" on KCMO here. Milt has been with KCMO 17 years.

His new seg features c&w music from midnight to 5 a.m. weekdays and midnight to 6 on Sundays, for a total of 31 hours a week. Dickey has recorded in the past for Coral Records and the Westport label of this city.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/1/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	9	26	30	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	6
2	2	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	13	27	18	SWEET, SWEET JUDY David Houston, Epic 9746 (Galileo, BMI)	14
3	1	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	12	28	44	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	2
4	8	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	8	29	27	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	7
5	5	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	15	30	40	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	3
6	9	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	8	31	26	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	14
7	4	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	15	32	32	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	6
8	23	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	6	33	33	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	13
9	12	THE WISHING WEAVER Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	12	34	41	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	4
10	13	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	5	35	28	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	23
11	11	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	8	36	31	DO WHAT YOU DO DO WELL Ernest Tubbs, Decca 31742 (Central Songs, BMI)	8
12	7	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	11	37	38	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	4
13	14	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	6	38	42	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	9
14	10	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	10	39	39	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	22
15	6	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72364 (Yonah-Owen, BMI)	16	40	37	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	7
16	20	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion, Raleigh, BMI)	8	41	36	ODE TO THE LITTLE BROWN SHACK Billy Edd Wheeler, Kapp 617 (Sleepy Hollow, BMI)	23
17	17	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	8	42	34	THAT'S WHERE MY TROPHY DOES Wally Pierce, Decca 31704 (Cedarwood, BMI)	14
18	24	CERTAIN Bill Anderson, Decca 31748 (Moss Rose, BMI)	5	43	45	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	4
19	35	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	3	44	—	SHE'S GONE GONE GONE Leta Stetter Frizzell, Columbia 43256 (Witmark, BMI)	1
20	15	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	14	45	46	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	8
21	19	DO WHAT YOU DO DO WELL Red Miller, Febo 137 (Central Songs, BMI)	16	46	48	WE'D DESTROY EACH OTHER Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	10
22	22	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	7	47	47	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Warpac, BMI)	4
23	16	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	18	48	49	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	2
24	29	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	4	49	21	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 5280 (Marson, BMI)	25
25	25	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	4	50	—	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	8	11	6	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	8
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	9	12	13	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	13
3	3	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	10	13	9	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	35
4	4	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	7	14	15	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	4
5	5	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	14	15	—	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	1
6	7	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	23	16	16	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	4
7	11	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 6260 (M); SE 4260 (S)	10	17	17	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	39
8	12	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	18	18	19	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	3
9	10	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	5	19	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	2
10	8	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	7	20	18	MR. & MRS. COUNTRY MUSIC Johnny & Jodie Mosley, Columbia CL 2297 (M); CS 9097 (S)	3

Philip Morris Annual Again Attracts 20,000

LOUISVILLE—The Philip Morris Pre-Derby County & Western Show, annual free-show promotion, again attracted more than 20,000 people to the Fairgrounds Coliseum here Wednesday (28). Again in charge of arrangements was W. E. (Lucky) Moeller, Nashville booker-promoter, who handled the event since its inception eight years ago.

Headlining this year's function were Porter Wagoner and the Wagonmasters, Norma Jean, Hank Snow and the Rainbow Ranch Boys, Ernest Tubb and the Texas Troubadours, Dottie West, and Ferlin Husky and His Huskypuppies.

Miss West, this year's Grammy Award winner as the country



KITTY WELLS continues to prove her right to the title of First Lady of Country Music with her latest Decca release "You Don't Hear." This hit puts the Queen right back at the top of the charts.

(Advertisement)

field's top femme singer, came in several days in advance of the show to work on promotion.

Festival of Music Chalks Fat Grosses

NASHVILLE—The Festival of Music, featuring guitarist Chet Atkins, sax specialist Boots Randolph and pianist Floyd Cramer plus a five-piece band, has been racking up upbeat business since it took to the road for a limited tour of engagements four months ago. According to veteran promoter-booker X. Cosse, manager of Par-Co Agency here, which directs the show's bookings,

In five dates, Cosse says, the Festival has played to 24,775 people for an estimated \$60,770 gross, averaging more than 4,000 payees and more than \$10,000 in gross receipts per performance.

Cosse reports that reception to the music-comedy unit, formed in December 1964 after a shakedown tryout at the Tidelands in Houston, has been so gratifying that it will hit the college circuit in the fall. Cosse currently is lining up a fall-winter schedule at major universities in the Southeast, Southwest and Midwest.

Upcoming dates include Nashville, May 13 and Memphis, May 22, and Louisville and Atlanta in June. Negotiations also are under way for concerts in Detroit and Pittsburgh, and

possibly New York's Carnegie Hall, Cosse says.

Attendance and grosses at individual performances recently were: Little Rock, 4,555 and \$11,950; Cookeville, Tenn. (college), 2,960 and \$5,300; Murfreesboro, Tenn. (college), 3,325 and \$5,680; Knoxville, 6,430 and \$10,890; Chattanooga, 4,355 and \$11,700, and Evansville, Ind., 4,150 and \$9,250.

Anderson on Tour

MINNEAPOLIS — Bill Anderson and the Ro Boys, who concluded a week's stand at the Flame Room here Saturday (1), embark on an extended tour that will carry through June 5, starting at Valdosta, Ga., May 6. Other stops are scheduled for Albany, Ga., May 7; Gainesville, Fla., 8; Akron, 14; Trenton, N. J., 15; Reed's Ferry, N. H., 16; Cornwall, Ont., 21; Rochester, N. Y., 22; Angola, Ind., 23; Milford, Dela., 27; Wilmington, Del., 28; Salisbury, Md., 29, and Toronto, 31-June 5.

Neal Pilots Wheeler

NASHVILLE — Kapp Records artist Billy Edd Wheeler, whose self-penned "Ode to the Little Brown Shack Out Back" ranks as a top c&w item both as a single and an album, has signed an exclusive booking and management contracts with the Bob Neal Agency here. Billy Edd has established himself as a top songwriter with such credits as "The Rev. Mr. Black" and "Desert Pete," both of which were best sellers by the Kingston Trio.

K-BER Skeds 'Opry'

SAN ANTONIO — KBER, local country and western music station, headed by A. V. Bamford, will sponsor another "Grand Ole Opry" show at Municipal Auditorium here Sunday, May 9, in two performances. Line-up will include George Jones, Rusty and Doug, Roger Miller, David Houston, Willie Nelson and Connie Smith. General admission tickets are \$1.50, with reserved tickets at \$2.50.



SHIRLEY HUNTER of Roanoke, Va., who has just signed with Key Talent, Inc., to represent her on personal appearances. At the left is Jimmy Key, firm president, and at the right, Doc Holliday, Key vice-president. Miss Hunter is currently enjoying success with her Tower recording of "Billy Christian," a Tom T. Hall tune.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/8/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	10	26	26	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	7
2	2	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	14	27	34	MY OLD FADED ROSE Johnny See, Philips 40267 (Southwind, BMI)	5
3	3	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	13	28	22	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	8
4	4	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	9	29	48	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	3
5	6	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	9	30	27	SWEET SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	15
6	8	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	7	31	29	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	8
7	10	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	6	32	38	SHE CALLED ME BABY Carl Smith, Columbia 43200 (Central Songs, BMI)	10
8	7	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	16	33	21	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	17
9	9	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	13	34	32	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	7
10	13	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	7	35	31	LEAST OF ALL George Jones, United Artists 804 (Marson, BMI)	15
11	5	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	16	36	33	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	14
12	19	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	4	37	37	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	5
13	14	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	11	38	36	DO WHAT YOU DO DO WELL Ernest Tubb, Decca 31742 (Central Songs, BMI)	9
14	11	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	9	39	43	HE STANDS REAL TALL "Little" Jimmy Dice, Columbia 43243 (Yonah-Champion, BMI)	5
15	16	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Laird, BMI)	9	40	35	SITTIN' IN AN ALL NITE CAFE Warner Mack, Decca 31684 (Glaser, BMI)	24
16	17	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	9	41	41	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp 117 (Sheep Hollow, BMI)	24
17	15	(From Now On) All My Friends Are Gonna Be STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	17	42	—	THE OTHER WOMAN Ray Price, Columbia 43264 (Panoply, BMI)	1
18	18	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	6	43	44	SHE'S GONE GONE Lenny Frizzell, Columbia 43256 (Wilderness, BMI)	2
19	20	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	4	44	40	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	8
20	24	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	5	45	45	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	9
21	25	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8510 (Wilderness, BMI)	5	46	47	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Marpac, BMI)	5
22	12	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	12	47	50	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	2
23	23	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	19	48	—	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	1
24	28	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	3	49	—	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8519 (Pamper, BMI)	1
25	20	WALK TALK Faron Young, Mercury 72375 (Painted Desert, BMI)	15	50	39	HAPPY BIRTHDAY Loretta Lynn, Decca 31707 (Sure-Fire, BMI)	23

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (S)	9	11	11	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KL 1425 (M); KS 3425 (S)	9
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	10	12	17	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	40
3	4	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	8	13	13	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	36
4	3	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	11	14	14	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	5
5	7	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	11	15	15	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	2
6	6	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	24	16	16	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	5
7	9	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	6	17	12	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	14
8	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	19	18	18	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	4
9	5	YOU'RE THE ONLY WOMAN I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	15	19	—	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); No label	1
10	10	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	8	20	19	HITS FROM THE COUNTRY OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	3

HIS SECOND BIG RECORD IN A ROW



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COUNTRY MUSIC

CMA to Stage Country Show In Chicago

• Continued from page 1

by CMA for Chicago's sales marketing executives.

Purpose is simply to showcase the merits and broad appeal of country music. Some 1,200 persons from advertising, radio and assorted industries will be on hand.

Such dignitaries as Gov. Frank Clement, Tennessee; Gov. Otto Kerner, Illinois; and Mayor Richard J. Daley, Chicago, are expected to attend.

"We want people to know that country music fans don't walk around in cowboy hats and boots—they're from all walks of life," said George Dubinetz, WJLD general manager, country-formatted radio station here.

Billboard Publisher Hal Cook, a CMA vice-president and chairman of the event, termed last week's planning session here "extremely gratifying."

Attending were representatives from radio stations WJLD, WLS and WGN, and such record companies as RCA Victor, Columbia, Capitol, Decca and Mercury. Mrs. J. Walker, CMA executive director, was hostess for the luncheon meeting.

Dorothy given out by CMA at the June show will include a Tennessee walking horse and numerous country musical instruments. A recording of the show will also be made by CMA.

All-Industry Project

The recording will be an all-industry project with RCA cutting the record, Columbia pressing it, and Mercury and Capitol co-operating on the packaging.

Nick Biro, Billboard, was named head of a publicity committee consisting of Johnny Sippel of Mercury, and Mary Edgin of Pick-Congress. Morris Diamond of Mercury heads a radio-TV promotion committee consisting of Mauri Lathowers, Capitol; Frank Scardino, Decca, and Fred Salem, Columbia.

Talent Set for N. Y. Folk Fest

NEW YORK—One of the highlights of the first New York Folk Festival at Carnegie Hall here Sunday, June 20, will be the premiere of Carl Sandburg's "American Songbag." This program is being adapted by folk-singer-writer Billy Dee Wheeler, and features Buffy Sainte-Marie, Mississippi John Hurt, the Greenbriar Boys, Jessie Colin Young, and Wheeler, plus other important folk artists to be announced later.

Wheeler, who recently experienced considerable success with his "Ode to the Little Brown Shack Out Back," will make two other appearances at Carnegie Hall during the four-day festival, beginning June 17, on the "Grassroots to Bluegrass to Nashville" concert Friday (18) and on Saturday's "Contemporary Singer-Composers" concert.

Wheeler, who records for Kapp Records, resides at Swannanoa, N. C., in the spring and summer and in New York in the fall and winter.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/15/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	4	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	10	25	26	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	8
2	1	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	11	26	23	(My Friends Are Gonna Be) STRANGERS 20 Merle Haggard, BMI 179 (Yonah-Owen, BMI)	13
3	6	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	8	27	22	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	9
4	7	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	7	28	28	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	3
5	5	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	10	29	43	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	3
6	2	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	15	30	47	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	16
7	3	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	14	31	25	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	16
8	10	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	8	32	30	SWEET, SWEET JUDY David Houston, Epic 9746 (Gallico, BMI)	18
9	12	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	5	33	33	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	9
10	20	MATAMOROS Billy Walker, Columbia 43223 (Doss, Matamoros, BMI)	6	34	31	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	2
11	9	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	14	35	42	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	1
12	8	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	17	36	—	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	6
13	13	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	12	37	39	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	1
14	19	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	5	38	—	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	1
15	18	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	7	39	36	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	6
16	16	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Clad, BMI)	10	40	37	CITY OF THE ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	11
17	15	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	10	41	38	DO WHAT YOU DO DO WELL Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	11
18	11	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5359 (Bluebook, BMI)	17	42	32	SHE CALLED ME BABY Carl Smith, Columbia 43206 (Central Songs, BMI)	9
19	14	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	10	43	44	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5359 (Living, BMI)	2
20	17	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	18	44	48	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	1
21	24	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	4	45	—	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8500 (Ringneck-Coldwater, BMI)	6
22	27	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	6	46	46	TRUE TRUE LOVIN' Ferin Husky, Capitol 5355 (Marpat, BMI)	2
23	21	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	6	47	49	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8519 (Pamper, BMI)	8
24	29	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	4	48	34	TIMES ARE GETTIN' HARD Bobby Bare, RCA Victor 8509 (Central Songs, BMI)	10
				49	45	I STILL MISS SOMEONE Lester Flatt & Earl Scruggs, Columbia 43204 (Cash, BMI)	1
				50	—	FREIGHT TRAIN BLUES Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	10	12	8	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	20
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	11	13	11	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edw. Wheeler, Kapp Kt 1425 (M); KS 3425 (S)	10
3	3	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	9	14	17	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	9
4	4	THE RETURN OF ROGER MILLER Smash HGS 27061 (M); SE 67061 (S)	12	15	10	BURNING MEMORIES Ray Price, Columbia CL 2289 (M); CS 9089 (S)	2
5	5	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	12	16	19	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	5
6	9	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	16	17	18	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 4612 (S)	37
7	7	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	7	18	13	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2185 (M); ST 2185 (S)	1
8	15	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	3	19	—	BREAKIN' IN ANOTHER HEART Hank Thompson, Capitol T 2274 (M); ST 2274 (S)	4
9	14	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	6	20	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	
10	6	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	25				
11	12	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	41				

Ritter to Be A Regular On 'Ole Opry'

• Continued from page 3

son of Capitol will fly from the West Coast to cut the session.

Ritter has been a frequent guest on the Opry. He has starred in 78 films and early in his career appeared on the New York stage in "Green Grow the Lilacs," which was the fore-runner to "Oklahoma." He is a student of the American West and American folklore. In his early years he starred on "The Lone Star Rangers" over WOR, New York. Other early shows included "Tex Ritter's Campfire" and the "WMGM Barn Dance."

Ritter's home currently is at Toluca Lake, Calif. However, he plans to move with his family to Nashville.

Ritter has sung the background music for many great western films, including "High Noon." Among his best-selling records on Capitol are "High Noon," "Boll Weevil," "Hillbilly Heaven" and "Wayward Wind."

Barbara Allen Set For Nugget, Vegas

LAS VEGAS—The Barbara Allen Show moves into the Golden Nugget here for two weeks starting June 3. Arrangements were completed last week by Jim Gemmill, Miss Allen's personal manager, and Bonanza Artist Bureau of Las Vegas.

Miss Allen guested on New Dominion Barn Dance, Rich mond, Va., May 15, and will be featured on the WWVA "Jam-boree" in Wheeling, W. Va., May 22; Shiloh Ranch, Dickerson, Md., the afternoon of May 23, and at Glen Echo Park, Washington, that night with the Jerry Lee Lewis show.

Lee Pilots King

NASHVILLE — Columbia Records c&w artist Claude King has signed a personal management contract with Buddy Lee, national tour director for Hank Williams Jr. King is co-writer with Merle Kilgore on the million-selling "Wolverton Mountain," his biggest disk to date.



THE PRICE is right for another c&w giant as the Cherokee Cowboy, Ray Price, crashes into the best-seller lists with "The Other Woman," Columbia 43264. Ray is booked by the Hubert Long Talent Agency, Nashville. (Advertisement)

Capitol Issues Five Country LP's, One Pkg.

HOLLYWOOD—Capitol Records salutes country music with a two-month promotion featuring five LP's and a deluxe two LP package, "The World of Country Music."

The four other albums present Sonny James, Wanda Jackson, Faron Young and Ferlin Husky. Later in the month two additional packages by Ned Miller and the Louvin Brothers will be added.

The LP-track special LP will be available to dealers on a one-of-a-kind basis. Of each c&w LP bought, catalog of new releases, dealers may obtain one special LP at a reduced price, noted Bill Tallant, CRDC's national sales manager.

Company claims it has pressed over 350,000 copies of the two LP set. Among the merchandising aids for the program is a browser straddler, holding over 24 LP's which sits above the browser box and acts as a display piece.

Buck Owens on Tour

DICKINSON, N. D. — Buck Owens and the Buckaroos, recently returned from a European tour, kicked off another tour here last Wednesday (12). Current swing winds up with dates at Savannah, Ga., May 18; Cocoa, Fla., 19; Miami, 20; Orlando, Fla., 21; Jacksonville, Fla., 22, and Tampa, 23.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/22/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	GIRL ON THE BILLBOARD Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	11	25	29	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	4
2	2	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	12	26	28	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	10
3	3	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	9	27	36	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	2
4	4	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	8	28	19	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	11
5	9	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	6	29	23	I CRIED ALL THE WAY TO THE BANK Norma Jean, RCA Victor 8518 (Wilderness, BMI)	7
6	5	A TOMSTONE EVERY MILE Dick Curless, Tower 124 (Arostook, BMI)	11	30	27	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	14
7	14	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	6	31	26	(My Friends Are Gonna Be) STRANGERS Hank Thompson, Tally 179 (Yonah-Owen, BMI)	21
8	8	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	9	32	38	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	2
9	10	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	7	33	35	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	2
10	6	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	16	34	37	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	7
11	7	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	15	35	31	WALK TALL Faron Young, Mercury 72375 (Painted Desert, BMI)	17
12	16	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	11	36	34	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	10
13	15	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	8	37	33	DO WHAT YOU DO WELL Hank Miller, Faber 137 (Central Songs, BMI)	19
14	12	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	18	38	32	SWEET SWEET LUV David Houston, Epic 9746 (Gallico, BMI)	17
15	13	I WASHED MY HANDS IN NUDDY WATER Stonewall Jackson, Columbia 43197 (Merlcan, BMI)	13	39	44	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	3
16	11	THE WISHING WHEEL Hank Snow, RCA Victor 8488 (Jasper Silver Star, BMI)	15	40	—	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	1
17	21	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene Musicor 1066 (Pearl, BMI)	5	41	45	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8480 (Ringsneck-Coldwell, BMI)	2
18	18	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	18	42	39	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	16
19	22	MY OLD FADO ROSE Johnny Sea, Phillips 40267 (Southwing, BMI)	7	43	43	WHEN THE WIND BLOWS IN CHICAGO Roy Clark, Capitol 5350 (Irving, BMI)	10
20	17	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	11	44	—	ENGINE, ENGINE 49 Roger Miller, Smash 1983 (Tree, BMI)	1
21	20	(From Now On All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	19	45	47	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8519 (Pamper, BMI)	1
22	25	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	9	46	41	DO WHAT YOU DO WELL Ernest Ashworth, Decca 31742 (Central Songs, BMI)	11
23	24	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	5	47	50	FREIGHT TRAIN BLUES Roy Acuff, Hickory 1201 (Acuff-Rose, BMI)	2
24	30	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	4	48	40	CITY OF ANGELS Jimmy Newman, Decca 31745 (New Keys, BMI)	7
				49	46	TRUE TRUE LOVIN' Ferlin Husky, Capitol 5355 (Marpat, BMI)	7
				50	—	GETTIN' MARRIED HAS MADE US STRANGERS Donnie West, RCA Victor 8525 (Gold-Udel, ASCAP)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	11	12	13	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Earl Wheeler, Kapp KL 1425 (M); KS 3425 (S)	11
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	12	13	14	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	16
3	4	THE RETURN OF ROGER MILLER Smash MCS 27061 (M); SRS 27061 (S)	13	14	11	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	42
4	3	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	10	15	16	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	3
5	5	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	13	16	17	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	6
6	6	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	17	17	—	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	1
7	8	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	4	18	19	BREAKIN' IN ANOTHER HEART Hank Thompson, Capitol T 2274 (M); ST 2274 (S)	2
8	9	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	7	19	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	5
9	7	GEORGE JONES & GENE PITNEY Lester MN 2044 (M); MS 3044 (S)	8	20	18	TOGETHER AGAIN/ MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol T 2135 (M); ST 2135 (S)	38
10	10	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	26				
11	12	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Platt & Carl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	21				



DICK CURLESS presents his first LP release to Billboard's Tom Noonan (right), with Sal Licata, of Tower Records, looking on. Album is titled "Tombstone Every Mile," after Curless' first single which made Top 5 on the Country Single chart. Also in the package is his next single release, "Six Times a Day." Curless hails from Bangor, Me.

Jack Roberts TV Seg Wins Nat'l Award

SEATTLE, Wash.—KOMO-TV, Seattle's ABC network affiliate, has been named winner of the 1964-65 TV-Radio Mirror Award for the outstanding locally produced television show on the West Coast, it was announced last week by Claire Safran, editor of TV-Radio Mirror magazine.

KOMO-TV received the award for the popular country music show "Evergreen Jubilee." The country music series is produced and stars Jack Roberts, popular Northwest Western music personality. A representative of the national magazine made the presentation to Roberts on his Saturday (22) "Jubilee" show.

The TV-Radio Mirror awards were established 16 years ago to help promote continued excellence in radio and television programming. "Evergreen Jubilee" is the first country music show to win this award. The award-winning show will be the subject of a photo-feature story in an upcoming issue of the magazine. Roberts is a member of the Country Music Association.

Swampwater Jake New NCM Prexy

GLENS FALLS, N.Y.—The Northeast Country Music Association, in its recent convention at the Chateau de Louis here, elected Swampwater Jake, country music deejay at WGHM, Skowhegan, Me., president of the organization, succeeding Dusty Miller of WAFS, Amsterdam, N.Y.

Other officers elected were Smokey Greene of WSET, Glens Falls, vice-president, and Buster Doss, Nashville, chairman of the board of directors. Barry Frank of WEEH, Albany, N.Y., continues as secretary-treasurer.

The convention voted to drop the word association from the organization's name, and the group will henceforth be known simply as the Northeast Country Music. The NCM's next board meeting will be held in Nashville Oct. 21.



JIM WHITTAKER presents the TV-Radio Mirror Award to Jack Roberts (right), producer and star of "Evergreen Jubilee," for the outstanding locally produced television show on the West Coast.

KLPR-TV Goes 99% Country

• Continued from page 12

DJ. Johnny Bond, is getting TV set owners to install converter units for u.h.f. reception. He said there were a couple of u.h.f. stations in the area several years ago that went out of business, so some of the area's TV sets already have converters. Thompson confirmed that the TV station—Channel 19—would also run promotion giveaways of converters.

A contributing factor for going country format, besides Beasley's known experience in the field, could be that Oklahoma City presently has three commercial TV stations representing the three major networks.

Hank-Hank Jr. Duet

NASHVILLE—Through the miracle of electronics, Hank Williams Jr. has recorded an album with his late father, Hank Sr. Produced by MGM Records, the album features father and son on such Williams' standards as "Lovesick Blues," "Move It On Over," "Wedding Bells," "Why Don't You Love Me" and others.

Beavers in Thule

THULE, Greenland—Clyde Beavers and the Eager Beavers, with Sudie Callaway, arrived here recently to kick off a four-week tour of U. S. military installations in Greenland and Newfoundland. Tour ends June 7, when the group returns to its Nashville base.



HERE AT LAST
A RECORD EVERY
ONE IS TALKING
ABOUT IN NASHVILLE
ON
MUSICOR RECORD
BY
MONTY LEE

LOVE IS WHERE THE HEART IS

B/W

TEENAGE MEMORIES

Produced by Pappy Dailey

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/29/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	13	26	26	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	11
2	1	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	12	27	23	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	6
3	3	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	10	28	21	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	20
4	4	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	9	29	32	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	3
5	5	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	7	30	30	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leeds, ASCAP)	15
6	7	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	7	31	33	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	4
7	8	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Leu, BMI)	10	32	34	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	8
8	6	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Arostook, BMI)	12	33	36	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	11
9	9	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	8	34	39	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	4
10	10	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	17	35	28	A DEAR JOHN LETTER Skeeter Davis & Bobby Bare, RCA Victor 8496 (American, BMI)	12
11	12	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	12	36	31	(My Friends Are Gonna Be) STRANGERS Merle Haggard, Tally 179 (Yonah-Owen, BMI)	22
12	13	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	9	37	44	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	2
13	14	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	19	38	—	YES, MR. PETERS Roy Drusky & Friscella Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	1
14	11	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	16	39	41	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8500 (Ringnick-Coldwater, BMI)	3
15	15	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merican, BMI)	14	40	29	I CRIED ALL THE WAY TO THE BANK Norman, RCA Victor 8518 (Wilderness, BMI)	8
16	17	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1064 (Pearl Int'l, BMI)	6	41	35	WALK TALL Faron Young, Mercury 72375 (Painted Pony, BMI)	18
17	27	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	3	42	42	TINY BLUE TRANSISTOR RADIO Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	17
18	20	TWO SIX PAX AWAY Dave Dudley, Mercury 72367 (Champion-Raleigh, BMI)	12	43	45	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8519 (Pamper, BMI)	4
19	19	MY OLD FADER ROSE Johnny Sea, Philips 40207 (Southwind, BMI)	8	44	32	DO WHAT YOU DO DO WELL Ned Miller, Faber 137 (Central Songs, BMI)	20
20	16	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	16	45	—	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	1
21	24	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	5	46	47	FREIGHT TRAIN BLUES Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	3
22	22	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	10	47	50	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Gold-Idol, ASCAP)	2
23	18	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	19	48	—	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	1
24	25	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	5	49	—	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	1
25	40	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	2	50	—	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 1 2283 (M); ST 2283 (S)	12	12	10	I DON'T CARE Buck Owens & His Buckaroos, Capitol 1 2186 (M); ST 2186 (S)	27
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	13	13	17	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	2
3	3	THE RETURN OF ROGER MILLER Smash MCS 27261 (M); SES 27261 (S)	14	14	15	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	10
4	4	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	11	15	16	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	7
5	5	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	14	16	12	ODE TO THE LITTLE BROWN SHACK OUT BACK Billy Edd Wheeler, Kapp KS 1425 (M); KS 3425 (S)	12
6	11	THE FABULOUS SOUND OF FLATT & SCRUGGS Leiter flat & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	22	17	14	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	43
7	7	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	5	18	19	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	6
8	6	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol 1 2209 (M); ST 2209 (S)	18	19	18	BREAKIN' IN ANOTHER HEART Hank Thompson, Capitol 1 2274 (M); ST 2274 (S)	3
9	9	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	9	20	20	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens & His Buckaroos, Capitol 1 2135 (M); ST 2135 (S)	39
10	8	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	8				
11	13	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol 1 2208 (M); ST 2208 (S)	17				

Memorial to Jim Reeves in Native Texas

HOUSTON—A memorial to the late Jim Reeves, consisting of a life-size, granite statue of the widely known country music singer on a six-foot-high base, dominating a picturesque two-acre plot near his birthplace in Panola County, Texas, will be officially dedicated soon, it was



AN ARTIST'S CONCEPTION of the memorial to the late Jim Reeves in Panola County, Texas, near Houston, to be dedicated soon. The life-size granite statue of Reeves is in the background, approached by a walkway in the shape of a guitar.

announced last week by his widow, Mrs. Mary Reeves, president of the Jim Reeves Enterprises, Nashville.

At the time of Reeves' death in an airplane crash near Nashville in July, 1964, his career as an artist, as head of two

Roberts Routes Young Combo

SEATTLE, Wash. — Jack Roberts, Northwest country music promoter, has booked Faron Young and the Country Deputies for a 10-day tour that will take them through Washington and Oregon, beginning June 10 and concluding June 19.

The scheduled dates are Bremerton, Wash., June 10; Salem, Ore., 11; Portland, Ore., 12; Tacoma, Wash., 13; Milwaukie, Ore., 14; Coos Bay, Ore., 15; Richland, Wash., 16; Tacoma, Wash., 17; Olympia,

(Continued on page 37)



KITTY WELLS, Decca recording artist, long known as the Queen of Country Music, appears to be headed to the top of the C&W charts with "You Don't Hear" (Decca 31749). The record occupies the No. 4 spot on Billboard's Hot Country Singles Chart. (Advertisement)

music publishing companies and a record label, was at its peak.

Mrs. Reeves, who worked at his side in the early days, drove the car as he toured for public appearances, made radio station contacts and took box office tickets, has been scouring the country to find ideas for the most suitable memorial.

The site chosen is on a major highway leading to Houston, and the impressive statue shows Reeves with his guitar and such details as his famed diamond ring and cuff links. Approach to the statue is over a walkway in the shape of a huge guitar. The East Texas Chamber of Commerce is using a picture of the memorial in a brochure.

Merle Kilgore Sets TV Series

NASHVILLE—Merle Kilgore announced last week that a projected television series he created has drawn the interest of "a major movie-television producer" in New York.

Kilgore, epic records c&w artist and songwriter with such credits as "Wolverton Mountain" and "Ring of Fire," said the producer had picked up the option on the series which is tentatively titled "The Adventures of Bent Rifle." It is a satire Western.

Kilgore declined to name the producer involved. The singer-writer said the deal calls for him to write and perform the title song. He also indicated that there are possibilities of a movie based on the Bent Rifle character.

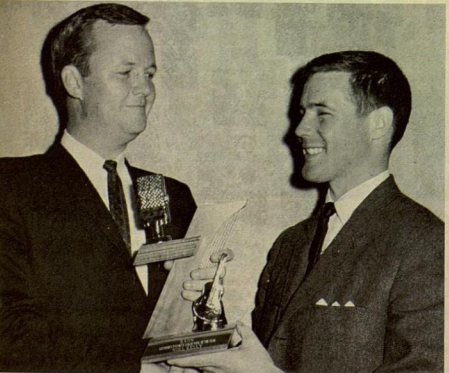
HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/5/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	11	26	13	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Moss Rose, BMI)	20
2	1	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	14	27	29	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	4
3	4	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marion, BMI)	10	28	26	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	12
4	5	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	8	29	32	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	9
5	2	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	13	30	34	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	5
6	6	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmington, ASCAP)	8	31	45	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	2
7	7	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Toneville & Lyn-Lou, BMI)	11	32	38	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	2
8	9	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoras, BMI)	9	33	33	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	12
9	17	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	4	34	22	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	11
10	11	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	13	35	—	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	1
11	10	LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	18	36	49	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	2
12	12	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	10	37	39	FORTY NINE FIFTY ONE Hank Locklin, RCA Victor 8550 (Ringneck-Coldwater, BMI)	4
13	8	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	13	38	30	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia 43206 (Leads, ASCAP)	16
14	37	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	3	39	23	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 5336 (Bluebook, BMI)	20
15	26	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	3	40	28	(From Now on All My Friends Are Gonna Be) STRANGERS Roy Drusky, Mercury 72376 (Yonah-Owen, BMI)	21
16	16	I'VE GOT FIVE DOLLARS AND ITS SATURDAY NIGHT George & Gene, Musicor 1086 (Peel Int'l, BMI)	7	41	—	THE FIRST THING EVERY MORNING (And the Last Thing Every Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	1
17	15	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merica, BMI)	15	42	47	GETTING MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Gold-Lidell, ASCAP)	3
18	18	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	13	43	43	SHE'S NOT FOR YOU Willie Nelson, RCA Victor 8515 (Pamper, BMI)	5
19	31	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	5	44	—	SOMEONE'S GOTTA CRY Jean Shepard, Capitol 5392 (Wilderness, BMI)	1
20	14	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	17	45	46	FREIGHT TRAIN BLUES Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	4
21	21	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	6	46	—	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	1
22	24	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	6	47	—	WILD AS A WILD CAT Charlie Walker, Epic 59799 (Tree, BMI)	1
23	19	MY OLD FADED ROSE Johnny Sea, Philips 40267 (Southwind, BMI)	9	48	48	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	2
24	27	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	7	49	—	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	1
25	20	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	17	50	50	TOO MANY TIGERS Tex Williams, Bore 1028 (Screen Gems-Columbia, BMI)	2

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	13	12	12	I DON'T CARE Buck Owens & His Buckeros, Capitol T 2186 (M); ST 2186 (S)	28
2	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	14	13	15	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	8
3	3	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	15	14	14	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	5
4	7	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	6	15	10	TUNES FOR TWO Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S)	9
5	6	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	6	16	17	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	44
6	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Leiter Platt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	23	17	18	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	7
7	4	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	12	18	—	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	1
8	8	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	19	19	—	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	6
9	5	YOUR CHEATIN' HEART Soundtrack/Hank Williams Jr., MGM E 4260 (M); SE 4260 (S)	15	20	—	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky, Mercury MG 21006 (M); SR 61006	1
10	11	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	18				
11	13	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	3				



NOEL (TWO GUN) KELLY, KSON, San Diego, Calif., afternoon personality, accepts the "Singing Fool of the Year" award from Capitol Records' Ken Mansfield (right). Kelly won the trophy in a promotion that had other c&w disk jockeys singing with Capitol's "Country Songbook" album. The contest was judged by listeners' mail response.

Cincy Coney Country Fest July 23-25

CINCINNATI—Coney Island here, long regarded as one of the nation's foremost amusement parks, in a tie-in with WCNW, all-country music station at Hamilton-Fairfield, Ohio, will present a country music festival at the park's Moonlite Gardens July 23-25. There will be single performances the first two days, with a matinee and night show skedded for the final day.

Booked for July 23 are Flatt and Scruggs, Johnny Cash, Loretta Lynn and Johnny Sea. On the July 24 bill will be Marty Robbins, Stonewall Jackson, Marion Worth and Archie Campbell. Appearing July 25 will be Porter Wagoner, Billy Edd Wheeler and Billy Walker. Station WCNW will air the proceedings live from Coney Island. Tickets for the series will be \$5 if purchased in advance.

Ralph G. Wachs, Coney president and general manager, said the park is going into the festival idea for the first time because of the rising popularity of country music in this sector.

KHAP Goes C&W 'Round the Clock

AZTEC, N. M. — Station KHAP here has expanded its c&w programming from 18 to 24 hours per day according to T. A. Moyer, president of San Juan Broadcasting, Inc.

Moyer said KHAP is now the only 24-hour c&w outlet between Albuquerque, N. M., Salt Lake City and Denver. The station serves a four-State area.

Moyer stated that the station needs to expand its record library and called on distributors, labels and artists for aid in promoting c&w music.

Sets WCNW Days

MIDDLETOWN, Ohio — WCNW, all-country station at Hamilton-Fairfield, Ohio, will stage its Second Annual Country Music day at Leesourcesville Lake Park, near here, June 30-July 1. Featured will be Kitty Wells, Johnny Wright, Bill Phillips, Ruby Wright and the Tennessee Mountain Boys.

A similar venture last August,



ANOTHER SMASH... Another Connie Smith vocal... Another great Bill Anderson song. "I Can't Remember" ... Headed for #1 from Moss Rose Publications, Inc. (Advertisement)

Van Set for Peebles Tour

DALLAS—The Harry Peebles Agency, Wichita, Kan., has signed Gary Van and His Justice Recording Band to play a string of one-nighters at State and country fairs with Little Jimmy Dickens and the Duke of Paducah. The tour will cover seven States and will kick off July 27 and wind up Sept. 6.

Van's biggest waxing to date was "I'll Cross That Bridge," which received considerable recognition nationally. The Van band has been featured in the past at such prominent c&w music havens as the Golden Nugget, Las Vegas; the Caravan East, Albuquerque, N. M., and the Puch Vista Hotel, Safford, Ariz.

Barbara Allen Cuts 2 Originals

LAS VEGAS—Thirish Barbara Allen, who opened at the Golden Nugget here, June 3, is sporting a new release on the Shoestring label, "My King of Hearts" which she penned herself and recorded just before coming to Las Vegas. The flip, another original by Miss Allen, is "The Hardest Part of Livin' It Up."

Miss Allen's personal manager, Jim Gemmill, Richmond, Va., announced last week that she has been signed as a monthly regular on the WWVA "Jam-boree," Wheeling W. Va., starting in July.

a one-day event, drew large crowds to the amusement park, with the features Flatt and Scruggs and the Carter Family.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/12/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	12	26	20	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	18
2	3	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	11	27	32	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	3
3	2	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	15	28	35	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	2
4	4	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	9	29	30	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	6
5	6	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	9	30	41	THE FIRST THING EVERY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	2
6	5	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	14	31	18	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	14
7	9	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	5	32	26	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	21
8	8	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	10	33	23	MY OLD FADED ROSE Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	10
9	14	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	4	34	21	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	7
10	10	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	14	35	33	SIX LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	13
11	15	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	4	36	37	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	5
12	7	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	12	37	28	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	13
13	12	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	11	38	50	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	3
14	19	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	6	39	44	SOMEONE'S GOTTA CRY Jean Shepard, Capitol 5392 (Wilderness, BMI)	2
15	13	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	14	40	46	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	2
16	11	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	19	41	42	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Bell-Udell, ASCAP)	4
17	17	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Marcan, BMI)	16	42	49	WRONG NUMBER George Jones, United Artists 858 (Gold, BMI)	2
18	16	I'VE GOT FIVE DOLLARS AND ITS SATURDAY NIGHT George & Gene, Musicor 1066 (Pearl Int'l, BMI)	8	43	48	I HAD ONE TOO MANY Willie Brothers, Decca 31764 (Sure-Fire, BMI)	3
19	31	QUEEN OF THE HOUSE Jody Miller, Capitol 5400 (Tree, BMI)	3	44	47	WILD AS A WILD CAT Charlie Walker, Epic 59799 (Tree, BMI)	2
20	22	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	7	45	45	FREIGHT TRAIN BLUES Roy Acuff, Hickory 1291 (Acuff-Rose, BMI)	5
21	29	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	10	46	34	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	12
22	36	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	3	47	—	KEEP ME FOOLED Carl Smith, Columbia 43266 (Cedarwood, BMI)	1
23	24	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	8	48	—	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	1
24	27	BECAUSE I CARED Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	5	49	—	ENOUGH MAN FOR YOU Ott Strepenum, Chart 1205 (Peach, SESAC)	1
25	25	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	18	50	—	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2293 (M); ST 2283 (S)	14	12	9	YOUR CHEATING HEART Soundtrack/Hank Williams Jr., MGM E 4269 (M); SE 4240 (S)	16
2	4	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	7	13	7	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	13
3	3	THE RETURN OF ROGER MILLER Smash M63 27041 (M); SES 67061 (S)	16	14	14	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	6
4	5	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	11	15	19	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	7
5	2	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	15	16	17	HITS FROM THE COUNTRY Hall of Fame Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	8
6	11	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	4	17	16	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	45
7	13	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	9	18	20	COUNTRY MUSIC ALL AROUND Roy Drusky, Mercury MG 21006 (M); SR 61066	2
8	18	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	2	19	10	LESS AND LESS AND I DON'T LOVE YOU ANYMORE Charlie Louvin, Capitol T 2208 (M); ST 2208 (S)	19
9	6	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 2055 (S)	24	20	—	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	1
10	12	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	29				
11	8	YOU'RE THE ONLY WORLD I KNOW Sonny James, Capitol T 2209 (M); ST 2209 (S)	20				



From Music City, U.S.A. A C&W HIT

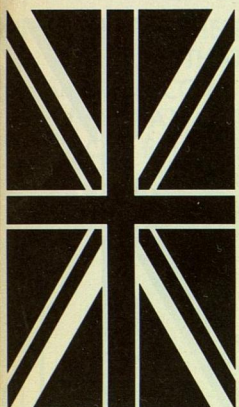
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WARNER BROS.
RECORDS

COUNTRY MUSIC



BOBBY LEWIS is getting strong air play with his United Artists (842) release, "Perfect Example of a Fool." He's booked by Haze Jones of Hal Smith Artist Productions.

(Advertisement)

Snow Gets 'DO' Award

MONTREAL — A reunion was held on stage during the Hank Snow Show at the Montreal Forum (3) when a Hugh Joseph, who retired in 1961 after 40 years with RCA Victor in Canada, presented a gold record "DO" award "in recognition of outstanding achievement" to Snow.

The ex-director of a&r for Victor here discovered Snow in the 1930's and introduced him to the parent company, the beginning of Snow's 29 years with RCA. Joseph also discovered country star Wilf Carter.

The show was presented by CFOX, Montreal's country station.

Norman Kelly Heads New Label

FRANKLIN, Pa. — A new c&w and gospel label, Process Records, with studios and offices here, recently made its bow, with Norman Kelly as president. Studio of Nashville, Nashville, is handling the firm's distribution.

Released by Process last week were "You Fit Me Like a Glove" b.w. "Deep, Deep Water," by Gordon Sizemore and Rex Roat; "I'm Gone, Gone" b.w. "Little Viola," by Nick Foley and the Ramblin' Esquires; and "I Want to Do What He Commands" b.w. "He Knows Just What I Need," by the Travelers, gospel-singing quartet.



KENNY ROBERTS, c&w singer and yodeler, is shown presenting a copy of his new Starday album to John Corrigan, director of the WWVA "World's Original Jamboree." Wheeling, W. Va., during a recent appearance on the Wheeling show. Quentin (Reed) Welty, of B-W Music, Inc., Wooster, Ohio, who did some of the production work for the album and wrote the biographical liner, is working with Roberts on promotion.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/19/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	5	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	10	26	16	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	20
2	1	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	13	27	18	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	9
3	2	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	12	28	29	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	7
4	7	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	6	29	26	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	19
5	9	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	5	30	25	THE WISHING WELL Hank Snow, RCA Victor 8488 (Jasper-Silver Star, BMI)	19
6	3	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	16	31	33	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	11
7	4	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	10	32	36	FORTY-NINE, FIFTY-ONE Hank Locklin, RCA Victor 8500 (Ringneck-Coldwater, BMI)	6
8	6	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	15	33	39	SOMEONE'S GOTTA CRY Jean Sheppard, Capitol 5392 (Wilderness, BMI)	3
9	10	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	15	34	38	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	4
10	8	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	11	35	40	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	3
11	11	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	5	36	—	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	1
12	19	QUEEN OF THE HILL Jody Miller, Capitol 5402 (Tree, BMI)	4	37	31	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	15
13	14	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	7	38	42	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	3
14	13	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	12	39	41	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Gold-Udel, ASCAP)	5
15	12	SEE THE BIG MAN CRY Charlie Leavin, Capitol 5369 (Tuneville & Lyn-Lou, BMI)	13	40	32	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	22
16	20	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	8	41	43	I HAD ONE TOO MANY Willie Bennett, Decca 31764 (Sure-Fire, BMI)	4
17	15	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	15	42	47	KEEP ME FOOLED Carl Smith, Columbia 43266 (Cedarwood, BMI)	2
18	22	THE BRIDGE WISHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	4	43	44	WILD AS A WILD CAT Charlie Walker, Epic 3229 (True, BMI)	3
19	27	YES, MR. PETERS Roy Drusky & Fricella Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	4	44	37	LOVING YOU THEN LOSING YOU Webb Pierce, Decca 31737 (Cedarwood, BMI)	14
20	30	THE FIRST THING EVERY MORNING (And the Last Thing Every Night) Jimmy Dean, Columbia 43263 (Plakaview, BMI)	3	45	48	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	2
21	21	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	11	46	35	53 LONELY HOURS Kitty Wells, Decca 31749 (Cedarwood, BMI)	14
22	28	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	3	47	34	I'M GONNA FEED YOU NOW Porter Wagoner, RCA Victor 8524 (4 Star, BMI)	8
23	23	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	9	48	49	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	2
24	24	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	6	49	50	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	2
25	17	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merican, BMI)	17	50	46	JUST THOUGHT I'D LET YOU KNOW Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI)	13

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	15	11	15	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	8
2	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	8	12	14	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	7
3	4	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	12	13	16	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	9
4	3	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SRS 67061 (S)	17	14	17	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	46
5	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	16	15	13	ORANGE BLOSSOM SPECIAL Johnny Cash, Columbia CL 2309 (M); CS 9109 (S)	14
6	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	5	16	—	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 3046 (S)	1
7	7	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	10	17	—	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	1
8	8	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	3	18	18	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky, Mercury MG 21006 (M); SR 41006 (S)	3
9	10	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	30	19	—	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	1
10	9	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2255 (M); CS 9055 (S)	25	20	20	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	2

Country Music Flourishes at Shiloh Ranch

DICKERSON, Md. — Robert Best, partner with Dr. N. Shreve Spittler and Dave Marsteller in the operation of Shiloh Dude Ranch, country music park near here which recently cracked its new season, reports that business has been such as to necessitate the addition of extra restaurant and picnic grove facilities and theater chairs to handle the huge Sunday crowds. Best is associated with the Capitol Artists Bureau, Beltsville, Md.

The park's biggest project of the season will be the Annual Maryland State Country Music Talent Contest to be held Saturday and Sunday, July 24 and 25. Country singer Connie Smith will be the Saturday (24) feature, with Johnny Sea, of Phillips Records, joining her for the Sunday (25) stand. The contest, open to kiddies and adults, will be judged by several prominent businessmen who are active in the country music field, Best announces.

Booked into Shiloh Ranch for Sunday (27) are Tex Ritter and Marion Worth. Other upcoming bookings are Billy Walker, July 4; Del Reeves and Stringbean, July 11; Jimmy Newman and the Virginians, July 18; Stonewall Jackson and Melba Montgomery, Aug. 1; Sonny James, Aug. 8; Charlie Walker and WSM's Bill Claibourne, Aug. 15; Charlie Louvin, Aug. 22; and Jean Shepard and Jim Edward Brown, Aug. 29.

Howard Vokes Has Penny Park

BLAIRSVILLE, Pa. — Howard Vokes, c&w artist and music publisher of New Kensington, Pa., has taken over the operation of Ravine Park, on Route 22 near here, and will book it with c&w attractions through the summer. Ravine Park has been dark to country music acts in recent seasons.

Sunday's (20) attraction was Rudy Thacker. Upcoming bookings are Big Slim (The Lone Cowboy), Phyllis Rice, the Killgore Brothers, Mabel Baker and Dottie Bee, June 27; Doc Williams and the Border Riders, July 5; Kenny Biggs, of WEEP, Pittsburgh, July 11; Kathy Dee, July 18, and Jimmie Skinner, July 25.



ROY RECTOR says: send 50c for each 45-speed copy of his GOLD STANDARD Record #139 of POOR POOR ME b/w I DO BELIEVE to P.O. Box #35, Nashville, Tenn. (Advertisement)

C&W Musicians Attack Victims

EAST PATERSON, N. J. — Mack Sullivan, leader of a western-style band known as Mack and the Knights, and his partially blind drummer, John Shawn, were attacked and beaten by two hoodlums on the parking lot of the Coral Bar here early Sunday morning (6).

Shaw was the first attacked, and when he stated that he couldn't fight because he could not see, one of the hoodlums proceeded to jab his fingers into Shawn's eyes. The force of the jabs knocked Shawn off balance and he fell back onto the hood of a parked car. At this point, Sullivan threw himself on top of Shawn to protect him. The attackers then beat Sullivan and kicked Shawn and then fled.

Two suspects in the attack were arrested by East Paterson police but their names were not released.

Kelly Leases Master

FRANKLIN, Pa. — Norman Kelly, president of Process Records, which recently made its bow here, last week leased the master of "Wrinkled and Old" b/w "If You'll Be Mine," by Nick Foley and the Ramblin' Esquires, to Imapala Records, Hollywood, for release in foreign markets. Other artists on the Process label are Gordon Sizemore, Rex Roat, and the Travelaires, gospel-singing quartet.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 6/26/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	4	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	7	26	38	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	4
2	2	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	14	27	25	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Maricane, BMI)	18
3	1	RIBBON OF DARKNESS Warty Robbins, Columbia 43258 (Witmark, ASCAP)	11	28	28	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	8
4	5	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	6	29	31	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	12
5	12	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	5	30	33	SOMEONE'S GOTTA CRY Jean Shepard, Capitol 5392 (Wilderness, BMI)	4
6	13	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	8	31	35	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	4
7	3	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Merson, BMI)	13	32	32	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	7
8	11	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	6	33	34	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	5
9	9	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	16	34	29	KING OF THE ROAD Roger Miller, Smash 1965 (Tree, BMI)	20
10	6	THIS IS IT Del Reeves, RCA Victor 8508 (Acclaim, BMI)	17	35	41	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	5
11	7	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	11	36	39	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Gold-Udel, ASCAP)	6
12	8	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	16	37	37	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Rainbow, BMI)	16
13	18	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	5	38	—	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	1
14	16	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	9	39	43	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	4
15	22	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	4	40	27	I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT George & Gene, Musicor 1066 (Peer Int'l, BMI)	10
16	19	YES, MR. PETERS Roy D'Amico & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	5	41	40	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	2
17	20	THE FIRST THING EVERY MORNING (And the Last Thing Every Night) Jimmy Dean, Columbia 43263 (Plainfield, BMI)	4	42	42	KEEP ME FOOLED Earl Smith, Columbia 43266 (Cedarwood, BMI)	3
18	10	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	12	43	—	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	1
19	15	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Honeville & Lyndau, BMI)	14	44	45	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	3
20	14	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	13	45	26	10 LITTLE BOTTLES Johnny Bond, Starday 704 (Red River, BMI)	2
21	24	BECAUSE I CARED Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	7	46	49	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	3
22	23	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	10	47	48	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	3
23	21	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	12	48	—	BE GOOD TO HER Earl Smith, Columbia 43266 (Cedarwood-Spoke, BMI)	1
24	17	A TOMSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	16	49	—	YAKETY YAK Chet Atkins, RCA Victor 8590 (Tree, BMI)	1
25	36	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	2	50	—	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	16	11	13	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	10
2	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	9	12	19	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	2
3	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	6	13	16	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 3046 (S)	2
4	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	18	14	10	THE FABULOUS SOUND OF FLATT & SCRUGGS Lester Flatt & Earl Scruggs, Columbia CL 2245 (M); CS 9052 (S)	26
5	3	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	13	15	17	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	2
6	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	17	16	14	THE BEST OF JIM REEVES RCA Victor LPM 2890 (M); LSP 2890 (S)	47
7	8	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	4	17	12	10 LITTLE BOTTLES Johnny Bond, Starday S 333 (M); (No Stereo)	8
8	11	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	9	18	—	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	1
9	7	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	11	19	20	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	3
10	9	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	31	20	—	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	1



DECCA RECORDING ARTIST WEBB PIERCE (right) recently recorded a recitation-type song with Nashville wrestler, Jackie Fargo (center). The song, entitled "The Champ," was written by Max Powell (left) and Jackie. "The Champ," to be released in the near future in an album, features Jackie reciting and Webb singing.

CMA Weighs Golf Tourney For October

NASHVILLE — Don Pierce, head of Starday Records and chairman of the Country Music Association's Golf Tournament Committee, has called a committee meeting for Tuesday (29) evening. The meeting will discuss possibilities of a Pro-Celebrity golf tournament to be held during October in conjunction with the 40th celebration of the founding of the Grand Ole Opry and the country music festival.

"I think this is a worthwhile promotion, not only for country music, but for Nashville, and for Tennessee," Pierce said. "If we can make a successful start, there is a good chance that the country music pro - celebrity tournament can rank with the Bing Crosby and others."

The golf tournament would



"The Queen of Country Music," KITY WELLS, who continues to dominate the C&W charts, is headed to the top ten again with her new Decca (31817) release "Leaving Town Tonight" b/w "Meanwhile Down at Joe's." Kity's unmatched sound coupled with strong lyrics is sure to make this another best-seller and merit strong air play.

feature, in all likelihood, professionals partnered by country music stars. Pierce said he had talked with golf pro Cary Middlecoff about the tournament. Middlecoff, Pierce said, had expressed enthusiasm in the event.

KRDS Promotion Goes Over With a Big Splash

PHOENIX, Ariz.—A country music station here, KRDS, had a summer promotion—remote broadcasts from the poolside of a local motel—run away with them. Happily.

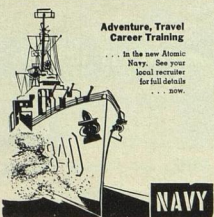
It all started a few months ago with KRDS disk jockeys spinning records each Saturday night at the swimming pool patio of the motel. Then the motel management set up a re-

freshment stand. KRDS fans drank soft drinks and listened and danced. After about a month, however, the attendance for the broadcast sessions had grown too large for the area. So the disk jockeys moved their equipment into the motel's ballroom for the show.

The next three Saturday evenings were so successful that Cactus Jack Smith, KRDS owner, agreed to incorporate live talent in every other song. But, after the announcement, the next Saturday saw so many performers lined up that records were momentarily put aside. The ballroom proved a little crowded, so the show then had to be played from a flat-bed truck on the rear parking lot of the motel.

Buena Vista Productions, which represents artists such as Bobby Barnett, Merle Travis, Patsy Montana and Waylon Jennings, took over the auditioning of talent. Johnny Hatfield, program director of KRDS, took over as weekly emcee. Three weeks later and the show, already called "Country King Jamboree," moved from the parking lot to the Phoenix Sportatorium. This brought a few problems, of course, because the show had to obtain a regular band and down-to-the-second programming was necessary. An entrance fee, fifty cents, had to be charged to offset costs.

But the first show in the Sportatorium drew close to a thousand fans. The second was also highly successful, according to Johnny Hatfield. Also important, the station's mail bag is full each day.



"Anything I'm Big Enough to Do" b/w "Before You Change My Mind" Sur-Speed Records (196)

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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/3/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	8	26	31	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	5
2	2	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	15	27	38	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	2
3	4	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	7	28	29	MY OLD FADED ROSE Johnny Sea, Philips 40267 (Southwind, BMI)	13
4	3	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	12	29	33	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	6
5	5	QUEEN OF THE HOUSE Joey Miller, Capitol 5402 (Tree, BMI)	6	30	39	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	5
6	6	THE OTHER WOMAN Rory Price, Columbia 43264 (Pamper, BMI)	9	31	36	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Gold-Idell, ASCAP)	7
7	7	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	14	32	30	SOMEONE'S GOTTA CRY Jean Sheppard, Capitol 5392 (Wilderness, BMI)	5
8	8	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	7	33	28	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	9
9	13	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	6	34	32	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	8
10	16	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	6	35	35	I HAD ONE TOO MANY Willburn Brothers, Decca 31764 (Sure-Fire, BMI)	6
11	17	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43265 (Plainview, BMI)	5	36	43	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	2
12	15	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Ross, BMI)	5	37	49	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	2
13	14	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	10	38	24	A TOMBSTONE EVERY MILE Dick Curless, Tower 124 (Aroostook, BMI)	17
14	9	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	17	39	27	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson, Columbia 43197 (Merarcine, BMI)	19
15	10	THIS IS IT Lenny Reeves, RCA Victor 8508 (Acclaim, BMI)	18	40	44	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	4
16	12	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Ross, BMI)	17	41	48	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	2
17	11	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	12	42	37	ENOUGH MAN FOR YOU Off Stephens, Chart 1205 (Peach, SESAC)	4
18	18	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	13	43	50	HICK DICK Tennessee Ernie Ford, Capitol 5405 (Central-Sonny, BMI)	2
19	19	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Taneville & Lyn-Lou, BMI)	15	44	—	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	1
20	22	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	11	45	41	THEN AND ONLY THEN Connie Smith, RCA Victor 8489 (Jasper-Silver Star, BMI)	24
21	21	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	8	46	46	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	4
22	26	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	5	47	—	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	1
23	—	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	13	48	—	THAT AINT ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	1
24	25	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	3	49	37	TWO SIX PACKS AWAY Dave Dudley, Mercury 72384 (Champion-Raleigh, BMI)	17
25	20	CERTAIN Bill Anderson, Decca 31743 (Moss Ross, BMI)	14	50	—	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	17	11	9	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	12
2	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	10	12	18	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	2
3	3	THE RAGE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	7	13	13	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 2046 (S)	3
4	4	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SR5 67061 (S)	19	14	15	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	3
5	7	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	5	15	10	I DON'T CARE Buck Owens & His Buckaroos, Capitol T 2186 (M); ST 2186 (S)	32
6	6	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	18	16	20	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	2
7	5	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	14	17	—	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	1
8	8	SONGS FROM MY HEART Loretta Lynn, Decca DL 74620 (M); DL 74620 (S)	10	18	19	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	4
9	12	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	3	19	—	MISTER SINCERITY—A TRIBUTE TO ERNEST TUBB George Hamilton IV, RCA Victor LPM 3371 (M); LSP 3371 (S)	1
10	11	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	11	20	—	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	1

WCMS Files a Suit Against Roger Miller

NORFOLK, Va. — WCMS Radio, Norfolk, which operates country radio station WCMS here, has filed suit with the United States District Court for the District of Columbia against Roger Miller, Smash Records artist, charging breach of contract. The radio station seeks \$1 million.

According to the charges, Miller was scheduled to appear in two concerts at the Allen Shepherd Convention Dome in nearby Virginia Beach last Sunday (20) and failed to show for either performance.

George A. Crump, WCMS president, said that the station was unable to locate Miller the day of the performances, which were finally cancelled with full refunds to about 3,000.

Crump added that Miller's luggage did arrive in the Nor-

folk airport, but the airline received a request that it be forwarded to Washington.

WCMS charges it received a report to the effect that Miller was in a Washington nightclub during the hours of his scheduled Sunday performance.

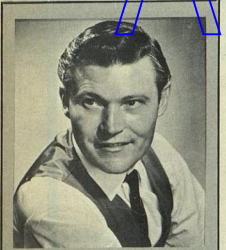


LORETTA LYNN and ERNEST TUBB have teamed together on a great new Decca single (#31793), "Our Hearts Are Holding Hands." The song, which is getting heavy air play, was written by Moss-Rose staffer Bill Anderson. (Advertisement)

Frank Darris on Tim Gayle Label

HOLLYWOOD—Frank Darris, the Tucson, Ariz. c&w chanter and songwriter, has his coupling of "Angel Face and Devil Mind" and Marty Robbins' song, "Ruby Ann," later published by Starday, on Tim Gayle's newly reactivated Adventure Records.

Gayle, back in action after a siege of illness, has settled in Hollywood with his family. The veteran songwriter-agent, indie producer and publicist, has also formed a new promotion service called Songwriter Publicists, with headquarters at 6376 Yucca Street here.



STONEWALL JACKSON, a consistent chart-making artist, has another hit with "Trouble and Me" (Columbia 4-43304). The new single was pulled from the album by same title because of strong air play around the country. (Advertisement)

Live Shows a Boon to KSOP

SALT LAKE CITY—KSOP, all c&w station here, continues to enjoy success with its sponsored live shows in the area, according to M. C. Hixon, general manager, and Jay Gardner, program director. Hixon and Gardner, who have sponsored live shows in this sector over a long period, are now believers in the idea of sponsored shows by radio stations, especially for those outlets that play as much as six hours of c&w each day.

The most recent show to play here (June 25-26) under KSOP sponsorship featured the Marty Robbins show plus Mary Taylor, Buck Owens and His Buckeroses will be the attraction at the Lagoon show site July 16-17, with Johnny Cash, June Carter, the Statler Brothers and the Tennessee Three coming in under KSOP sponsorship Aug. 27-28. Negotiations are now on to bring in Hank Snow, Bonnie Owens, Leon McAuliffe, Dolores Smiley, Bill Anderson, Wanda Jackson, Ned Miller, Freddie Hart, Lonzo and Oscar, Dave Dudley and Willie Nelson before the season's end.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/10/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	9	27	19	SEE THE BIG MAN CRY Charlie Louvin, Capitol 5369 (Tunneville & Low-Low, BMI)	16
2	3	ENGINE, ENGINE #9 Roger Miller, Smash 983 (Tree, BMI)	8	28	28	MY OLD FADED ROSE Johnny Sea, Philips 4267 (Southwind, BMI)	14
3	6	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	10	29	29	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	7
4	2	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	16	30	31	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Glad-Libel, ASCAP)	8
5	9	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	7	31	37	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	3
6	4	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	13	32	48	THAT AINT' AIT John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	2
7	11	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	6	33	33	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	10
8	8	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	8	34	32	SOMEONE'S GOTTA CRY Jean Sheppard, Capitol 5392 (Wilderness, BMI)	6
9	10	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	7	35	25	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	15
10	7	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	15	36	36	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	3
11	12	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	6	37	50	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	2
12	5	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	7	38	40	COUNTRY GUITAR Phil Baugh, Longhorn 539 (Deep Cross, BMI)	5
13	13	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	11	39	44	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	2
14	20	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	12	40	35	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	7
15	15	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	19	41	41	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	3
16	14	THINGS HAVE GONE TO PIECES George Jones, Musicor 1097 (Glad, BMI)	18	42	42	ENOUGH FOR YOU Dott Stephens, Chart 1205 (Peach, SESAC)	5
17	17	YOU DON'T HEAR Kitty Wells, Decca 31749 (Tree, BMI)	13	43	43	HICKTOWN Tennessee Ernie Ford, Capitol 5429 (Central Songs, BMI)	3
18	21	BECAUSE I CARED Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	9	44	47	AGAIN Dol Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	2
19	16	GIRL ON THE BILLBOARD Del Reeves, United Artists 854 (Moss Rose, BMI)	18	45	46	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	5
20	24	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Apostrophe, BMI)	4	46	—	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	1
21	26	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	6	47	34	FORTY NINE, FIFTY ONE Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI)	9
22	22	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	6	48	—	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	1
23	27	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	3	49	—	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	1
24	30	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	6	50	—	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	1
25	23	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	14				
26	18	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	14				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	11	12	20	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	2
2	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	18	13	17	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	2
3	5	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	6	14	10	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	12
4	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	20	15	16	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	3
5	3	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	8	16	8	SONGS FROM MY HEART Loretta Lynn, Decca DL 4620 (M); DL 74620 (S)	11
6	9	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	4	17	13	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 3046 (S)	4
7	6	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	19	18	—	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	1
8	7	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	15	19	19	MISTER SINCERITY—A TRIBUTE TO ERNEST TUBB George Hamilton IV, RCA Victor LPM 3371 (M); LSP 3371 (S)	2
9	12	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	3	20	—	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	1
10	11	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	13				
11	14	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	14				

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago July 11, 1960

1. Please Help Me, I'm Falling, Hank Locklin, RCA Victor
2. One More Time, Ray Price, Columbia
3. Above and Beyond, Buck Owens, Capitol
4. Each Moment (Spent With You), Ernest Ashworth, Decca
5. Softly and Tenderly (I'll Hold You in My Arms), Lewis Pruitt, Decca
6. That's My Kind of Love, Marion Worth, Gayden
7. Your Old Used to Be, Faron Young, Capitol
8. A Lovely Word of Art, Jimmy Newman, MGM
9. Left to Right, Kitty Wells, Decca
10. Just One Time, Don Gibson, RCA Victor

COUNTRY SINGLES— 10 Years Ago July 9, 1955

1. In the Jailhouse Now, Webb Pierce, Decca
2. Making Believe, Kitty Wells, Decca
3. I Don't Care, Webb Pierce, Decca
4. Yellow Roses, Hank Snow, RCA Victor
5. Satisfied Mind, Porter Wagoner, RCA Victor
6. Cattle Call, Eddy Arnold & H. Winterhalter, RCA Victor
7. Live Fast, Love Hard and Die Young, Faron Young, Capitol
8. Satisfied Mind, Red & Betty Foley, Decca
9. There She Goes, Carl Smith, Columbia
10. Ballad of Davy Crockett, Tennessee Ernie Ford, Capitol

CMA Changes Hall of Fame's Election Set-Up

• Continued from page 1

categories must have been dead two years. Eligibility requirements for all categories is that the nominee have a past record of 10 or more years of professional activity in country music, or have contributed to it something which has "exerted a continuing effect on it."

The rule on the number of votes required to elect a member, which in the past has given the CMA some difficulty, is:

"A majority of the votes cast, but no less than the majority of votes eligible to be cast, will be required to elect a person to the Hall of Fame."

This means it will take at least 61 votes to elect. Not all of the 120 member election committee votes. Thus, for example, if 101 votes are cast, a winner would have to receive at least 61 of those votes.

Mrs. Jo Walker said the election committee will be asked to vote for only one nominee in each category. She said the firm of Ernst & Ernst of Nashville, certified public accountants, will mail out ballots and tabulate them when they are in.

She said work is now in progress on the biographical sketches on some 70 nominees. Paul Ackerman, Billboard music editor who is a member of the



ALL THE DJ's around the country recognize "Lost in the Shuffle" as the hit side of Stonewall Jackson's latest Columbia release (4-43304). The song was penned by Blue Echo Music's Ray Griff. (Advertisement)

CMA board, is writing most of the sketches.

Mrs. Walker said she hoped to get the material on the nominees to Ernst & Ernst in time for them to prepare and mail ballots in about 10 days.

The change in method of electing will be the third used since the Hall of Fame was begun in 1961. First method was for electors to write names on blank ballots.

That first year there was no problem because Jimmie Rodgers, Fred Rose and Hank Williams were all elected almost unanimously. In 1962, Roy Acuff was elected.

But 1963, when no one was elected, made CMA realize the need to change the method. A candidate had to receive 75 per cent of the votes cast and

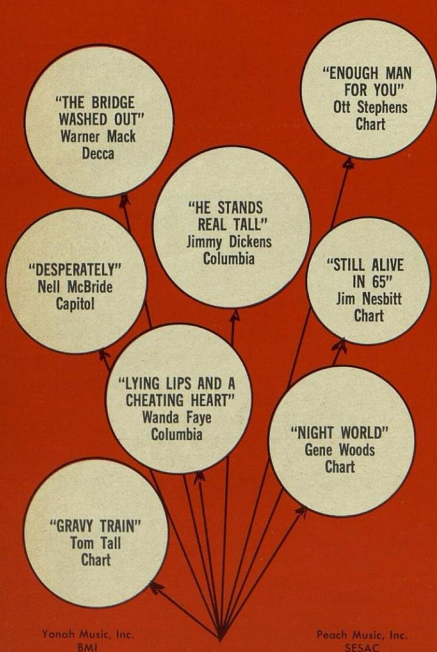
(Continued on page 36)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/17/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	10	27	32	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	3
2	2	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	9	28	29	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	8
3	3	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	11	29	31	YAKETY AXE Chet Atkins, RCA Victor 4590 (Tree, BMI)	4
4	4	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	17	30	30	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Geld-Udell, ASCAP)	9
5	5	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	8	31	28	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	15
6	6	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	14	32	37	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	3
7	7	THE FIRST THING EVERY MORNING (And the Last Thing Every Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	7	33	38	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	6
8	9	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	8	34	40	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	8
9	8	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	9	35	36	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	4
10	10	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	16	36	39	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	3
11	11	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	11	37	42	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	6
12	13	SHE'S GONE GONE GONE Lefly Frizzell, Columbia 43256 (Wilderness, BMI)	12	38	43	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	4
13	14	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	13	39	46	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	2
14	12	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	8	40	41	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	4
15	21	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	7	41	44	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	3
16	23	TIGER WOMAN Claude King, Columbia 43988 (Gallion, BMI)	4	42	45	A SIX FOOT TWO BY FOUR Willis Smith, Mercury 713 (Gardner, BMI)	6
17	17	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cap, BMI)	14	43	35	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	16
18	18	BECAUSE I CARED Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	10	44	43	TRUCK DRIVIN' SON-OF-A-GUN Dale Dudley, Mercury 72442 (Raleigh, BMI)	2
19	24	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	7	45	49	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	2
20	20	SIX TIMES A DAY (The Train Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	5	46	50	I HEARD FROM A MEMORY LAST NIGHT Jim Edwards, RCA Victor 8566 (Randy-Smith, ASCAP)	2
21	15	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	20	47	33	BLAME IT ON THE MOONLIGHT Johnny Wright, Decca 31740 (Acuff-Rose, BMI)	11
22	22	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	7	48	27	SEE THE BIG MAN CRY Charlie Lewis, Capitol 5369 (Tuneville & Lyn-Low, BMI)	17
23	16	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	19	49	34	SOMEONE'S GOTTA CRY Jean Sheppard, Capitol 5392 (Wilderness, BMI)	7
24	26	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoras, BMI)	15	50	—	TROUBLE Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	1
25	25	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	15				
26	19	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	19				

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HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	12	11	12	HANK WILLIAMS, SR. & HANK WILLIAMS, JR. FATHER & SON MGM E 4276 (M); SE 4276 (S)	3
2	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	19	12	8	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	16
3	3	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	7	13	13	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	3
4	4	THE RETURN OF ROGER MILLER Smash MBS 27061 (M); SRS 67061 (S)	21	14	18	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74645 (S)	2
5	6	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	5	15	15	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	4
6	5	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	9	16	14	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S)	13
7	11	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	5	17	17	MR. COUNTRY AND WESTERN MUSIC George Jones, Musicor MM 2046 (M); MS 3046 (S)	5
8	10	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	14	18	—	WESTERN STRINGS Ray Price's Cherokee Cowboys, Columbia CL 2339 (M); CS 9139 (S)	1
9	9	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	4	19	20	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	2
10	7	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	20	20	—	SONGS OF THE WATERFALL Slim Whitman, Imperial LP 9277 (M); LP 12277 (S)	1

New 'Opry' TV-er Bows In 3 Markets This Fall

NASHVILLE—A new country music TV show titled "Grand Ole Opry" is being video-taped live at Ryman Auditorium here for showing in large markets in California, Texas and the Midwest, beginning in the fall.

The half-hour show, which will take country music into millions of homes, will feature several leading artists, with a guest star almost every week, said Bob Cooper, general manager of WSM. Sponsor is National Life & Accident Co. of Nashville.

It is the fourth country music show being taped by the WSM-TV staff. The other three, all syndicated and with their own sponsors, are "The Flatt and Scruggs Show," "The

Porter Wagoner Show" and "The Wilburn Brothers Show."

The "Grand Ole Opry" show is being taped before an audience at "The Friday Night Opry" each week.

Jud Collins, WSM-TV newscaster and TV personality, is host. He will introduce the artists and intersperse commentary on history of the "Grand Ole Opry," the central running theme of the new show.

Guests on early shows have been Boots Randolph, Hank Williams Jr. and Ray Stevens. Stars lined up for future shows include Eddy Arnold and Jimmy Dean. Others will be added.

The commercials will be done by John Cameron Swayze. He was in Nashville last week to cut 60. They will be dubbed in.

CMA Building Plans Progress

NASHVILLE—The Country Music Assn. hopes to hold the ground-breaking ceremony for its \$300,000 building in late August or early September. Mrs. Jo Walker, CMA executive director, said last week. Tentative plans are to have it following the Aug. 26-27 CMA board meeting in San Francisco.

The building will house the Country Music Museum, the Country Music Hall of Fame and the association's offices. CMA's office is now on the second floor of an old two-story brick home at 801 16th Avenue South, which has been converted to offices. The Country Music Hall of Fame is temporarily housed in the State Museum in the War Memorial Building.

The association's building fund goal of \$300,000, cost of the building, furnishings and exhibits, has been pledged. About \$150,000 is in the bank, said Mrs. Frances Preston, chairman of the CMA board and of the building committee. Mrs. Preston is manager of BMT's Nashville office.

The fund-raising committee is at work securing additional pledges from local businesses for possibly increasing size of the building and adding a library.

The building will go up on a site at 16th and Division streets which the local government dedicated for it. Building time is

(Continued on page 38)

Guests Set For Dean TV-er

NASHVILLE—A number of top country stars are set for fall appearances on "The Jimmy Dean Show" (ABC-TV) and one of Dean's shows, telecast from New York, will be filmed in Nashville Oct. 10-13.

Larry Moeller, of Moeller Talent, Inc., handled negotiations with ABC for the Nashville filming. Guest artists will be Carl Smith, Kitty Wells and Flatt and Scruggs.

Other Nashville stars set for appearances on the show are Del Reeves, who will tape Aug. 28 for showing Nov. 26; Bill Anderson, tapes Oct. 1 for showing Oct. 8; Margie Bowes, tapes sometime in October, exact date not set, and Skeeter Davis and the Browns later in the fall, dates not yet set.

'Opry' Stars Still Victims Of the Jinx

NASHVILLE — Roy Acuff, two members of his troupe and three members of country music's well-known Carter Family were injured in separate crashes last week as tragedy continued to plague "Grand Ole Opry" stars.

Acuff, 58, an entertainer for 32 years and member of the "Opry" for 27, suffered a broken pelvis, fractured collarbone and several smashed ribs. His physician said he would be under treatment six weeks.

"Opry" songstress June Stearns, 26, member of Acuff's troupe, suffered a broken leg. Harold (Shot) Jackson, 44, guitarist for Acuff, suffered critical injuries, including a fractured skull and fractures of both jawbones.

They were injured near Sparta, Tenn., July 10, when a car driven by Edward Blish of Smithville, Tenn., crashed into the car driven by Acuff. Acuff, Jackson and Miss Stearns were treated at a Sparta hospital and later transferred to Miller's Clinic in Nashville.

The three Carters were injured in a crash at West Jefferson, Ohio, Sunday (11), when their car was rammed from behind while at a stop light. Mother Maybelle Carter suffered cuts and bruises. Her daughters, Anita and Helen, suffered neck injuries. They were treated and released and returned home to Nashville Monday (12).

Frontier Handles Process in Canada

FRANKLIN, Pa. — Norman Kelly, of Process Records here, has arranged for the release of his firm's product in Canada through Frontier Records of Waterloo, Que., headed by Scotty Gibbs.

First masters leased to Frontier for release in Canada are "The First Game" and "Green River Blues," by Nick Foley; "Withered Love" and "A Rolling Stone Am I," by Bill Neat, and a bluegrass instrumental, "Firin' the Strings" and "Crossin' the Bridge," featuring the banjo picking of Rex Roat and the fiddling of Casey Jones, sidemen with Nick Foley's Ramblin' Esquires.

Also slated for Canadian release is an album featuring Pie Plant Pete and Bashful Harmonica Joe.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/24/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	11	26	28	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	9
2	3	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	12	27	32	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	4
3	2	ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	10	28	21	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	21
4	7	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	8	29	33	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	7
5	5	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	9	30	23	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Glad, BMI)	20
6	8	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	9	31	38	HICKTOWN Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	5
7	4	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	18	32	34	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	9
8	6	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	15	33	36	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	4
9	9	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	10	34	35	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	5
10	11	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	8	35	39	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	3
11	10	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	17	36	37	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	7
12	12	SHE'S GONE GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	13	37	41	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	4
13	15	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	8	38	26	GIRL ON THE BILLBOARD Del Reeves, United Artists 824 (Moss Rose, BMI)	20
14	16	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	5	39	40	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	5
15	17	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BMI)	15	40	—	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	1
16	13	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (Key Keys, BMI)	14	41	42	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	7
17	19	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	8	42	44	TRUCK DRIVIN' SON-OF-A-GUN Dove Dillard, Mercury 72445 (Raleigh, BMI)	3
18	20	SIX TIMES A DAY (The Trains Come Down) Dick Cuthbert, Tower 135 (Troostock, BMI)	6	43	46	I HEARD FROM A MEMORY LAST NIGHT Jim Edwards, Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	3
19	22	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	8	44	45	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8508 (Noma, BMI)	3
20	18	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	11	45	—	OUR HEARTS ARE HOLDING HANDS Ernest Tubbs & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	1
21	29	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	5	46	30	GETTIN' MARRIED HAS MADE US STRANGERS Dottie West, RCA Victor 8525 (Glad-Uddell, ASCAP)	10
22	27	THAT AINT ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	4	47	31	MY OLD FADED ROSE Johnny Sea, Phillips 40267 (Southwind, BMI)	16
23	14	JOHN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	9	48	43	CERTAIN Bill Anderson, Decca 31743 (Moss Rose, BMI)	17
24	24	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	16	49	50	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	2
25	25	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Yonah-Champion, BMI)	16	50	—	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	13	11	9	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	5
2	3	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	8	12	13	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	4
3	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); LSP 2283 (S)	20	13	15	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	5
4	5	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	6	14	14	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	3
5	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SR5 67061 (S)	22	15	12	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	17
6	7	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	6	16	—	The 3rd Time Around Roger Miller, Smash MGS 27068 (M); SR5 67068 (S)	1
7	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	10	17	19	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	3
8	8	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	15	18	18	WESTERN STRINGS Ray Price's Cherokee Cowboys, Columbia CL 2339 (M); CS 9139 (S)	2
9	11	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	4	19	—	QUEEN OF THE HOUSE Jody Miller, Capitol T 2349 (M); ST 2349 (S)	1
10	10	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	21	20	20	SONGS OF THE WATERFALL Slim Whitman, Imperial LP 9277 (M); LP 12277 (S)	2

RTCC TO GET 3D PITCH ON C&W MUSIC

TORONTO—Country music has its day Aug. 5 at the monthly luncheon meeting of the Radio and Television Executives' Club of Toronto, with guest speaker Jerry Glaser, vice-president of WENO, Nashville; WGUS, Augusta, Ga., and WYAM, Birmingham, Ala. Country music artists will provide entertainment following Glaser's address. This marks the third year that RTCC members have had the country music success story presented to them in words and music, and past presentations have drawn excellent attendance and response. In 1964, with guest speaker Connie B. Gay, president of the Town and Country Network, and in 1963, with Hal B. Cook, Billboard publisher, as the speaker, the presentations were held in conjunction with meetings of the CMA board of directors in Toronto.

Harrah's Inks Judy Lynn for 21 Wks. in '66

RENO, Nev.—C&W singer Judy Lynn has been signed to a 21-week contract for 1966, covering the Harrah's Club here and at Lake Tahoe.

Miss Lynn will be the only c&w act to appear at the Harrah's spots during the year. She will alternate with and be equally billed with some of the top names in show business.

Her engagements will be played at three-week intervals, with a total of 12 weeks in Reno and nine weeks at Lake Tahoe.

El Dorado Signs Tim Gayle Promo

HOLLYWOOD—Galeon Arrington, head of El Dorado Records and Crown King Publishing Co., Mesa, Ariz., was here recently to ink a promotion contract with Tim Gayle, veteran independent music flack and record promoter as national PR director for his newly formed label and publishing operations.

First release for El Dorado will be number tabbed "Golden Record," by Charline Arthur, former RCA Victor artist, coupled with "God Planned It That Way." Simultaneously, El Dorado plans a push on "Smilin' Gun Fighter" and "If I Stayed Around," both by Arrington. El Dorado starts out with coverage of copies to some 1,800 country music stations and disk jockeys.

Lewis to Moss-Rose

NASHVILLE — Hugh X. Lewis, 30, Kapp recording artist and composer of several country music hits, signed last week as an exclusive writer for Moss-Rose Publications, Inc. Lewis was previously under contract to Cedarwood Publishing Co.

Pamper Adds 2

NASHVILLE—Pamper Music, Inc., here, last week signed Don Reno and Carl Knight to exclusive songwriting contracts. Reno has for some years been a performer with top bluegrass music groups.



KITTY WELLS, "The Queen of Country Music," has another smash hit with Harlan Howard's "Meanwhile, Down At Joe's" (Decca 31817). Jockeys report strong air play in numerous markets. (Advertisement)

Snow to Star In TV Spec

NASHVILLE — Negotiations have been completed for an hour-long country music TV special, starring Hank Snow, for viewing in Canada. W. E. Moeller, president of Moeller Talent Agency here, announced last week.

Snow will fly to Toronto in August for filming. The show, sponsored by Kraft Foods in Canada, will be carried coast to coast in Canada in the fall.

Moeller Agency Sets 13 Shows

NASHVILLE — Faron Young, George Morgan, Jimmy Dickens, Del Reeves and Loretta Lynn will headline country music shows at 7 and 9:30 p.m., Aug. 3, at the Capitol Theater, Madison, Wis.

Webb Pierce, Carl Smith, Faron Young and Dottie West will perform Aug. 7 at Milwaukee Auditorium. Eddy Arnold will headline a show with Leroy Van Dyke, Grandpa Jones and Dottie West at Meska Memorial Amphitheater, Evansville, Ind., Sept. 12.

The dates were set by agent Jack Andrews and Larry Moeller, vice-president of Moeller Talent Agency, Nashville.

2 New Artists On Snow Label

NASHVILLE — Hank Snow, veteran RCA Victor hitmaker and president of Silver Star Music Publishing & Record Company here, along with his vice-president and executive manager, Troy L. Martin, have just signed two new artists, Juanita Rose and Patti Kent, for their Silver Star label.

Both have already been recorded, and Miss Rose's initial release on Silver Star is titled "She Dropped the World in My Hands" b.w. "A Pillow Filled With Tears."

York and Seay at N. Y.'s Bitter End

NEW YORK—Country music singers Sue York and Johnny Seay open at the Bitter End Club in Greenwich Village Wednesday (28) for two weeks. The club recently switched to country music entertainment.

Miss York was accompanied to New York from Nashville by Mrs. Marijohn Wilkins, her personal manager and a noted country music composer.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 7/31/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	12	27	23	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BMI)	10
2	2	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	13	28	20	BECAUSE I CARE Ernest Ashworth, Hickory 1304 (Acuff-Rose, BMI)	12
3	4	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	9	29	37	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	5
4	5	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	10	30	32	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BMI)	10
5	3	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	11	31	25	HE STANDS REAL TALL "Little" Jimmy Dickens, Columbia 43243 (Tennah-Champion, BMI)	17
6	6	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	10	32	24	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BMI)	17
7	7	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	19	33	28	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BMI)	22
8	9	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	11	34	40	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	2
9	10	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss-Rose, BMI)	9	35	39	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	6
10	8	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	16	36	36	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	8
11	13	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	9	37	43	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	4
12	18	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	7	38	26	TOO MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BMI)	10
13	14	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	6	39	42	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	4
14	19	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	9	40	49	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	3
15	17	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	9	41	44	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Norma, BMI)	4
16	21	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	6	42	45	OUR HEARTS ARE HOLDING HANDS Ernest Tubbs & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	2
17	12	SHE'S GONE GONE Lefty Frizzell, Columbia 43256 (Wilderness, BMI)	14	43	41	A SIX FOOT TWO BY FOUR Willis Brothers, Starday 713 (Starday, BMI)	8
18	11	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	8	44	30	THINGS HAVE GONE TO PIECES George Jones, Musicor 1067 (Brad, BMI)	21
19	15	YOU DON'T HEAR Kitty Wells, Decca 31779 (Cash, BMI)	6	45	—	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	1
20	27	WINE Mel Tillis, RIC 168 (Cedarwood, BMI)	5	46	—	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	1
21	31	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	6	47	50	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckaloe, BMI)	2
22	22	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	5	48	34	STILL ALIVE IN '65 Jim Nesbitt, Chart 1200 (Peach, SESAC)	6
23	29	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	8	49	—	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	1
24	35	MISTER GARFIELD Jimmy Cash, Columbia 43313 (Southwind, BMI)	4	50	—	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	1
25	16	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BMI)	15				
26	33	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	5				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	14	11	11	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9133 (S)	6
2	2	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	9	12	12	HERE COMES THE NIGHT Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	5
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	21	13	16	THE 3RD TIME AROUND Rory Miller, Smash MGS 27066 (M); SR5 27066 (S)	2
4	6	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	7	14	17	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	4
5	4	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	7	15	15	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	18
6	5	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SR5 27061 (S)	23	16	13	CROSS THE BRAZOS AT WACO Billy Walker, Columbia CL 2331 (M); CS 9131 (S)	6
7	7	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 3422 (S)	11	17	19	QUEEN OF THE HOUSE Jody Miller, Capitol T 2349 (M); ST 2349 (S)	2
8	10	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	22	18	14	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 7465 (S)	4
9	9	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM 4 4276 (M); SE 4276 (S)	5	19	—	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	5
10	8	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	16	20	—	LONESOME, SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	1

CMA to Stage Pro-Am Golf Meet Oct. 17

NASHVILLE—The Country Music Association will stage its first pro-am celebrity golf tournament Oct. 17 to coincide with WSM's Country Music Festival and CMA's convention.

Don Pierce, chairman of CMA's golf committee, said golf pro Cary Middlecoff will participate, and Middlecoff hopes to get 10 circuit pros to play in the event.

The pros would be guaranteed \$500 each and expenses. The tournament will have a purse of \$2,500. Local and area pros also play. Celebrities would be from the music and record industries.

Pierce, president of Starday Records, Inc., said the Professional Golfers Association has sanctioned the event, named Music City, U.S.A. Pro-Celebrity Golf Invitational, and a PGA official will conduct it.



BEVERLY BUFF, outstanding new country & western artist who at present is creating quite a storm with her *Sur-Speed Records* release, "Anything I'm Big Enough to Do" b/w "Before You Change My Mind," #196. Order from 1201 Whites Creek Pike, Nashville, Tenn. (Advertisement)

The event will be played at Bluegrass Yacht & Country Club.

The Junior Chamber of Commerce, co-sponsor with the CMA, is raising the \$2,500 prize money.

Long, Columbia Adding To Nashville Quarters

NASHVILLE—Hubert Long's enterprises, Moss Rose Publishing Co. and Hubert Long Talent Agency, have grown so much in less than three years that Long is constructing a \$250,000 addition to his building at 806 16th Avenue South, in the heart of Record Row. Long's original building, erected three years ago, has 4,000 square feet and cost

\$100,000. The addition will have 17,000 square feet. Construction is under way and completion date is set for Nov. 1. Long's companies will occupy the entire top floor.

Columbia Records, located next door to Long, is also building an addition to its structure. Its studio will be ready about Nov. 1. With the rest of the building ready for occupancy about Jan. 1.

Columbia and Long have purchased two old houses behind their buildings. The houses will be torn down to provide parking for 300 cars.

Country Pkg. For Japan

NASHVILLE—Chet Atkins, Hank Locklin, the Browns and Skeeter Davis leave Sept. 29 for Japan to play 14 shows in an 18-day period. Several performances will be given in Tokyo, with one-nighters in major Japanese cities.

The tour is sponsored by RCA-Japan. Record companies in Japan not only publish and record music, but promote shows as well.

Brenda Lee recently drew massive crowds in a 20-day tour there. Pat Boone had set attendance records several weeks prior to Brenda's visit to Japan, and she established a new one. Tex Ritter is also set for a Japanese tour soon.

Roberts in Canada

WOOSTER, Ohio—Kenny Roberts, yodeling cowboy, will be heard coast to coast in Canada on the Tommy Hunter "Country Holiday Show" on CBC Aug. 6. Kenny was recently a guest on the Carl Smith "Country Music Hall" TV series out of Canada, and is scheduled for other north-of-the-border appearances this fall. Red Welby, of B-W Music, Inc., here, is handling Roberts' bookings.

Crestmoor Changes

NASHVILLE—Gary Walker has been appointed manager and Ronnie Light, assistant manager, of Crestmoor Music, Inc., publishing firm owned by RCA Victor artist Skeeter Davis.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/7/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43265 (Plainville, BM)	10	27	34	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BM)	3
2	4	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	11	28	28	BECAUSE I CARED Ernest Ashworth/Hickory 1304 (Acuff-Rose, BM)	13
3	1	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BM)	13	29	39	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BM)	5
4	6	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BM)	11	30	40	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BM)	4
5	2	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BM)	14	31	41	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BM)	5
6	5	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BM)	12	32	30	I HAD ONE TOO MANY Wilburn Brothers, Decca 31764 (Sure-Fire, BM)	11
7	8	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BM)	12	33	35	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BM)	7
8	11	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BM)	10	34	45	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BM)	2
9	9	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BM)	10	35	47	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BM)	3
10	7	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BM)	20	36	37	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	5
11	13	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BM)	7	37	25	BACK IN CIRCULATION Jimmy Newman, Decca 31745 (New Keys, BM)	16
12	12	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BM)	8	38	36	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	9
13	15	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BM)	10	39	42	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BM)	3
14	14	WRONG NUMBER George Jones, United Artists 858 (Glad, BM)	10	40	49	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BM)	2
15	16	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BM)	7	41	50	ONLY YOU (Don Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BM)	2
16	10	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wimark, ASCAP)	17	42	31	HE STANIS REAL TALKIN' Jimmy Dickens, Columbia 43243 (Yonah-Chapin, BM)	18
17	20	WINE Mel Tillis, RCA Victor 8516 (Cedarwood, BM)	6	43	38	100 MANY TIGERS Tex Williams, Boone 1028 (Screen Gems-Columbia, BM)	11
18	23	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BM)	5	44	46	GONNA HAVE LOVE Jim Reeves, Capitol 5465 (Central Songs, BM)	2
19	21	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BM)	7	45	32	MATAMOROS Billy Walker, Columbia 43223 (Doss-Matamoros, BM)	18
20	22	THAT AIN'T A John D. Loudermilk, RCA Victor 8679 (Acuff-Rose, BM)	6	46	27	QUEEN OF THE HOUSE Jody Miller, Capitol 5402 (Tree, BM)	11
21	24	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BM)	5	47	33	THIS IS IT Jim Reeves, RCA Victor 8508 (Acclaim, BM)	23
22	18	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BM)	19	48	—	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbor, SESAC)	1
23	17	SHE'S GONE GONE LEFTY FRIZZELL, Columbia 43256 (Wilderness, BM)	15	49	—	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BM)	1
24	19	YOU DON'T HEAR Kitty Wells, Decca 31749 (Cash, BM)	17	50	—	THE DJ CRIED Ernest Ashworth/Hickory 1325 (Acuff-Rose, BM)	1
25	26	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BM)	6				
26	29	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BM)	6				

Poole Acquires Anderson TV-er

ATLANTA—"The Bill Anderson Show," weekly half-hour syndicated country music TV show, was sold last week by Programming, Inc., of Atlanta, to Poole Productions, Inc., of Greenville, S. C. Sale price was \$7,500, according to Claude Freeman, assistant to Poole.

Programming, Inc., is owned by the LeFevres. Poole Productions, Inc., is owned by Bob Poole. The Anderson show features Anderson, his band, Grandpa Jones and Jean Shepherd. Freeman said it would continue to be taped at Charlotte, N. C.

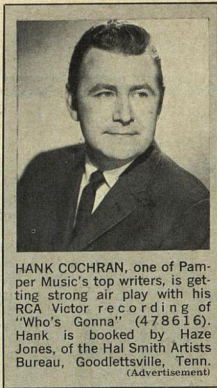
Bill Anderson and His Po' Boys are set for personal in Paducah, Ky., Aug. 7; Maumee, Ohio, 8; Gouverneur, N. Y., 11; Hickory, N. C., 14; Culpeper, Va., 15; Danville, Va., 18; Lynchburg, Va., 19; Roanoke, Va., 20; Richmond, Va., 21; Ponderosa Park, Salem, Ohio, 22, and the "Grand Ole Opry," Nashville, 28.

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	15	11	13	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SR5 67068 (S)	3
2	4	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	8	12	14	TOMBSTONE EVERY MILE Dick Curless, Tower 7 5005 (M); DT 5005 (S)	5
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 2 2283 (M); ST 2317 (S)	22	13	11	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CS 9138 (S)	7
4	6	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SR5 67061 (S)	24	14	19	BLUES IN MY HEART Wanda Jackson, Capitol 2 2306 (M); ST 2306 (S)	6
5	2	I'LL KEEP HOLD ON (Just to Your Love) Sonny James, Capitol 2 2317 (M); ST 2317 (S)	10	15	12	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	6
6	8	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	23	16	20	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	2
7	7	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	12	17	15	GEORGE JONES & GENE PITNEY Musicor MM 2044 (M); MS 3044 (S)	19
8	5	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPS 5 (M); SNPS 5 (S)	5	18	—	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No stereo)	1
9	9	HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	6	19	17	QUEEN OF THE HOUSE Jody Miller, Capitol 2 2349 (M); ST 2349 (S)	3
10	10	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	17	20	—	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	8

ROY ACUFF QUILTS ROAD

NASHVILLE — Roy Acuff, "King of Country Music" is saying good-by to road touring after more than three decades of it. It was a hard decision, but the highway crash July 10 near Sparta, Tenn., in which he suffered several fractures and was seriously injured, convinced him. He is recovering, but he said last week he has canceled the rest of his 1965 dates except one. He still hopes to leave with his troupe Dec. 6 to entertain U. S. servicemen in Vietnam. He won't leave the business entirely after that, but will remain active with limited special appearances and his stints on "Grand Ole Opry."



HANK COCHRAN, one of Pamper Music's top writers, is getting strong air play with his RCA Victor recording of "Who's Gonna" (478616). Hank is booked by Haze Jones, of the Hal Smith Artists Bureau, Goodlettsville, Tenn. (Advertisement)

Four Eligible to CMA's 'Fame' Under New Voting

NASHVILLE — Voting deadline for the 120-member Country Music Hall of Fame selection committee has been extended from Aug. 15 to Aug. 21, Jo Walker, CMA executive director, said last week. Ballots must be postmarked by Aug. 21, she said.

Ballots and biographical sketches of the 70 candidates were mailed to the election com-

mittee July 23 by the Nashville accounting firm of Ernst & Ernst, which will tabulate results.

Under the new voting system this year, nominations are in four categories: Living artists, deceased artists, living non-performers, deceased non-performers. It will take at least 61 votes to elect.

Criticism on which votes are to be cast is based on what the candidate "contributed to country music which has exerted a continuing effect on it."

Mrs. Walker said it is possible for four persons to be elected to the Hall of Fame this year, one in each category.

After the votes are tabulated, handsome plaques will be made to be presented to the winner or member of his family. A plaque on each winner will also be mounted in the Country Music Hall of Fame.

The award presentations will be made at the CMA banquet Friday night, Oct. 22. A program of entertainment and dance will follow. A site is not firm, but may be the National Guard Armory. The CMA convention dates, which coincide with WSM's Country Music Festival, are Oct. 21-23.

The Hall of Fame has five members now. Jimmie Rodgers, Fred Rose and Hank Williams were elected in 1961, the year it was founded. Roy Acuff was elected in 1962, no one in 1963, and Tex Ritter in 1964.

Marathon Pic In 21 Markets

NASHVILLE — "Second Fiddle to a Steel Guitar," second film produced by the local Marathon Pictures Corp., will be in markets all over the U. S. within 30 days, Marie Teetor, office manager, said last week. President of the picture company is Audrey Williams.

Mrs. Teetor said the film opened in 21 theaters in Illinois, Indiana, Michigan, Kentucky and Ohio July 28 and that grosses to date have been very good.

First film produced by the Marathon company was "Country Music on Broadway" last year, in which several Hank Williams numbers were used. Hank Williams Jr. and Audrey Williams were among artists who had roles.

"Second Fiddle to a Steel Guitar" features more than two dozen country music stars and actors Huntz Hall, Leo Gorcey and Arnold Stang. It was filmed in Nashville last spring.

coming



DON RENO, seated, signed last week as writer and artist for the Hal J. Smith enterprises, Pamper Music, Inc., and Hal Smith Artists Productions. Standing, from left, are Ray Pennington, production coordinator, and Haze Jones, general manager of the artists agency. Reno Records for Dot Records.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/14/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	11	26	20	THAT AINT ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	7
2	4	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	12	27	14	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	11
3	2	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	12	28	12	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	9
4	3	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	14	29	16	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	18
5	5	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	15	30	39	OUR HEARTS ARE HOLDING HANDS Ernest Tubbs & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	4
6	11	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	8	31	22	I'LL KEEP HOLDING ON Sonny James, Capitol 5375 (Marson, BMI)	20
7	15	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	8	32	25	LOUISIANA MAN George & Gene, Musicor 1097 (Acuff-Rose, BMI)	7
8	8	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	11	33	36	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	6
9	19	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	8	34	44	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	3
10	6	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	13	35	33	BE GOOD TO HER Carl Smith, Columbia 43266 (Cedarwood-Spook, BMI)	8
11	9	I CAN'T REMEMBER Condie Smith, RCA Victor 8551 (Moss-Rose, BMI)	11	36	30	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	5
12	13	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	11	37	32	I HAD ONE TOO MANY Willburn Brothers, Decca 31764 (Sure-Fire, BMI)	12
13	35	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	4	38	38	ENOUGH MAN FOR YOU Otis Stephens, Chart 1205 (Peach, SESAC)	10
14	27	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	4	39	50	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	2
15	29	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	6	40	49	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BMI)	2
16	18	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Dee Cross, BMI)	10	41	—	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	1
17	17	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	7	42	—	THE BELLES OF SOUTHERN BELL Red Reeves, United Artists 890 (Tree, BMI)	1
18	—	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	13	43	—	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	1
19	21	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	6	44	48	CRYSTAL CHANDLER Carl Smith, RCA Victor 8633 (Harbot, BMI)	2
20	10	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	21	45	—	THE FRIENDLY UNDERTAKER Jim Nabbit, Chart 1240 (Peach, SESAC)	1
21	41	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	3	46	—	THEN I'LL START BELIEVING IN YOU Hank Thompson, Capitol 5422 (Bratton Valley, BMI)	1
22	40	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	3	47	—	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	1
23	31	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Norma, BMI)	6	48	—	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	1
24	34	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	3	49	—	YODEL, SWEET MOLLY Lue Louvin, Capitol 5428 (Central Songs, BMI)	1
25	26	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	7	50	—	WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	9	11	16	LONESOME, SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	3
2	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	16	12	10	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	18
3	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	23	13	13	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2933 (M); CS 9138 (S)	8
4	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SR5 67061 (S)	25	14	14	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	7
5	6	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	24	15	15	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	7
6	7	THE RACE IS ON George Jones, United Artists UAL 9422 (M); UAS 6422 (S)	13	16	18	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	2
7	11	The 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SR5 67068 (S)	4	17	20	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	9
8	9	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	7	18	12	TOMBSTONE EVERY MILE Dick Curless, Tower T 5005 (M); DT 5005 (S)	6
9	5	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	11	19	17	GEORGE JONES & GENE PITNEY Monitor AM 2044 (M); MS 3044 (S)	20
10	8	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	9	20	—	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	1

MOELLER BIG WINNER IN POKER GAME

NASHVILLE—A few years back, songwriter Wayne Walker was playing poker with Webb Pierce, agent Lucky Moeller, guitarist Red Gale and bass player Curly Harris. By early a.m., the players had dwindled to Pierce, Walker and Moeller.

Walker was losing, and borrowed \$80 from Moeller. Walker had just written "Are You Sincere." He told Moeller he would give him half the record royalties for the \$80. Moeller agreed. Later Moeller got busy. He got Archie Bleyer, then owner of Cadence Records, to record it. Bleyer made it with Andy Williams. "Are You Sincere" was a big hit. Other artists have been covering it since, and talk around Nashville last week was that Moeller had made \$60,000 from his \$80 investment. When Walker was asked about the story, he smiled and admitted it was true but said he didn't know how much Moeller had made. "I can say, though, that he made a good investment with his \$80," Walker smiled.



BILL ANDERSON, the Moss-Rose staffer, has written and recorded another great song, "Bright Lights and Country Music" (Decca 31825). This one is sure to be a big hit with c&w fans throughout the country. (Advertisement)

Minnie, Grandpa For Lawrence Show

NASHVILLE—Minnie Pearl and Grandpa Jones were signed last week for the Oct. 4 "Steve Lawrence Show" on CBS-TV, which will be a tribute to country music. The two will tape in New York from Sept. 27 through Oct. 1.

Eddy Arnold was previously signed for the show and other country music artists are being considered for it.

All-Bluegrass Festival for Roanoke, Va., Sept. 3-5

ROANOKE, Va.—An all-bluegrass music festival, featuring many of the top names from that facet of the country music field, will be presented at Cantrell's Horse Farm, located 12 miles north of Roanoke, Sept. 3-5. The fest will be produced and staged by Carlton Haney of Hollins, Va., former manager of bluegrass Bill Monroe and for the last 10 years manager of Don Reno and Red Smiley. Haney says the event will be the first all-bluegrass music festival ever held. Tickets have been scaled at \$2.50 for each performance or \$6 for a three-day set.

Slated to headline the various performances are Bill Monroe and His Blue Grass Boys, Jimmy Martin and the Sunny Mountain Boys, Clyde Moody, Ronnie Reno, Don Reno and the Tennessee Cut-Ups, Red Smiley and the Bluegrass Cut-Ups, the Stanley Brothers and the Clinch Mountain Boys, Mac Wiseman, Howdy Forrester, and special guest, Doc Watson. The event is expected to attract bluegrass musicians from Virginia, North Carolina, Maryland, Massachusetts, New Jersey, New York,

West Virginia, South Carolina and Tennessee, Haney says.

Various workshop sessions will be held from 10 a.m. to noon and 2 to 5 p.m. on Friday (Continued on page 38)

Long Heads Talent Assn.

NASHVILLE—Hubert Long, president of Hubert Long Talent Agency here, was elected temporary president of the newly formed Nashville Talent Directors Association at the group's first meeting last week.

Other temporary officers: W. E. Moeller, Moeller Talent, Inc., vice-president; Bob Neal, Bob Neal Agency, Inc., secretary, and H. K. Wilson, Wil-Helm Agency, treasurer. First-term officers will be elected at a future meeting.

The association was formed to standardize booking and talent management. The group will meet regularly to discuss mutual problems and seek solutions. Long said: "This is simply another step in the growth of this aspect of the music industry."

FANS HONOR ERNEST TUBB

NASHVILLE — The Ernest Tubb Fan Club recently raised \$1,000 to donate to the Country Music Association's building fund to assure Tubb a block with his name on it in the association's proposed Walkway of Stars, which is to be a part of the new CMA building and museum to be erected here soon. This is believed to be the biggest single project ever carried out by a c&w fan club.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/21/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	13	27	34	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	4
2	1	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	12	28	26	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	8
3	3	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	13	29	29	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Witmark, ASCAP)	19
4	4	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	15	30	41	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	2
5	7	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	9	31	28	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	10
6	6	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	9	32	27	WRONG NUMBER George Jones, United Artists 858 (Glad, BMI)	12
7	8	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	12	33	33	I HEARD FROM A MEMORY LAST NIGHT Jim Edward Brown, RCA Victor 8566 (Randy-Smith, ASCAP)	7
8	5	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	16	34	40	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BMI)	3
9	9	HICKYTON Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	9	35	39	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	3
10	12	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	12	36	36	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	6
11	13	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	5	37	38	ENOUGH MAN FOR YOU Ott Stephens, Chart 1205 (Peach, SESAC)	11
12	11	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	12	38	48	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	2
13	14	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	5	39	50	WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI)	2
14	17	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	8	40	42	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	2
15	15	TRUCK DRIVIN' SON-OF-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	7	41	—	NO SIGN OF LIVING Dottie West, RCA Victor 8615 (Lindane, BMI)	1
16	16	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	11	42	46	THEN I'LL START BELIEVING IN YOU Jimmie Johnson, Capitol 5447 (Parsons Valley, BMI)	2
17	21	ONLY YOU (Don't Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	4	43	43	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	2
18	18	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	14	44	45	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1206 (Peach, SESAC)	2
19	19	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	14	45	49	YODEL, SWEET-YODEL Ira Louvin, Capitol 5432 (Central Songs, BMI)	2
20	24	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	4	46	47	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	2
21	25	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	8	47	44	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	3
22	22	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	4	48	—	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	1
23	23	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	7	49	—	THAT'S THE CHANCE I'LL HAVE TO TAKE Waylon Jennings, RCA Victor 8572 (Wilderness, BMI)	1
24	30	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	5	50	—	HOBO AND THE ROSE Webb Pierce, Decca 31816 (Cedarwood, BMI)	1
25	10	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	14				
26	20	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	22				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	10	11	10	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	10
2	3	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	24	12	9	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	12
3	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	17	13	15	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	8
4	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	25	14	16	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	3
5	7	THE 3RD TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	5	15	12	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	19
6	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	14	16	13	RED ROSES FOR A BLUE LADY George Morgan, Columbia CL 2333 (M); CL 5113 (S)	9
7	4	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	26	17	17	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	10
8	11	LONESOME SAIL AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	4	18	—	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	1
9	14	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	8	19	20	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	2
10	8	HANK WILLIAMS SR. & HANK WILLIAMS JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	8	20	—	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	1

The **Tagiello** SOUND

TO BE RELEASED ON JAY JAY RECORDS



Oct. 18 May Start Nat'l Country Week

NASHVILLE — Buford Ellington, director of the U.S. Emergency Planning Commission, told country music star Billy Walker last week he will ask President Johnson to proclaim the week of Oct. 18 National Country Music Week.

Ellington, former governor of Tennessee, flew to Nashville on the same plane with Walker. After making a speech here Ellington flew to Mobile, Ala., for a speech.

The WSM Country Music Festival and Country Music Association convention dates are Oct. 21-23. Walker said Ellington told him he had the proclamation prepared and would pre-



KITTY WELLS, country music's most consistent hit-making female artist, is moving rapidly up the charts again with her new Decca release, "Meanwhile Down at Joe's" (Decca 31817). The record is getting strong air play. (Advertisement)

sent it to the President this week.



CHRIS LANE, host of "American Swingaround," a country music show to be premiered on WBKB in Chicago, Sept. 18, is surrounded by his "Swingaround Girls" dance team. The girls were picked from some 1,000 applicants in the Chicago area.

Weekly Country TV Show Set by WBKB

By NICK BIRO

CHICAGO—A weekly half-hour country music TV show featuring record artists and dancers will premiere here Saturday, Sept. 18, on WBKB-TV, the ABC outlet. Host will be Chris Lane, program director of WWJD, all-country radio station here.

The show will start as a local venture but will be expanded to ABC-owned stations and possibly network if successful. Artists signed to date include Hank Thompson, Wanda Jackson, LeRoy Van Dyke, Warner Mack,

Johnny Sea, Bill Anderson, and Stonewall Jackson.

The show will be called "American Swingaround" and will have a variety format. Time slot is from 9:30 to 10 p.m. Jerry Gregoris, executive producer, and George Paul, producer-director, are in charge.

Lane is a veteran of country music programming, having held such posts with stations in Milwaukee, Seattle, Spokane, Portland and San Francisco. He has



"TRUCK DRIVIN' Son-of-a-Gun" (Mercury 72442) has put Dave Dudley in the spotlight again. Album of same title is also selling briskly. Dave is booked by Key Talent, Nashville. (Advertisement)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 8/28/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	14	26	26	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	23
2	3	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	14	27	16	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	12
3	11	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahe, BMI)	6	28	25	ENGINE, ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	15
4	4	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	16	29	35	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	4
5	5	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	10	30	40	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	3
6	2	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	13	31	28	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	9
7	7	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	13	32	38	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	3
8	8	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	17	33	43	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	3
9	15	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	8	34	41	NO SIGN OF LIVING Dottie West, RCA Victor 8615 (Linduaue, BMI)	2
10	10	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	13	35	31	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aronstook, BMI)	11
11	6	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	10	36	29	RIBBON OF DARKNESS Marty Robbins, Columbia 43258 (Wilmark, ASCAP)	20
12	9	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	10	37	34	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BMI)	4
13	13	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	6	38	36	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	7
14	17	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	5	39	39	WHISTLE WALKIN' Red Miller, Capitol 5431 (Central Songs, BMI)	3
15	12	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	13	40	—	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	1
16	20	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	5	41	44	THE FRIENDLY UNDERTAKER Jim Nash, Columbia 43313 (Southwings, BMI)	3
17	19	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwings, BMI)	8	42	33	I HEARD FROM A MEMORY LAST NIGHT Jim Edwards, RCA Victor 8596 (Bandy Smith, ASCAP)	8
18	22	WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	5	43	—	LOVE BUG George Jones, Musicor 1098 (Clad, BMI)	1
19	21	AGAIN Don Gibson, RCA Victor 8669 (Acuff-Rose, BMI)	9	44	45	WOLFE, SWEET WOLFE Freddy Louvin, Decca 31816 (Cedarwood, BMI)	3
20	30	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	3	45	47	CRYSTAL CHANDLER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	4
21	18	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sore-Fire, BMI)	15	46	37	ENOUGH MAN FOR YOU Off Stephens, Chart 1205 (Peach, SESAC)	12
22	23	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	8	47	46	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	3
23	27	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	5	48	48	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	2
24	24	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	6	49	49	THAT'S THE CHANCE I'LL HAVE TO TAKE Waylon Jennings, RCA Victor 8572 (Wilderness, BMI)	2
25	14	WINE Mel Tillis, RIC 158 (Cedarwood, BMI)	9	50	50	HOB AND THE ROSE Webb Pierce, Decca 31816 (Cedarwood, BMI)	2

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	18	11	6	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	15
2	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	25	12	14	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	4
3	1	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	11	13	19	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	3
4	4	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	26	14	15	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	20
5	5	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	6	15	20	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	6
6	7	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	27	16	17	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	11
7	18	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	2	17	11	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNBP (S)	11
8	8	LONESOME, SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	5	18	13	HERE COMES MY BABY Dottie West, Decca Victor LPM 3368 (M); LSP 3368 (S)	9
9	9	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	9	19	12	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	13
10	10	HANK WILLIAMS, SR., & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	9	20	—	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	1

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GOVERNOR CLEMENT OF TENNESSEE last week proclaimed October Country Music Month. Witnessing the signing was Tex Ritter (left), president of the Country Music Association, and Frances Preston, board chairman of CMA.

GOVERNORS CO-OPERATE

CMA, WSM Finalize Plans for Gala Fest

• Continued from page 1

to the Country Music Hall of Fame at the CMA banquet Oct. 22.

On Oct. 17, CMA and the Nashville Junior Chamber of Commerce will stage the first annual Music City U.S.A. Pro Celebrity Golf Tournament. Name pros will team with country music celebrities for the 18-hole event.

In addition, Billboard's 18th annual country music awards will be presented on the Jimmy convention and festival include unveiling of new members elected Dean TV show of Oct. 22. The

show will be taped in Nashville Oct. 14.

"The Steve Lawrence Show," which premieres on CBS Oct. 4, will also salute country music. Guests include Minnie Pearl, Eddy Arnold, Grandpa Jones, the Jordanaires, the Fiddlers Three, and the Stonewall Mountain Cloggers.

The other governors who have proclaimed October Country Music Month are George Wallace, Alabama; Orval Faubus, Arkansas; John Love, Colorado; Haydon Burns, Florida; Carl Sanders, Georgia; Otto Kerner, Illinois; Harold Hughes, Iowa; Edward Breathitt, Kentucky; John McKeithen, Louisiana; John Reed, Maine; George Romney, Michigan; Frank Morrison, Nebraska; John Chafee, Rhode Island; John Connally, Texas; Albertis Harrison Jr., Virginia; and Warren Knowles, Wisconsin.

Tubb TV-er Ready for Syndication

NASHVILLE—"The Ernest Tubb Show," a half-hour TV seg for syndication, was unveiled in a special trade-press showing last week by Hal Smith TV Programs, Inc., a new corporation.

The Tubb show, the company's first property, features, besides Tubb and His Texas Troubadours, singers Willie Nelson, Wade Ray, Linda Flanagan, Jack Green and comic Bud Wilson as regulars. The show was produced by A. O. Stinson.

Stinson said the show, which is filmed at TV Station WSMX, Nashville, will feature guest artists and new talent from time to time. He said 156 half-hour shows will be taped at the rate of four every four weeks.

Stinson said the producing company will also handle syndication. Stinson is a veteran TV show producer. Hal Smith, board chairman of the new corporation, is general manager of Pamper Music, Inc., and Hal Smith Talent Productions.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/4/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	THE BRIDGE WASHED OUT... Warner Mack, Decca 31774 (Peach, SESAC)	15	26	32	MEANWHILE, DOWN AT JOE'S... Kitty Wells, Decca 31817 (Wilderness, BMI)	4
2	1	YES, MR. PETERS... Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	15	27	21	BLUE KENTUCKY GIRL... Loretta Lynn, Decca 31769 (Sure-Fi, BMI)	16
3	3	IS IT REALLY OVER... Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	7	28	40	HELLO VIETNAM... Johnny Wright, Decca 31821 (New Keys, BMI)	2
4	5	YAKETY AXE... Chet Atkins, RCA Victor 8590 (Tree, BMI)	11	29	29	THE DJ CRIED... Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	5
5	4	THE OTHER WOMAN... Ray Price, Columbia 43264 (Pamper, BMI)	18	30	28	ENGINE ENGINE #9... Roger Miller, Smash 1983 (Tree, BMI)	16
6	4	BEFORE YOU GO... Buck Owens, Capitol 5410 (Bluebook, BMI)	17	31	27	COUNTRY GUITAR... Phil Baugh, Longhorn 559 (Deep Cross, BMI)	13
7	6	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night)... Jimmy Dean, Columbia 43263 (Plainview, BMI)	14	32	34	NO SIGN OF LIVING... Dottie West, RCA Victor 8615 (Lindane, BMI)	3
8	10	WILD AS A WILDCAT... Charlie Walker, Epic 79799 (Tree, BMI)	14	33	33	LOST IN THE SHUFFLE... Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	4
9	9	TRUCK DRIVIN' SON-OF-A-GUN... Dave Dudley, Mercury 72442 (Raleigh, BMI)	9	34	47	WHO DO YOU THINK I AM... Webb Pierce, Decca 31816 (Cedarwood, BMI)	4
10	14	ONLY YOU (Can Break My Heart)... Buck Owens, Capitol 5465 (Bluebook, BMI)	6	35	24	OUR HEARTS ARE HOLDING HANDS... Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	7
11	7	IT'S ALRIGHT... Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	14	36	41	THE FRIENDLY UNDERTAKER... Jim Nesbitt, Chart 1240 (Peach, SESAC)	4
12	13	ONE DYIN' AND A BURYIN'... Roger Miller, Smash 1994 (Tree, BMI)	7	37	43	LOVE BUG... George Jones, Musicor 1098 (Glad, BMI)	2
13	16	GREEN, GREEN GRASS OF HOME... Porter Wagoner, RCA Victor 8622 (Tree, BMI)	6	38	39	WHISTLE WALKIN'... Ned Miller, Capitol 5431 (Central Songs, BMI)	4
14	11	TIGER WOMAN... Claude King, Columbia 43298 (Gallico, BMI)	11	39	38	TROUBLE AND ME... Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	8
15	20	BEHIND THE TEAR... Sonny James, Capitol 5454 (Central Songs, BMI)	4	40	31	THAT AIN'T ALL... John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	10
16	12	HICKTOWN... Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	11	41	45	CRYSTAL CHANDELIER... Carl Belew, RCA Victor 8633 (Harbot, SESAC)	5
17	17	MISTER GARFIELD... Johnny Cash, Columbia 43311 (Southwind, BMI)	9	42	37	NOTHING LEFT TO LOSE... Fay Young, Mercury 72440 (Hush, BMI)	5
18	18	I WOULDN'T BUY A USED CAR FROM HIM... Norma Jean, RCA Victor 8623 (Wilderness, BMI)	6	43	36	RIBBON OF DARKNESS... Bob Robbins, Columbia 43358 (Wilmark, ASCAP)	21
19	15	I CAN'T REMEMBER... Connie Smith, RCA Victor 8655 (Moss Rose, BMI)	14	44	35	SIX TIMES A DAY (The Trains Came Down)... Dick Curless, Tower 135 (Amenlook, BMI)	12
20	23	GONNA HAVE LOVE... Buck Owens, Capitol 5465 (Central Songs, BMI)	6	45	—	I'M THE MAN... Jim Kandy, K-Ark 647 (Starday, BMI)	1
21	30	THE BELLES OF SOUTHERN BELL... Del Reeves, United Artists 890 (Tree, BMI)	4	46	48	IF IT PLEASES YOU... Billy Walker, Columbia 43327 (Cedarwood, BMI)	3
22	22	WALKING THE FLOOR OVER YOU... George Hamilton IV, RCA Victor 8608 (Noma, BMI)	9	47	—	OUT WHERE THE OCEAN MEETS THE SKY... Hugh X. Lewis, Kapp 673 (Cedarwood, BMI)	1
23	19	AGAIN... Dan Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	10	48	44	YODEL, SWEET MOLLY... Ira Louvin, Capitol 5428 (Central Songs, BMI)	4
24	25	WINE... Mel Tillis, RIC 158 (Cedarwood, BMI)	10	49	—	BRIGHT LIGHTS AND COUNTRY MUSIC... Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	1
25	26	WHAT'S HE DOING IN MY WORLD... Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	24	50	—	THE SONS OF KATIE ELDER... Johnny Cash, Columbia 43342 (Famous, ASCAP)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	CONNIE SMITH... RCA Victor LPM 3341 (M); LSP 3341 (S)	19	11	12	COUNTRY GUITAR... Phil Baugh, Longhorn LP W02 (M); (No Stereo)	5
2	2	I'VE GOT A TIGER BY THE TAIL... Buck Owens, Capitol T 2283 (M); ST 2283 (S)	26	12	20	UP THROUGH THE YEARS... Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	2
3	3	THE EASY WAY... Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	12	13	13	MEMORY #1... Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	4
4	5	THE 3rd TIME AROUND... Roger Miller, Smash MGS 27068 (M); SR5 67068 (S)	7	14	11	THE RACE IS ON... George Jones, United Artists UAL 3422 (M); UAS 3422 (S)	16
5	4	THE JIM REEVES WAY... RCA Victor LPM 2968 (M); LSP 2968 (S)	27	15	15	BLUE KENTUCKY GIRL... Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	7
6	7	BEFORE YOU GO/NO ONE BUT YOU... Buck Owens, Capitol T 2353 (M); ST 2353 (S)	3	16	17	THE WORLD OF COUNTRY MUSIC... Various Artists, Capitol NPB 5 (M); SNPB 5 (S)	12
7	6	THE RETURN OF ROGER MILLER... Smash MGS 27061 (M); SR5 67061 (S)	28	17	19	I'LL KEEP HOLDING ON (Just to Your Love)... Sonny James, Capitol T 2317 (M); ST 2317 (S)	14
8	10	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON... MGM E 4276 (M); SE 4276 (S)	10	18	18	HERE COMES MY BABY... Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	10
9	8	LONESOME DAD AND BLUE... Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	6	19	14	BURNING MEMORIES... Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	21
10	9	BLUES IN MY HEART... Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	10	20	16	TROUBLE & ME... Stonewall Jackson, Columbia CL 2279 (M); CS 9078 (S)	12

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Acuff Resumes 'Opry' Stint

NASHVILLE — Roy Acuff, "King of Country Music," returned to the "Grand Ole Opry" last week (28) for the first time since he was seriously injured in a highway crash July 10 near Sparta, Tenn.

Acuff, limping and walking with the aid of a cane, hung the cane on the microphone and, playing a ukelele instead of his fiddle, sang the song which shot him to fame years ago, "Great Speckled Bird."

Acuff, dressed in his usual loud clothes, clowned for the audience with a yo-yo, one of his favorite stage props. The crowd loved it and, happy to see him back in action, let out with thunderous applause. Acuff has been a member of the "Opry" since 1938.



BOBBY LEWIS' latest release on United Artist is "Why Me," which was written by Pamper's Hank Cochran. Bobby is booked by Haze Jones of the Hal Smith Talent Agency, Goodlettsville, Tenn. (Advertisement)

WSM Establishes 'Opry' Trust Fund

• Continued from page 1

working with "Opry" manager Ott Devine to develop it.

Cooper said the trust would be administered by the trust department of the Third National Bank. The bank's employees will assist in registering delegates.

Each delegate will be issued a large metal badge which will admit him to all festival functions. Those without a badge will not be admitted.

The "Opry" trust fund will be chartered by the State, Cooper said. Purpose stated in the charter:

To Aid Performers

"A nonprofit trust to provide loans or contributions to members of 'Grand Ole Opry' or their dependents or any entertainer in the country music field."

An example of the need for such a trust, Cooper said, was the case of the late Dean Manuel, pianist and road manager for the late Jim Reeves. Manuel and Reeves were killed in a private plane crash July 30, 1964, near Nashville. Manuel had no insurance and benefit shows were staged by artists in the industry for his widow and two small children.

Board of directors of the trust fund, Cooper said, will be himself, Devine and the following:

John H. DeWitt Jr., president of WSM radio; Irving Waugh, vice-president of WSM-TV; William C. Weaver and Walter Robinson, both vice-presidents of National Life &

Accident Insurance Co., owner of WSM and the "Grand Ole Opry." Weaver is a financial vice-president and Robinson, a legal vice-president.

Cooper said two performers of "Grand Ole Opry" will also serve as directors. They have not yet been named.

Cooper said DeWitt will announce at the WSM breakfast during the festival a beneficiary committee for the trust fund, selected by directors of the trust. All members of the committee will be performers on "Grand Ole Opry."

The terms will be staggered three one-year terms, three two-year terms and three three-year terms. After the first year, three committee members will be elected each year by the "Opry" membership.

The beneficiary committee will recommend action on loans or contributions to directors of the fund.

Delegates to the festival last year numbered about 4,000, Cooper said. If that many attend this year, it would mean a fund of \$40,000 to start the trust.

Key Backers

Key men in the country music recording industry have advocated such a program in the past two years or so. Among them have been Marty Salikin, vice-president of Decca; Ken Nelson, chief country & director for Capitol; Bill Gallagher, vice-president of Columbia, and Steve Sholes, vice-president of RCA Victor.

Cooper said the trust fund directors would meet soon after the festival to adopt bylaws.

C&W Spec for Houston Astrodome

NASHVILLE — Negotiations were completed last week for a country music extravaganza in Houston's giant new Astrodome, with Lucky Moeller, president of Moeller Talent, Inc., here, handling the booking.

Set for the Jan. 8 show are Hank Snow and His Rainbow Ranch Boys, Webb Pierce, Kitty Wells, Johnny Wright and the Tennessee Mountain Boys, Ruby Wright, Bill Phillips, Faron Young and the Deputies, Hank Williams Jr. and the Cheating Hearts.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/11/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	8	26	26	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	5
2	1	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	16	27	19	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	15
3	2	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	16	28	27	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	17
4	10	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	7	29	23	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	11
5	4	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	12	30	37	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	3
6	5	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	19	31	34	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	5
7	15	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	5	32	32	NO SIGN OF LIVING Dottie West, RCA Victor 8615 (Lindvane, BMI)	4
8	8	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	15	33	36	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	5
9	13	GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	7	34	38	WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI)	5
10	9	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	10	35	31	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Cross, BMI)	14
11	12	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	8	36	45	I'M THE MAN Jim Kandy, K-Ark 647 (Starday, BMI)	2
12	14	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	12	37	41	CRYSTAL CHANDLER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	6
13	7	THE FIRST THING EV'RY MORNING (And the Last Thing Ev'ry Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	15	38	25	WHAT'S HE DOING IN MY WORLD Eddy Arnold, RCA Victor 8516 (4 Star, BMI)	25
14	21	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	5	39	35	OUR HEARTS ARE HOLDING HANDS Ernest Tubbs & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	8
15	17	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	10	40	50	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	2
16	18	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8633 (Wilderness, BMI)	7	41	46	IF IT PLEASES YOU Billy Walker, Columbia 43337 (Cedarwood, BMI)	4
17	6	BEFORE YOU GO Buck Owens, Capitol 5410 (Bluebook, BMI)	16	42	47	OUT WHERE THE OCEAN MEETS THE SKY Jack & Lewis, Kapp 673 (Cedarwood, BMI)	2
18	20	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	7	43	30	ENGINE ENGINE #9 Boyz n the Muz, Smash 1998 (Tree, BMI)	17
19	28	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	3	44	—	LIVIN' IN A HOUSE FULL OF LOVE Hank Houston, Epic 993 (Gallico, BMI)	—
20	22	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	10	45	42	NOTHING LEFT TO LOSE Faron Young, Mercury 72440 (Husky, BMI)	6
21	29	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	6	46	39	TROUBLE AND ME Stonewall Jackson, Columbia 43304 (Forest Hills, BMI)	9
22	11	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	15	47	49	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	2
23	16	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	12	48	44	SIX TIMES A DAY (The Trains Came Down) Dick Curless, Tower 135 (Aroostook, BMI)	13
24	24	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	11	49	40	THAT AIN'T ALL John D. Loudermilk, RCA Victor 8579 (Acuff-Rose, BMI)	11
25	33	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	5	50	—	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	1

& charts

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	27	11	13	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	5
2	1	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	20	12	12	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3422 (M); LSP 3422 (S)	3
3	3	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	13	13	10	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	11
4	4	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	8	14	14	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	17
5	5	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	4	15	16	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB (S)	13
6	5	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	28	16	19	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	22
7	7	THE RETURN OF ROGER MILLER Smash MGS 27061 (M); SRS 67061 (S)	29	17	17	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	15
8	8	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	11	18	15	BLUE KENTUCKY GIRL Loretta Lynn, Decca DL 4665 (M); DL 74665 (S)	8
9	9	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	7	19	18	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	11
10	11	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	6	20	20	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	13

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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/18/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	9
2	4	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	8
3	3	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	17
4	7	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	6
5	5	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	13
6	2	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	17
7	9	GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	8
8	10	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	11
9	12	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	13
10	11	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	9
11	6	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	20
12	19	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	4
13	14	THE BELLES OF SOUTHERN BELL Dol Reeves, United Artists 890 (Tree, BMI)	6
14	16	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	8
15	15	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	11
16	8	WILD AS A WILDCAT Charlie Walker, Epic 9799 (Tree, BMI)	16
17	18	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	8
18	13	THE FIRST THING EV'RY MORNING (The Last Thing Ev'ry Night) Jimmy Dean, Columbia 43243 (Railway, BMI)	16
19	20	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Monma-BMI)	11
20	21	THE DJ CRIED Ernest Ashworth, BMI Hickory 1325 (Acuff-Rose)	7
21	23	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	13
22	25	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	6
23	24	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	12
24	17	BEFORE YOU GO Buck Owens, Capitol 5465 (Bluebook, BMI)	19
25	26	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	6

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
26	30	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	4
27	31	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	6
28	34	WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI)	6
29	33	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	6
30	27	I CAN'T REMEMBER Connie Smith, RCA Victor 8551 (Moss Rose, BMI)	16
31	29	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	12
32	36	I'M THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI)	3
33	37	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	7
34	22	IT'S ALRIGHT Bobby Bare, RCA Victor 8571 (Wormwood, BMI)	16
35	40	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	3
36	41	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	5
37	39	OUR HEARTS ARE HOLDING HANDS Ernest Tubbs & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	9
38	44	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	2
39	42	OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis, Kapp 673 (Cedarwood, BMI)	3
40	47	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	3
41	28	BLUE KENTUCKY GIRL Loretta Lynn, Decca 31769 (Sure-Fire, BMI)	18
42	35	COUNTRY GUITAR Phil Baugh, Longhorn 559 (Deep Groove, BMI)	15
43	32	NO SIGN OF LIVING Dottie West, RCA Victor 8615 (Liduane, BMI)	5
44	50	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	2
45	43	ENGINE ENGINE #9 Roger Miller, Smash 1983 (Tree, BMI)	18
46	—	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	1
47	—	I'M GONNA BREAK EVERY HEART I CAN Merle Haggard, Capitol 5460 (Owen, BMI)	1
48	—	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubidido, BMI)	1
49	—	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	1
50	—	NUMBER ONE HEEL Bonnie Owens, Capitol 5459 (Bluebook, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	28
2	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	21
3	4	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SR5 67068 (S)	9
4	5	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	5
5	3	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	14
6	6	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	29
7	7	THE RETURN OF ROGER MILLER Smash MG5 27061 (M); SR5 67061 (S)	30
8	10	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	7
9	11	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	6
10	12	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	4
11	9	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	8

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
12	8	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	12
13	14	THE RACE IS ON George Jones, United Artists UAL 3422 (M); UAS 6422 (S)	18
14	16	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	23
15	15	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB (S)	14
16	20	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	14
17	13	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	12
18	—	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	1
19	17	I'LL KEEP HOLDING ON (Just to Your Love) Sonny James, Capitol T 2317 (M); ST 2317 (S)	18
20	19	HERE COMES MY BABY Dottie West, RCA Victor LPM 3368 (M); LSP 3368 (S)	12

VOTE

For America's
Outstanding
Country & Western
Nominees
as Selected by
Billboard Magazine

OFFICIAL BALLOT IN SEPTEMBER 25th
ISSUE OF BILLBOARD MAGAZINE,
WINNERS TO BE ANNOUNCED ON
"JIMMY DEAN SHOW" OCTOBER 22nd

★ ★ ★
FAVORITE MALE ARTIST
GEORGE JONES

★ ★ ★
FAVORITE SINGING GROUP
**GEORGE JONES
& GENE PITNEY**

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MOST PROMISING SINGING GROUP
**GEORGE JONES
& GENE PITNEY**

**GEORGE JONES and
MELBA MONTGOMERY**
(MELBA MONTGOMERY JOINS MUSICOR IN NOV.)

★ ★ ★
FAVORITE SINGLE RECORD 1964-1965
**THINGS HAVE GONE TO PIECES
(GEORGE JONES)**

Thank You,
MUSICOR RECORDS 826 7TH AVE. NEW YORK

Talent Assn. Elects Long

NASHVILLE—Hubert Long, president of Hubert Long Talent Agency, was elected first-term president last week of the recently formed Nashville Association of Talent Directors.

Other officers, all one-year terms:

W. E. Moeller, Moeller Talent, Inc., vice-president; Bob Neal, Bob Neal Agency, secretary; H. K. Wilson, Wil-Helm Agency, treasurer. The association retained Larry Westbrook as attorney and Tandy Rice for public relations.

The association adopted as its purpose:

To promote co-operation in all matters of interest to personal managers and booking agencies of the music industry; to maintain high standards in business dealings; to correct trade abuses; to compile and distribute beneficial information to members; to aid and protect its members and do all things within the organization's scope for the welfare of its members.

Ocono Label Set

NASHVILLE — Ocono Records has been formed here. The country-gospel label will release its first record about Oct. 15, according to Ralph H. Compton,



Have you ever heard of a MANN being nominated for Billboard's Award of Most Promising FEMALE Artist? (Advertisement)

Arnold's Kin Wed

NASHVILLE — Jo Ann Arnold, 19, daughter of Mr. and Mrs. Eddy Arnold, and Richard Pollard, 20, business administration student at Vanderbilt University, were married last week (11) at Belle Meade Methodist Church.

who'll represent the label in Birmingham. Decays may write to Compton at 8500 N. 6th Ave., Birmingham, to add their names to the label's mailing list.

NASHVILLE AIRPORT LIKE GRAND CENTRAL STATION

NASHVILLE—Louis Buckley, a top record promoter and operator of three record shops, was at the airport seeing Jimmy Dean and singer Linda Gayle off last week.

"While I was there Ken Nelson, producer for Capitol Records in Hollywood) and Bill Denny (president of Cedarwood Publishing Co., Nashville) came by, going to California," Buckley said.

"A little later Wesley Rose (president of Acuff-Rose Publications, Inc.) came by. He was going to California. A few minutes later Webb Pierce came by. He was going to Texas.

"I went in the coffee shop and there was Stonewall Jackson, his wife and son. He was leaving for an engagement. A few minutes later Bill Purcell came running in. He just made the plane headed for New York.

"While I was talking to Mrs. Stonewall Jackson a little later, in comes Red Foley. He was going somewhere."

By this time, Buckley said, he gave up trying to keep up with who was going where.

"THANKS GUYS FOR THE COUNTRY MUSIC AWARDS NOMINATION"

ROY CLARK

LOOK WHAT'S HAPPENING TO ROY:

Just concluded a season of appearances on the

AL HIRT SHOW

JOHNNY CARSON SHOW

JIMMY DEAN SHOW

MIKE DOUGLAS SHOW

and

SHINDIG

JIM HALSEY, President, Agency

Now appearing in the Holiday House, Pittsburgh, Sept. 20-Oct. 3. Will be at Little Rock Livestock show and exhibition Oct. 5-9.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 9/25/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	10	26	29	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	7
2	2	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	9	27	16	WILD AS A WILDCAT Charlie Walker, Epic 7799 (Tree, BMI)	17
3	4	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	7	28	28	WHISTLE WALKIN' Neil Miller, Capitol 5431 (Central Songs, BMI)	7
4	8	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	12	29	32	I'M THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI)	4
5	3	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	18	30	33	CRYSTAL CHANDLER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	8
6	12	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	5	31	48	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	2
7	7	GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	9	32	38	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	3
8	5	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	14	33	36	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	6
9	9	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	14	34	39	OUT WHERE THE OCEAN MEETS THE SKY Hugh K. Lewis, Kapp 673 (Cedarwood, BMI)	4
10	6	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	18	35	40	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	4
11	13	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	7	36	37	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Moss-Rose, BMI)	10
12	14	I WOULDN'T BUY A USED CAR FROM HIM Nerna Jean, RCA Victor 8623 (Wilderness, BMI)	9	37	46	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	2
13	10	ONE DYIN' AND A BURVIN' Roger Miller, Smash 1994 (Tree, BMI)	10	38	22	LOST IN THE SHUFFLE Stonewall Jackson, Columbia 43304 (Canada, Ltd., BMI)	7
14	17	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	9	39	24	BEFORE YOU GO Buck Owens, Capitol 5465 (Bluebook, BMI)	20
15	11	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	21	40	44	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	3
16	35	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	4	41	50	NUMBER ONE HELL Bonnie Owens, Capitol 5459 (Bluebook, BMI)	2
17	20	THE DI CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	8	42	49	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	2
18	19	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	12	43	47	I'M GONNA BREAK EVERY HEART I CAN Marie Haggard, Capitol 5460 (Owen, BMI)	2
19	27	WHO DO YOU THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	7	44	45	IF I TALK TO HIM Connie Smith, RCA Victor 8603 (Victor, BMI)	1
20	15	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	12	45	51	I'M SO MISERABLE WITHOUT YOU Billy Walker, Columbia 43327 (Robert, BMI)	1
21	21	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	14	46	31	AGAIN Don Gibson, RCA Victor 8589 (Acuff-Rose, BMI)	13
22	23	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	13	47	—	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	1
23	25	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	7	48	—	HONKY TONKIN' AGAIN Buddy Cagel, Mercury 72452 (Freeway & Black Jack, BMI)	1
24	26	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	5	49	—	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	1
25	18	THE FIRST THING EVERY MORNING (The Last Thing Every Night) Jimmy Dean, Columbia 43263 (Plainview, BMI)	17	50	—	FLOWERS ON THE WALL Stallier Brothers, Columbia 43315 (Southwind, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SR5 67068 (S)	10	11	11	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	9
2	10	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	5	12	12	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	13
3	4	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	6	13	15	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB (S)	15
4	2	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	22	14	14	BURNING MEMORIES Kitty Wells, Decca DL 4612 (M); DL 74612 (S)	24
5	1	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	29	15	7	THE RETURN OF ROGER MILLER Smash MG5 2706 (M); SR5 67061 (S)	31
6	5	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	15	16	16	TROUBLE & ME Stonewall Jackson, Columbia CL 2278 (M); CS 9078 (S)	15
7	8	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	8	17	17	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	13
8	9	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	7	18	—	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	1
9	18	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	2	19	—	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	1
10	6	THE JIM REEVES WAY RCA Victor LPM 2968 (M); LSP 2968 (S)	30	20	—	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	1

Country Fest Events Listed

• Continued from page 1

versary of the "Grand Ole Opry," which was started as the "WSM Barn Dance" in 1925 by George D. Hay, who emceed the show for many years as "the solemn old judge."

Hay started the show with one artist, Uncle Jimmy Thompson, 80, a fiddler, and saw it increase so in stature that it is the oldest continuous radio show in the U. S. and has for years been the top country music show in the world.

While Nashville is the world center of country music, it is also the No. 2 recording center in the U. S. and many pop stars record here. Thus many pop music people will attend the festival in addition to the country music delegates.

A pre-convention highlight is the taping of the "Jimmy Dean Show" Oct. 14 at the Grand Ole Opry House on which Billboard's annual country music awards will be presented.

These 18th annual awards, most coveted in country music, will be in 13 categories. In each, five finalists were selected by more than 200,000 country music radio listeners. The winners will be determined by vote of Billboard subscribers. The show will be televised Oct. 22.

Many in the industry have made plans to arrive in Nashville for the Oct. 14 taping and stay over the following week for the festival. Cooper said he expects between 3,000 and 4,000 industry delegates to the festival.

Here is the schedule of events in chronological order with the sponsor, whether WSM or CMA, in parentheses after each event. The only exception is the BMI Awards banquet, sponsored



ROY DRUSKY'S latest Mercury release shows a lot of promise. Titled "White Lightning" Express" (72471) the record looks like another hit for this top artist. Drusky is booked by the Hubert Long Talent Agency. (Advertisement)

sored by BMI and is by invitation only.

Oct. 17: First Annual Music City U.S.A. Pro-Celebrity Golf Tournament, Blue Grass Country Club, Hendersonville, Tenn. (CMA)

Oct. 18: 9:30 a.m. — CMA Board of Directors meeting, State Capitol (CMA)

Oct. 20: 1 p.m. — C&W broadcasters meeting, Andrew Jackson Hotel (CMA)

Oct. 21: 8 a.m. — Registration of Delegates, Andrew Jackson Hotel (WSM); 10 a.m. — CMA membership meeting and election of directors, Andrew Jackson Hotel (CMA); 6 p.m. — BMI Awards Dinner, Belle Meade Country Club (invitation only) (BMI)

Oct. 22: 9:30 a.m. — WSM breakfast, entertainment by "Grand Ole Opry" cast, Grand Ole Opry House (WSM); 1:30 p.m. — WSM panel on new FCC regulations, 11th floor, National Life & Accident Insurance Co. Building, 7th at Union (WSM); 5:30 p.m. — Decca Records party, Andrew Jackson Hotel (WSM); 6:15 p.m. — Friday Night Opry, filming of TV show, Grand Ole Opry House (WSM); 7 p.m. — CMA banquet, show and dance, Municipal Auditorium (CMA); 10:30 p.m. — Musicor Records dance, Hermitage Hotel (WSM); 10:30 p.m. — Starday Records recording session, Grand Ole Opry House (WSM)

Oct. 23: 8:30 a.m. — RCA breakfast, Andrew Jackson Hotel (WSM); 12 noon — Columbia Records luncheon and entertainment, Grand Ole Opry House (WSM); 4 p.m. — United Artists show and reception, Hermitage Hotel (WSM); 5:30 p.m. — Capitol Records party, Andrew Jackson Hotel (WSM); 6:30 p.m. — "Grand Ole Opry" show, Grand Ole Opry House (WSM); 10 p.m. — Pamper Music dance, Municipal Auditorium (WSM)

Oct. 24: 7:30 a.m. — Columbia Records coffee, Hermitage Hotel (WSM)

Miss Pearl, Drury Aid N.O. Victims

NEW ORLEANS — Country comedy star Minnie Pearl and James Drury, star of "The Virginian" TV show, headlined a two-hour benefit rally last week (25) in this disaster-stricken city.

The Red Cross-sponsored rally, staged at the Mardi Gras Fountain on Lake Shore Drive, is the first of several to benefit the thousands left homeless and destitute by Hurricane Betsy.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/2/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	10	26	15	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	22
2	1	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	11	27	31	IM LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	3
3	3	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	8	28	20	MISTER GARFIELD Johnny Cash, Columbia 43313 (Southwind, BMI)	13
4	4	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	13	29	29	IM THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI)	5
5	6	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	6	30	28	WHISTLE WALKIN' Ned Miller, Capitol 5431 (Central Songs, BMI)	8
6	7	GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	10	31	33	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	7
7	5	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	19	32	34	OUT WHERE THE OCEAN MEETS THE SKY Hugh A. Lewis, Kapp 673 (Cedarwood, BMI)	5
8	11	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	8	33	36	OUR HEARTS ARE HOLDING HANDS Ernest Tubb & Loretta Lynn, Decca 31793 (Johans-Rose, BMI)	11
9	8	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	15	34	35	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	5
10	12	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	10	35	37	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	3
11	14	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	10	36	—	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	1
12	17	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	9	37	40	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	4
13	16	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	5	38	48	HONKY TONKIN' AGAIN Buddy Cagel, Mercury 72452 (Freeway & Black Jack, BMI)	2
14	10	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	19	39	42	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronze, SESAC)	3
15	9	TIGER WOMAN Claude King, Columbia 43296 (Gallico, BMI)	15	40	27	WILD AS A WILDCAT Charlie Walker, Epic 9779 (Tree, BMI)	18
16	13	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	11	41	41	NUMBER ONE HILL Bonnie Owens, Capitol 5459 (Bluebook, BMI)	3
17	19	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	8	42	43	IM GONNA BREAK EVERY HEART I CAN Merle Haggard, Capitol 5460 (Owen, BMI)	2
18	18	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Vema, BMI)	13	43	50	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	2
19	21	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	15	44	44	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	2
20	22	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	14	45	45	IM SO MISERABLE WITHOUT YOU Billy Walker, Columbia 43327 (Regent, BMI)	2
21	24	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	6	46	47	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	2
22	23	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	8	47	49	STOP THE WORLD (And Let Me Be) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	2
23	26	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	8	48	—	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	1
24	30	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	9	49	—	JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Irving & Parody, BMI)	1
25	32	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	4	50	—	HURRY, MR. PETERS Justine Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SR5 67608 (S)	11	11	12	HANK WILLIAMS, SR. & HANK WILLIAMS, JR., FATHER & SON MGM E 4276 (M); SE 4276 (S)	14
2	2	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	6	12	10	THE JIM REEVES VAULT RCA Victor LPM 2968 (M); LSP 2968 (S)	31
3	3	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	7	13	13	THE WORLD OF COUNTRY MUSIC Various Artists, Capitol NPB 5 (M); SNPB (S)	16
4	4	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	23	14	18	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	2
5	5	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	30	15	20	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	2
6	7	COUNTRY GUITAR Phil Baugh, Longhorn LP WQ2 (M); (No Stereo)	9	16	17	BLUES IN MY HEART Wanda Jackson, Capitol T 2306 (M); ST 2306 (S)	14
7	8	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	8	17	16	TROUBLE & ME Sherrill Jackson, Columbia CL 2278 (M); CS 5078 (S)	16
8	9	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	3	18	19	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	2
9	6	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	16	19	—	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	1
10	11	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	10	20	—	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	1

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Hamza Unit Sets Records At 5 Stands

NASHVILLE—A high-powered country music package show promoted by Abe Hamza, of Rochester, N. Y., broke all attendance records in five of six cities it played during a six-day span Sept. 21-26.

The show featured Kitty Wells, Ernest Tubb, Johnny Wright, Carl and Pearl Butler, Phil Phillips and Ruby Wright.

The show broke records at London, Ont., with a crowd of 6,500; Kitchener, Ont., 4,500; Buffalo, 6,000; Boston, 4,000, and Rochester, 12,000 (two shows).

The only city played in which the attendance record was not broken was at Montreal, where 5,500 turned out. Reason was it



WILLIE NELSON'S latest RCA Victor single (47-8682), "I Just Can't Let You Say Good-bye," could be Willie's best-ever effort. The record is sure to be a top contender. Written and produced by Hal Smith, the tune is by Haze Jones. (Advertisement)

was the same day (23) of a big show and party given for Hank Snow on the 25th anniversary of his signing with RCA Victor. Some 6,300 turned out for the Snow show.

CMA Elections Set For Oct. 21 Meeting

• Continued from page 3

said CMA Executive Director Jo Walker.

However, anyone carrying proxies at election time may vote them if they have registered them with Long prior to the election, Mrs. Walker said.

Of the 16 regular two-year term directors, eight have another year to serve. They are: Chet Atkins, artist; Map Peebles, promoter; Joe Allison, composer; Bill Mack, KCUL-Radio; Wesley Rose, Acuff-Rose Publications, Inc.; Jerry Glaser, WENO-Radio; Owen Bradley, Decca-Records, and Bob Austin, Record World.

The eight out-going directors: Johnny Bond, artist; Hal Smith, Hal Smith Artists Productions; Roy Drusky, artist-composer; Bob Jennings, WLAC-Radio; Roy Horton, Southern Music Publishing Co.; George Crump, WCMS-Radio; Jack

Loetz, Columbia Records, and Paul Ackerman, Billboard.

The six out-going directors-at-large:

Frances Preston, BMI, chairman; Bill Denny, Cedarwood Publishing Co.; Harold Hitt, Columbia Recording Studio; Juanita Jones, ASCAP; W. E. Moeller, Moller Talent, Inc.; Ken Nelson, Capitol Records.

Some nominations for directors have already been made and their names will appear on the ballot. However, nominations may be made from the floor, Mrs. Walker said. Voting will be by secret ballot.

Following election of new directors, the directors will meet to elect new CMA officers. Incumbent officers are:

Tex Ritter, artist, president; five vice-presidents: Connie B. Gay, broadcasting; Jack Stapp, Tree Publishing, Inc.; W. H. Moon, BMI Canada; Hal Cook, Billboard; Jack Burgess, RCA Victor, and the following: Hubert Long, Moss Rose Publications, secretary; Bud Brown, Acuff-Rose Publications, Inc., assistant secretary; Dick Schofield, KFOX-Radio, treasurer; Bill Williams, WSM-Radio, assistant treasurer.

In addition to the election, Tex Ritter will give the president's annual report and other general business will be conducted, Mrs. Walker said.

Wilburns in 15 Markets

NASHVILLE—The Wilburn Brothers syndicated TV show, sponsored by American Snuff Co. and featuring Loretta Lynn, Harold Morrison and Don Helms, has just been bought by 15 new markets to bring the total to 36. The additions:

Fort Smith, Ark.; Pensacola, Fla.; Ada, Okla.; Charleston, S. C.; Greenville, S. C.; Tulsa, Okla.; Waco, Tex.; Lexington, Ky.; Evansville, Ind.; Richmond, Va.; Amarillo, Tex.; Austin, Tex.; Lubbock, Tex.; Wichita Falls, Tex., and Huntington, W. Va.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/9/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	9	26	31	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	8
2	2	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	12	27	18	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	14
3	1	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	11	28	34	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	6
4	4	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	14	29	35	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	4
5	5	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	7	30	37	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	5
6	5	GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	11	31	47	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	3
7	8	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	9	32	44	IF I TALK TO HIM Connie Smith, Victor 8663 (Victor, BMI)	3
8	10	I WOULDN'T BUY A USED CAR Norma Jean, RCA Victor 8623 (Wilderness, BMI)	11	33	43	FLOWERS ON THE WALL Stafar Brothers, Columbia 43315 (Southwind, BMI)	3
9	9	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	16	34	26	THE OTHER WOMAN Ray Price, Columbia 43264 (Pamper, BMI)	23
10	11	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	11	35	48	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	2
11	12	THE DJ CRIED Ernest Asworth, Hickory 1325 (Acuff-Rose, BMI)	10	36	—	LIFE'S GONE & SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	1
12	13	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	6	37	16	ONE DYIN' AND A BURYIN' Roger Miller, Smash 1994 (Tree, BMI)	12
13	7	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72410 (Screen Gems-Columbia, BMI)	20	38	38	HONKY TONKIN' AGAIN Buddy Cagel, Mercury 72452 (Freeway & Black Jack, BMI)	3
14	17	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	9	39	39	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	4
15	25	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallito, BMI)	5	40	—	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE 'Little' Jimmy Dickens, RCA Victor 8679 (Central Songs, BMI)	1
16	15	TIGER WOMAN Clayde King, Columbia 43298 (Gallito, BMI)	16	41	46	ARTIFICIAL ROSE Jimmy Newlin, Decca 31841 (New Keys, BMI)	3
17	11	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	7	42	42	I'M GONNA BREAK EVERY HEART I CAN Merle Haggard, Capitol 5560 (Owen, BMI)	4
18	14	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	20	43	41	NUMBER ONE HEEL Bonnie Owens, Capitol 5459 (Bluebook, BMI)	4
19	22	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	9	44	32	OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis, Capitol 673 (Cedarwood, BMI)	6
20	24	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	10	45	50	HURRY, MR. PETERS Justine Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	2
21	20	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	15	46	29	I'M THE MAN Jim Kandy, K-Ark 647 (Saturday, BMI)	6
22	23	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	9	47	—	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	1
23	36	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	2	48	49	JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Irving & Perry, BMI)	2
24	27	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	4	49	—	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	1
25	19	HICKTOWN Tennessee Ernie Ford, Capitol 5425 (Central Songs, BMI)	16	50	—	WHAT'S MONEY George Jones, United Artists 901 (Glad, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	8	11	14	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	3
2	1	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SRS 67068 (S)	12	12	18	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	3
3	2	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	7	13	15	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	3
4	4	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	24	14	5	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	3
5	6	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	10	15	19	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	2
6	7	MEMORY #1 Bill Anderson, Decca DL 4604 (M); DL 74604 (S)	9	16	—	MORE OF THAT COUNTRY COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	1
7	10	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	11	17	—	ITS COUNTRY TIME AGAIN George Jones & Gene Pitney, Musicor MM 2065 (M); MS 3065 (S)	1
8	8	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	11	18	—	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	1
9	9	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	17	19	—	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	1
10	20	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	2	20	—	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	1

K-Ark Records

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"I'M THE MAN"

(K-A-647)

Jim Kandy

"I AIN'T CRYING MISTER"

(K-659)

Larry Steele

"POPPED WITH A BOTTLE"

(K-661)

Wayne Allen

"MORE OF MR. PETERS"

(K-654)

Karen Wheeler and Curtis Keen

"I SAW MOTHER WITH GOD LAST NIGHT"

(K-630)

Onie Wheeler

"WALK THE BACK STREETS"

(K-663)

Dickie Chaffin

Samples:

K-ARK RECORDS

728 16th Ave. So., Nashville, Tenn.

Dean in Nashville To Tape Special

• Continued from page 3

Connie Smith, Kitty Wells, Dottie West.

MOST PROMISING MALE ARTIST: Merle Haggard, David Houston, Warner Mack, Roger Miller, Del Reeves.

MOST PROMISING FEMALE ARTIST: Lorene Mann, Jody Miller, Bonnie Owens, Connie Smith, Dottie West.

FAVORITE SINGING GROUP: The Browns, Carl and Pearl Butler, Flatt and Scruggs, George Jones and Gene Pitney, the Wilburn Brothers.

MOST PROMISING SINGING GROUP: Roy Drusky and Priscilla Mitchell, George Jones and Melba Montgomery, George Jones and Gene Pitney, Jonnie and Jonie Mosby, Ernest Tubbs and Loretta Lynn.

FAVORITE INSTRUMENTALIST: Chet Atkins, Phil Baugh, Roy Clark, Floyd Cramer, Pete Drake.

FAVORITE COUNTRY SONGWRITER: Bill Anderson, Hank Cochran, Harlan Howard, Roger Miller, Buck Owens.

FAVORITE BAND: Bill Anderson and His Po' Boys, Buck Owens and His Buckaroos, Ray Price and His Cherokee Cowboys, Hank Thompson and His Brazos Valley Boys, and Ernest Tubbs and the Texas Troubadors.

FAVORITE SINGLE RECORD (1964-65): "I've Got a Tiger by the Tail" (Buck Owens); "King of the Road" (R. Miller); "Let's Go All the Way" (Norma Jean); "Things Have Gone to Pieces" (George Jones); "Yes, Mr. Peters" (Drusky and Mitchell.)



CURTIS LEACH is enjoying record-breaking sales on his great record of "Golden Guitar," Longhorn #562. (Advertisement)

ALL-TIME FAVORITE SINGLE: "City Lights" (Ray Price); "Crazy Arms" (Ray Price); "Tiger by the Tail" (Buck Owens); "The Jim Reeves Way"; "Reelin' of Roger Miller."

ALL-TIME FAVORITE ALBUM: "Best of Jim Reeves"; "Gunfighter Ballads" (M. Robbins); "Hank Williams' Greatest Hits"; "I Walk the Line" (Johnny Cash); "Your Cheatin' Heart" (Hank Williams).

Nash. Columbia Will Host Guests of WSM 'Opry' Fete

• Continued from page 3

country songs in the nation were recorded there.

"It has been the most popular recording studio in the U. S.," Hitt said.

Columbia has a second existing smaller studio which will be demolished to make room for the office building addition.

Floating Floor

The sparkling new studio, 58 feet long, 37 feet wide and 25 feet high inside, features a "floating floor" and 38 movable glass fiber sound-absorbent panels which make it "the most versatile and modern recording studio in the country," Hitt said. The panels are four feet wide and 20 feet tall.

The "floating floor" is on heavy springs with concrete and hardwood floors over it. The floor will shield off outside vibrations, much in the way auto shock absorbers work. In the next year or so there will be

much interstate highway construction work in the area.

The floor idea came from the CBS TV center in New York and the fiberglass panel idea from Columbia's Hollywood recording studio.

The new studio can handle up to 20 mikes and is large enough for any recording session in Nashville, Hitt said, and versatile enough for the smallest. He said intent of the engineers was to re-create the sound in the original studio built by Bradley and this had been achieved. Recordings of one to four tracks can be made, Hitt said.

Designer was Edwin A. Keeble, Inc., of Nashville. Paul Venekatesh of Los Angeles was acoustics consultant. CBS engineers assisted and Vincent J. Liebler, Columbia Records engineer, and Michael N. Salgo, CBS engineer, co-ordinated design and construction. General contractor was W. B. Cambron Co. of Nashville.

Allen Unit to Play Air Bases

RICHMOND, Va.—The Barbara Allen Show, featuring Teenie Chenault and the Country Rockers, has been set for a four-week tour of Air Bases in Newfoundland and Greenland, kicking off in Thule, Greenland, Nov. 5. Jim Gemmill Productions here, which holds personal management reins on the group, announced that

the show has been booked solid for the remainder of 1965.

Other dates set for Miss Allen include Wheeling, W. Va., Oct. 16; Roanoke Rapids, N. C., Oct. 30; Hazelton, Pa., Dec. 10; Suffolk, Va., 11, and South Boston, Va., 18.

Sandwiched in between these dates, Miss Allen will do her

(Continued on page 58)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/16/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	10	27	29	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	5
2	5	BELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	8	28	31	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	4
3	4	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Rafleigh, BMI)	15	29	36	LIFE'S GONE & SLIPPED AWAY Jerry Wallace, Mercury 72451 (Cedarwood, BMI)	2
4	3	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	12	30	30	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	6
5	6	GREEN GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	12	31	33	FLOWERS ON THE WALL Starter Brothers, Columbia 43315 (Seawind, BMI)	4
6	2	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	13	32	21	WINE Mel Tillis, Ric 158 (Cedarwood, BMI)	16
7	7	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	10	33	41	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	4
8	8	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	12	34	35	BIG TENNESSEE Tex Williams, Room 1032 (Richwell, BMI)	3
9	11	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	11	35	27	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	15
10	12	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	7	36	40	MY BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43988 (Central Songs, BMI)	2
11	15	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	6	37	38	HONKY TONKIN' AGAIN Buddy Cagel, Mercury 72452 (Freeway & Black Jack, BMI)	5
12	17	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	8	38	39	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	5
13	14	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	10	39	47	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	2
14	20	CRYSTAL CHANDLIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	11	40	50	WHAT'S MONEY George Jones, United Artists 901 (Glad, BMI)	2
15	10	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	12	41	—	LET'S WALK AROUND STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	1
16	9	YAKETY AKE Chet Atkins, RCA Victor 8590 (Tree, BMI)	17	42	34	THE OTHER WOMAN Ray Price, Columbia 43566 (Pamper, BMI)	24
17	26	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	9	43	45	HURRY, MR. PETERS Jaslene Tubbs & Lynne Mann, RCA Victor 4659 (Screen Gems-Columbia, BMI)	3
18	19	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	10	44	48	JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Hwy & Arady, BMI)	3
19	23	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	3	45	—	A LITTLE UNFAIR Lefly Frizzell, Columbia 43364 (Pamper, BMI)	1
20	32	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	4	46	—	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	1
21	22	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	10	47	49	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	2
22	24	IF I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	5	48	—	I JUST CAN'T LET YOU SAY GOODBYE Willie Nelson, RCA Victor 8682 (Pamper, BMI)	1
23	13	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	21	49	—	I'M JUST A COUNTRY BOY Jim Edward Brown, RCA Victor 8644 (Follows, BMI)	1
24	16	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	8	50	—	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	1
25	18	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	21				
26	28	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	7				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	8	11	16	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	2
2	1	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol 2353 (M); ST 2353 (S)	9	12	9	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	18
3	2	THE 3rd TIME AROUND Roger Miller, Smash MG5 27068 (M); SR5 67068 (S)	13	13	13	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol 2367 (M); ST 2367 (S)	4
4	5	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	11	14	19	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	2
5	11	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	4	15	15	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	3
6	10	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 2201 (S)	3	16	18	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	2
7	8	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	11	17	17	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney, Musicor MM 2065 (M); MS 3065 (S)	2
8	7	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	12	18	6	MEMORY #1 Webb Pierce, Decca DL 4604 (M); DL 74604 (S)	10
9	12	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	4	19	20	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubbs, Decca DL 4639 (M); DL 74639 (S)	2
10	4	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	25	20	14	I'VE GOT A TIGER BY THE TAIL Buck Owens, Capitol 2283 (M); ST 2283 (S)	32

Nashville All Agog Over Country Fest

• Continued from page 1

Music Awards were presented. (See separate story for winners.) Robert E. Cooper, vice-president and general manager of WSM, said more than 4,000 delegates are expected.

Len Hensel, commercial manager at WSM, said pre-registration was higher than anticipated. "They've been coming in like crazy," he said. "We had expected 1,000 to pre-register, but we've got way over that."

A new feature this year is a \$10 registration fee from each delegate. WSM will deposit the funds collected in a Grand Ole Opry Trust Fund to benefit any needy person in the country music field.

Registration is all day Thursday (21) and Friday (22) in the lobby of the Andrew Jackson Hotel, beginning at 8:30 a.m. Those who pre-register will have a packet already made up for them containing badge and tickets to all events except those by invitation only.

Theme of the celebration this year is the 40th anniversary of the "Grand Ole Opry," oldest continuous show in radio which was started in 1925 by George Hay.

This year's celebration was kicked off Sunday (17) with the first annual Music City U.S.A. Pro-Country Golf Tournament, an 18-hole one-day event in which 10 golf pros teamed with a number of music and record celebrities.

The pros, Billy Maxwell, Ma-



JOHNNY WRIGHT'S "Hello, Viet Nam" (Decca 31821) has hit the No. 1 spot on Billboard's C&W charts and is certain to be one of the biggest disks of the year. The song is published by Newkews Music. (Advertisement)

son Rudolph, Louie Graham, Chick Harbert, Joe Campbell, Jack Cupit, Dutch Harrison, Ted Kroll, Gay Brewer and one other unnamed at press time, also staged a golf clinic preceding the \$2,500 tournament.

Johnny Pott, previously announced entrant in the tourney, had to withdraw because of a pulled muscle suffered in England two weeks ago when he was there as a member of the U. S. Ryder Cup team.

10 Artists on New Dean Tape

NASHVILLE — The Jimmy Dean TV shows staff and cast taped a second show while in Nashville last week to film a special on which Billboard's 18th annual country music awards were presented. The awards show will be aired this week (22).

The second show, featuring 10 top guest artists singing one of their hits, was taped at the Grand Ole Opry House. Guests were Roy Acuff, Lester Flatt and Earl Scruggs, George Hamilton IV, Sonny James, Carl Smith, Hank Snow, Kitty Wells, Dottie West and Faron Young. The show will be televised Jan. 14.



THRUSH BARBARA ALLEN taking a break between numbers at a recording session produced in Nashville last week by Johnny (Act Naturally) Russell. Left to right are Steve Richardson, Harold Bradley, Barbara, and Russell. Miss Allen is a regular on the Billy Grammer TV show seen in 30 markets and has recently been signed by the Wil-Helm Agency, Nashville. She is under the personal management of Jim Gemmill Productions, Richmond, Va.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/23/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	9	27	25	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	22
2	1	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	11	28	28	STOP THE WORLD (AND LET ME OFF) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	5
3	3	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	16	29	31	FLOWERS ON THE WALL Stellar Brothers, Columbia 43315 (Southwind, BMI)	5
4	4	ONLY YOU (CAN BREAK MY HEART) Buck Owens, Capitol 5465 (Bluebook, BMI)	13	30	43	HURRY, MR. PETERS Justine Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	4
5	5	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	13	31	34	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	4
6	7	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	11	32	30	SUN GLASSES Skeeter Davis, RCA Victor 8642 (Acuff-Rose, BMI)	7
7	6	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	14	33	33	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	5
8	9	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	12	34	39	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	3
9	12	LOVE BUG Dave Logan, Musicor 1098 (Glad, BMI)	9	35	35	WALKING THE FLOOR OVER YOU George Hamilton IV, RCA Victor 8608 (Noma, BMI)	16
10	10	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	8	36	36	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	3
11	11	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	7	37	21	THE FRIENDLY UNDERTAKER Jim Nesbitt, Chart 1240 (Peach, SESAC)	11
12	8	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	13	38	49	I'M JUST A COUNTRY BOY Jim Edward Brown, RCA Victor 8644 (Folkways, BMI)	2
13	13	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	11	39	24	TIGER WOMAN Claude King, Columbia 43298 (Gallico, BMI)	9
14	14	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	12	40	40	WHAT'S MONEY George Jones, United Artists 901 (Glad, BMI)	3
15	22	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	6	41	41	LET'S WALK AWAY STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	2
16	19	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	4	42	37	HONKY-TONKIN AGAIN Buddy Holly & The Crickets, Mercury 72452 (Fireway, BMI)	5
17	17	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	10	43	45	A LITTLE UNFAIR Lefty Frizzell, Columbia 43364 (Pamper, BMI)	2
18	18	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	11	44	44	JUST TO SATISFY YOU Bobby Lyle, RCA Victor 8644 (Noma, BMI)	4
19	27	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Rubi-Fire, BMI)	6	45	46	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	2
20	20	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	5	46	—	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	1
21	38	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronze, SESAC)	6	47	—	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	1
22	16	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	18	48	48	I JUST CAN'T LET YOU SAY GOODBYE Willie Nelson, RCA Victor 8682 (Pamper, BMI)	2
23	23	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	22	49	—	WALT ACROSS TEXAS Ernest Tubb & His Texas Troubadours, Decca 31824 (Corvair, BMI)	1
24	26	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	8	50	50	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	2
25	15	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	13				
26	29	LIFE'S GONE & SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	3				

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S)	9	11	13	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROO'S Capitol T 2367 (M); ST 2367 (S)	5
2	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	10	12	12	THE EASY WAY Eddy Arnold, RCA Victor LPM 3361 (M); LSP 3361 (S)	19
3	3	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SR5 67068 (S)	14	13	4	COUNTRY GUITAR Phil Baugh, Longhorn LP W02 (M); (No Stereo)	12
4	6	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	4	14	14	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	3
5	5	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	5	15	8	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	13
6	11	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	3	16	15	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	4
7	7	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	6	17	19	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4659 (M); DL 74659 (S)	3
8	16	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	3	18	17	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney, Musicor MM 2065 (M); MS 3065 (S)	3
9	9	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	5	19	—	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	1
10	10	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	26	20	20	WE GOT A TIGER BY THE TAIL Buck Owens, Capitol T 2283 (M); ST 2283 (S)	33

GET READY HERE THEY COME THE HOT NEW RELEASES FROM JEWEL-PAULA RECORDS

C. C. RIDER

b/w
THAT LITTLE GIRL
OF MINE

Bobby Powell
Whit 714

OH MY LOVE

b/w
LOVE WENT AWAY
The Objectives
Jewel 751

**GUESS I'LL HAVE TO
TAKE WHAT'S LEFT**

b/w
GIVE ME A CHANCE

Little Charles
Jewel 752

**HOMOGENIZED
LOVE**

b/w
728 TEXAS

Jerry McCain
Jewel 753

TWO TOGETHER

b/w
HURTING AGAIN

Nat Stuckey

Paula 228

**I FEEL LIKE
CRYING**

b/w
IT AIN'T WHAT I DO

Peggy Paxton

Paula 229

BELINDA

b/w
TROUBLE IN MY LIFE

**Cookie and The
Cupcakes**

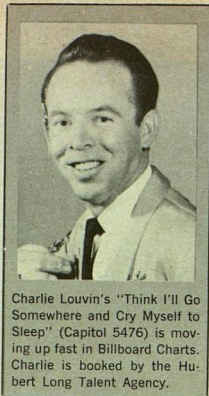
Paula 230

DJ's—For Sample Copies Contact:

JEWEL-PAULA

RECORDS

728 Texas Street
Shreveport, Louisiana



Charlie Louvin's "Think I'll Go Somewhere and Cry Myself to Sleep" (Capitol 5476) is moving up fast in Billboard Charts. Charlie is booked by the Hubert Long Talent Agency.

**Billy Grammer
To Key Talent**



BILLY GRAMMER

NASHVILLE—Billy Grammer, country and gospel music artist, Decca recording artist and star of a syndicated TV show, signed last week with Key Talent, Inc., for exclusive book-
Agency manager Jimmy Key has recently expanded operations. He books also for Dave Dudley, Jimmy Newman, Bobby Bare, Linda Mann, David Price, Bobby Lewis, George Kent, Shirlee Hunter, Johnny Darrell and Margie Singleton.

Would Donate \$

• Continued from page 48

WSM Country Music Festivals in the past, died in Oklahoma City Oct. 12 of cancer. He was 44.

The trust fund is being set up by WSM and its parent company, National Life & Accident Insurance Co., from \$10 contributions made by each delegate to the Country Music Festival last week (21-23). Purpose of the fund is to aid needy persons in the country music industry.

WITH THE COUNTRY JOCKEYS

By BILL SACHS

"Stonewall Jackson, recently returned from a tour of Germany and England, on which he was accompanied by his wife Juanita and son Turp, is current this week at the Flame Room" in Minneapolis. . . Sherrie Mack, young daughter of Warner and Peggy Mack, had the tip of her finger severed recently when a heavy metal door slammed on it. The tip was sewed back on and doctors have high hopes that it will mend properly. . . Billy Edd Wheeler made the big scene in Nashville last week, accompanied by his wife Mary. Billy Edd shows his wares at Anderson College, Montreat, N. C., Friday (20). . . The Blue Boys waded a single album at the RCA Victor studios in Nashville recently, under the production eye of Felton Jarvis. The lads depart Nashville by jet

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 10/30/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	10	27	23	YES, MR. PETERS Roy Drusky & Priscilla Mitchell, Mercury 72416 (Screen Gems-Columbia, BMI)	23
2	2	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	12	28	30	HURRY, MR. PETERS Julaine Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	5
3	3	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	17	29	29	FLOWERS ON THE WALL Stallor Brothers, Columbia 43315 (Southwind, BMI)	6
4	5	GREEN, GREEN, GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	14	30	31	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	5
5	4	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	14	31	44	JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Irving & Parody, BMI)	5
6	6	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 890 (Tree, BMI)	12	32	33	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	6
7	9	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	14	33	46	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	2
8	11	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallic, BMI)	8	34	25	GONNA HAVE LOVE Buck Owens, Capitol 5465 (Central Songs, BMI)	14
9	8	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	13	35	27	THE BRIDGE WASHED OUT Warner Mack, Decca 31774 (Peach, SESAC)	23
10	7	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	15	36	43	A LITTLE UNFAIR Lefty Frizzell, Columbia 43364 (Pamper, BMI)	3
11	16	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	5	37	38	I'M JUST A COUNTRY BOY Jim Edward Brown, RCA Victor 8644 (Folkways, BMI)	3
12	14	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	13	38	22	YAKETY AXE Chet Atkins, RCA Victor 8590 (Tree, BMI)	19
13	18	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	12	39	—	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	1
14	20	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	6	40	41	LET'S WALK AWAY STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	3
15	15	IF I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	15	41	45	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	3
16	17	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	11	42	42	HONKY TONKIN' AGAIN Buddy Cagel, Mercury 72452 (Freeway & Black Jack, BMI)	6
17	21	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	7	43	—	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cucullu, BMI)	1
18	24	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	9	44	47	WHITE LIGHTNING EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	2
19	19	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fi, BMI)	7	45	49	WALTZ ACROSS TEXAS Ernie Tubb and His Texas Troubadours, Decca 31824 (Corvair, BMI)	2
20	20	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8651 (4 Star, BMI)	6	46	—	BUCKARO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	1
21	34	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (BM)	4	47	—	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	1
22	36	UP THE BIRD OF PARADISE FLY MAY YOUR NOSE Little Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	4	48	50	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	3
23	13	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	12	49	—	THE QUEEN OF DRAW POKER TOWN Hank Snow, RCA Victor 8655 (Robertson, ASCAP)	1
24	10	THE SONS OF KATIE ELDER Johnny Cash, Columbia 43342 (Famous, ASCAP)	9	50	—	BRINGING MARY HOME Country Gentlemen, Rebel 250 (Starday, BMI)	1
25	26	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	4				
26	12	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean, RCA Victor 8623 (Wilderness, BMI)	14				

HOT COUNTRY ALBUMS

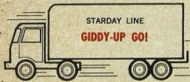
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	8	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	4	11	14	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	4
2	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	11	12	10	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	27
3	3	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	6	13	17	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	4
4	4	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	5	14	16	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	5
5	1	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	10	15	19	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	2
6	6	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	4	16	15	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	14
7	3	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	15	17	—	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	1
8	9	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAS 3441 (M); UAS 6441 (S)	6	18	18	IT'S COUNTRY TIME AGAIN George Jones & Gene Pitney, Musicor MM 2065 (M); MS 3065 (S)	4
9	11	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	6	19	—	STRANGERS Merle Haggard, Capitol T 2373 (M); ST 2373 (S)	1
10	7	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	7	20	—	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Capitol T 2403 (M); ST 2403 (S)	1

Nov. 1 for a personal appearance tour of the Caribbean. They'll be gone five weeks.

Bill Crowe, head of Crow Records and Quality Publishing, Shet-

field, Ala., was a Cincinnati Billboard visitor Monday (18), following a swing around the Midwest to promote his latest release, "You Squall Like a Leopard" b/w "Your

Wild and Wicked World," as done by Carmel Taylor. Crowe spent last weekend in Nashville for the big convention before heading back to his Sheffield base.

BREAKAWAY
TO THE TOPRED
SOVINE
GIDDY-UP
GO

#737

Orders poured in from
airplay on only three
Nashville stations . . . All
C&W D.J.'s convinced
next big Country Single.

the most talked about
record at last week's
Country Music Convention

ON SPARTAN IN CANADA  ROK 115
MADISON, TENN.



RAY PRICE has another sure bet for top-of-the-chart action with "Don't You Ever Get Tired of Hurting Me" (Columbia 4-43427). The song is published by Pamper Music, and promoters will want to take note that Ray is now booked by Hal Smith Artists Productions. (Advertisement)

WSM'S Opry
Trust Fund
Nets 35G

NASHVILLE—Radio Station WSM announced last week that about \$35,000 had been deposited in the Grand Ole Opry Trust Fund and that nine top country music artists had been named to the beneficiary committee for one-year terms.

The committee: Roy Acuff, Ernest Tubb, Hank Snow, Marty Robbins, Roy Duggan, Bill Anderson, Earl Scruggs, Jimmy Newman and Porter Wagoner. The fund was raised from fees of \$10 each contributed by delegates to the recent WSM Country Music Festival. A trust committee of nine members, mainly composed of officials of WSM and National Life and Accident Insurance Co., is yet to be named.

The trust fund was established for the purpose of aiding needy persons in the country music field, including those not members of the "Grand Ole Opry."

Charlie Gore
Back at WLW

CHARLIE GORE

CINCINNATI — Charlie Gore, veteran country-western singer and multi-instrumentalist, has been signed by Crosley Broadcasting as a regular member of the staff of "Midwestern Hayride." The hour-long show, telecast in color since 1957, originates at WLW-T, Cincinnati, and is fed to Crosley's WLW-D in Dayton, Ohio; WLW-C, Columbus, Ohio; and WLW-I, Indianapolis. It is also carried on WLW-Radio.

Gore's first break in the country-western field came when he was with WLW-T from 1949 to 1953. He made his first ap-

(Continued on page 30)

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/6/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	HELLO VIETNAM Johnny Wright, Decca 31831 (New Keys, BMI)	11	26	32	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	7
2	2	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	13	27	43	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculo, BMI)	2
3	8	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallicco, BMI)	9	28	46	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	2
4	6	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 980 (Tree, BMI)	13	29	49	THE QUEEN OF DRAW POKER TOWN Hank Snow, RCA Victor 8655 (Robertson, ASCAP)	2
5	3	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	18	30	33	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	3
6	7	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	11	31	—	SITTIN' ON A ROCK Warren Mack, Decca 31853 (Talent House, SESAC)	1
7	5	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	15	32	30	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	6
8	4	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	15	33	47	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	2
9	11	KANSAS CITY STAR Ruger Miller, Smash 1998 (Tree, BMI)	6	34	23	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	13
10	13	MEANWHILE DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	13	35	39	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	2
11	14	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	7	36	44	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	3
12	18	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	10	37	41	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	4
13	17	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	8	38	40	LET'S WALK AWAY STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	4
14	22	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	5	39	36	A LITTLE UNFAIR Lefty Frizzell, Columbia 43364 (Pamper, BMI)	4
15	21	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	5	40	37	I'M JUST A COUNTRY BOY Jim Edward Brown, RCA Victor 8644 (Folkways, BMI)	4
16	19	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31830 (Sure-Tone, BMI)	8	41	42	HONKY TONKIN' AGAIN Bobby Bare, Mercury 72452 (Pamper & Black, BMI)	7
17	12	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harby, SESAC)	14	42	45	WALZ ACROSS TEXAS Ernest Tubb and His Texas Troubadours, Decca 31824 (Corvair, BMI)	3
18	20	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	7	43	48	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wini Stewart, Capitol 3485 (Comair, BMI)	4
19	10	IS IT REALLY OVER Jim Reeves, RCA Victor 8655 (Tuckahoe, BMI)	16	44	—	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	3
20	9	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	14	45	31	JUST TO SATISFY YOU Bobby Bare, RCA Victor 8654 (Irving & Parody, BMI)	6
21	15	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	8	46	—	TATER RAISIN' MAN Dick Curless, Tower 161 (Aroostook, BMI)	1
22	29	FLOWERS ON THE WALL Statler Brothers, Columbia 43315 (Southwind, BMI)	7	47	—	POOR RED GEORGIA DIRT Stonewall Jackson, Columbia 43411 (Cedarwood, BMI)	1
23	25	LIFE'S GONE AND SLIPPED AWAY Jerry Halland, Mercury 72461 (Cedarwood, BMI)	5	48	—	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	1
24	16	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	12	49	50	BRINGING MARY HOME Country Gentlemen, Rebel 250 (Starday, BMI)	2
25	28	HURRY, MR. PETERS Justin Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	6	50	—	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	5	11	11	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	5
2	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	12	12	19	STRANGERS Marlin Haggard, Capitol T 2373 (M); ST 2373 (S)	2
3	4	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	6	13	17	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	2
4	3	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	7	14	10	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	8
5	6	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	7	15	12	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	28
6	5	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	11	16	16	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	15
7	7	THE 3RD TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	16	17	15	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	3
8	8	DEL REEVES SINGS GIRL ON United Artists UAL 3441 (M); UAS 6441 (S)	7	18	13	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	5
9	9	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	7	19	20	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Capitol T 2403 (M); ST 2403 (S)	2
10	14	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	6	20	—	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	1

THE COUNTRY'S BEST

DIG THESE FOUR COUNTRY HITS

1
"FRIENDS TELL FRIENDS"
by
BILL PHILLIPS
on
DECCA #34818

2
"THE GIRLS GET PRETTIER"
(Every Day)
by
HANK LOCKLIN
on
RCA VICTOR #8695

3
"MEMORY KILLER"
by
CHARLIE WALKER
on
EPIC #59852

4
"CAUGHT WITH MY HEART OUT"
by
ANNE BRUCE
on
LIVE RECORDS #322

WE COMBINE
ARTIST, SONG
& PROMOTION

Combine
Music Corporation

JERRY BYRD
OPERATIONS MANAGER

Dick Blake Sets Two C&W Specs

NASHVILLE—Dick Blake, of Indianapolis, big buyer and producer of country music spectacles, has set two big shows in major markets this month, featuring 18 of the top performers in country music.

The first show, at the Cobo Arena, Detroit, Nov. 14, will feature Ernest Tubb, Marty Robbins, Roy Drusky, Bill Anderson, Grandpa Jones, Don Bowman, Charlie Louvin, Tompall and the Glaser Brothers and Dave Dudley.

A show Nov. 28 in Pittsburgh will have Ray Price, Bill Anderson, the Glaser Brothers, Don Bowman, Minnie Pearl, Jimmy Dickens, Charlie Walker, Sonny James and Carl Smith. Hubert Long, of Hubert Long Talent Agency, packaged the shows for Blake.

Starday Tabs Winners in Sales Contest

NASHVILLE — Associated Distributors of Indianapolis won Phase II of Starday Records' Country Music Spectacular Sales Plan which ended Oct. 15 and was awarded a case of Jack Daniels whisky.

Marnel Record Distributors of Philadelphia, who won Phase I several weeks ago, placed second in Phase II, and Bertos Sales of Charlotte, N.C., came in third.

Marnel and Bertos each received a half case of Jack Daniels. Starday president Don Pierce said he was highly pleased over the sales program, which "far exceeded initial projections" and was "a positive testimonial to the double-barreled deal of Tennessee's country music and sippin' whisky."

Killen in Deal With Wexler

NASHVILLE—W. D. (Budv) Killen, of Tree Publishing Co. and Dial Records, was in New York last week to see Jerry Wexler, of Atlantic Records, to work out expanded distribution of Dial product. Atlantic distributes Dial records.

Dial, which is having pop chart action with Joe Tex and recently scored in the country field with Jack Barlow, has signed a new artist, Wayne Kemp, of Texas. Kemp, whose first Dial is "Big News," will move to Nashville soon.

While in New York, Killen also met with Roger Miller, an exclusive Tree composer, for a song conference. Miller taped for "The Steve Lawrence Show" (CBS) which was aired this week (8).

Clyde Beavers Touring Labrador

GOOSE BAY, Labrador — Clyde Beavers and the Eager Beavers opened here Nov. 1 for a month-long tour of Labrador. Last May the group toured Greenland and Iceland. Bert Rowell has just been signed by Beavers to work with him on all promotions.

Beavers has a new gospel album out on Songs of Faith label titled "Hallelujah, Amen," and his first single for Hickory Records, "That's You," was released last week in Nashville.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/13/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	2	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	14	26	27	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cocula, BMI)	3
2	1	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	12	27	23	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	6
3	3	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	10	28	31	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	2
4	4	THE BELLES OF SOUTHERN BELL Del Reeves, United Artists 980 (Tree, BMI)	14	29	29	THE QUEEN OF DRAW POKER TOWN Roy Drusky, Mercury 72471 (Moss Rose, BMI)	3
5	11	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	8	30	30	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	4
6	6	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	12	31	24	IF IT PLEASES YOU Billy Walker, Columbia 43327 (Cedarwood, BMI)	13
7	9	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	7	32	33	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	3
8	7	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	16	33	36	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	4
9	10	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	14	34	37	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	5
10	14	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	6	35	35	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	3
11	13	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	9	36	38	LET'S WALK AROUND STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	5
12	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss-Rose & Champion, BMI)	11	37	34	WHO DO I THINK I AM Webb Pierce, Decca 31816 (Cedarwood, BMI)	14
13	15	MADE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	6	38	32	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	7
14	28	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	3	39	44	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	4
15	8	GREEN, GREEN, GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	16	40	42	WALTZ ACROSS TEXAS Ernest Tubb and His Texas Troubadours, Decca 31824 (Corvair, BMI)	4
16	16	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31834 (Sure-Fire, BMI)	9	41	41	HONKY TONKIN' AGAIN Buddy Cagle, Mercury 72452 (Freeway & Black Jack, BMI)	5
17	5	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Raleigh, BMI)	19	42	39	A LITTLE UNFAIR Lefty Frizzell, Columbia 43364 (Pamper, BMI)	5
18	18	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	8	43	40	I'M JUST A COUNTRY BOY Jim Edward Brown, RCA Victor 8644 (folkways, BMI)	5
19	26	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	8	44	46	WATER RAISIN' MAN Dick Curless, Tower 161 (Arostook, BMI)	2
20	17	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	15	45	50	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	2
21	21	I'M LETTING YOU GO Eddy Arnold, RCA Victor 8632 (Rubi-Dido, BMI)	9	46	49	BRINGING MARY HOME Country Gentlemen, Rebel 250 (Starday, BMI)	3
22	22	FLOWERS ON THE WALL Stetler Brothers, Columbia 43315 (Southwind, BMI)	8	47	47	POOR RED GEORGIA DIRT Stonewall Jackson, Columbia 43411 (Cedarwood, BMI)	2
23	25	HURRY, MR. PETERS Jimmy Tubb & Lorena Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	7	48	47	ONE MAN BAND Phil Baugh, Lorchon 563 (Saran & Deep Cross, BMI)	2
24	19	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	17	49	—	LOVE LOOKS GOOD ON YOU Lefty Frizzell, Columbia 43364 (Sure-Fire, BMI)	1
25	20	THE DI CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	15	50	—	OLD RED Marty Robbins, Columbia 43377 (Marty's, BMI)	1

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	3	THE FIRST THING EV'RY MORNING Jimmy Dean, Columbia CL 2401 (M); GS 9201 (S)	7	11	7	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67568 (S)	17
2	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	13	12	8	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	8
3	1	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	6	13	14	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	9
4	5	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	6	14	16	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	16
5	9	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	8	15	15	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	29
6	6	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	12	16	11	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	6
7	10	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	7	17	18	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	6
8	4	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	8	18	19	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Capitol T 2403 (M); ST 2403 (S)	3
9	12	STRANGERS Merle Haggard, Capitol T 2373 (M); ST 2373 (S)	3	19	20	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	2
10	13	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	3	20	—	STONEWALL JACKSON'S GREATEST HITS Columbia CL 2377 (M); CS 9177 (S)	1

ROY ACUFF JR.

Acuff Sr. and Wesley Rose Didn't Know He Could Sing

By ELTON WHISENHUNT

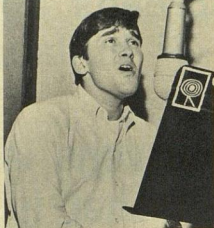
NASHVILLE — Roy Acuff Jr., 22, only child of the "King of Country Music," is embarked on a recording career with the hope of becoming a top country music artist with his own singing style, which is quite different from that of his famous father.

The ironic and extraordinary thing about it is that Roy Acuff Sr. and Wesley Rose, president of Acuff-Rose Publications, Inc., didn't know Acuff Jr. could sing.

It sounds like something from "Believe It or Not!" but here's how it happened that young Acuff got a recording contract with Hickory Records, owned by Acuff-Rose, of which Acuff Sr. is a partner:

Young Acuff had been working in the mailing department at Acuff-Rose for almost three years, helping mail out 2,500 pieces of literature a month.

One day recently, Don Gant, 23, an alert employee of Acuff-Rose who works with artists and



ROY ACUFF JR.

composers, was in the mailing room and heard young Acuff singing. A brainstorm struck Gant. He said to Acuff Jr.:

"Would you like to record?" Acuff Jr., who had never thought of a singing career, replied, "Sure." It was, to be sure, an odd way for the son of the "King of Country Music" to be discovered.

Gant took his plan to Wesley Rose. Rose was agreeable and young Acuff was the first artist recorded in the new Columbia studio (Sept. 30). The resulting single, recently released, is "Wabash Cannonball," a great old Acuff Sr. hit, and "Baby Just Said Goodbye."

Gant produced the session. "I had nothing to do with it," said Rose. "The credit goes to Roy Jr. and Don Gant. 'Wabash Cannonball' is the first and very likely the last Acuff Sr. song Roy Jr. will do. Roy Jr. has his own individual style. He doesn't sound like Acuff Sr. He does not sound like anybody but himself. When I first heard his voice, I knew he had his own style and a commercial sound."

Asked about future plans for Roy Jr., Rose said:

"We plan to make him a No. 1 artist." The first hurdle, he said, is to get a hit record "and the rest will follow—performance dates, TV appearances."

Roy Jr. made his first public appearance as a guest at the "Grand Ole Opry" Oct. 24, introduced by his father. When Acuff Jr. sang "Wabash Cannonball," the ovation was so great he was called back for an encore, rare for new artists.

Hickory Records recently released an album of "Great Train Songs" by Acuff Sr. Included is "Wabash Cannonball."

Acuff Jr.'s voice is different, with a bouncy, upbeat style, no doubt influenced by the music of his generation. His father's traditional style is less lively, more subdued.

As young Acuff awaits the public's reaction to his first record, he is still a mailing clerk at Acuff-Rose. And his father is saying:

"I didn't know he could sing." "Neither did I," said Rose.

Roberts at Flame

MINNEAPOLIS — Yodeling cowboy Kenny Roberts, following a one-nighter in Montreal for Station CFOX, opens here Monday (22) for a week's stand at the Flame Room, long a supporter of c&w acts. Kenny follows with one-nighters in the Midwest and East under the guidance of his manager, Quentin (Red) Welty, to plug his new Starday single, "Fly Away Mockingbird."

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 11/20/65

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	10	MAY THE BIRD OF PARADISE FLY UP YOUR ROSE Little Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	7	26	30	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	5
2	2	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	13	27	28	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	3
3	13	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	7	28	29	THE QUEEN OF DRAW POKER TOWN Hank Snow, RCA Victor 8655 (Robertson, ASCAP)	4
4	5	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	9	29	23	HURRY, MR. PETERS Justin Tubb & Lorene Mann, RCA Victor 8659 (Screen Gems-Columbia, BMI)	8
5	14	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	4	30	48	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	3
6	1	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	15	31	33	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	5
7	7	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	8	32	32	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	4
8	8	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	17	33	34	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	6
9	11	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	10	34	40	WALTZ ACROSS TEXAS Ernest Tubb & His Texas Troubadours, Decca 31824 (Corvair, BMI)	5
10	4	THE BELLES OF SOUTHERN BELL Del Reave, United Artists 980 (Tree, BMI)	15	35	27	LIFE'S GONE AND SLIPPED AWAY Jerril Wallace, Mercury 72461 (Cedarwood, BMI)	7
11	12	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	12	36	39	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	5
12	19	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	9	37	—	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	1
13	16	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	10	38	38	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	8
14	26	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	4	39	36	LET'S WALK AROUND STRANGERS Carl Smith, Columbia 43361 (Cedarwood, BMI)	6
15	15	GREEN, GREEN, GRASS OF HOME Porter Wagoner, RCA Victor 8662 (Tree, BMI)	17	40	35	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	4
16	3	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	11	41	49	LOVE LOOKS GOOD ON YOU Lefty Prizzell, Columbia 43364 (Sure-Fire, BMI)	2
17	18	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	9	42	44	TATER RAISIN' MAN Dick Ussell, Tower 161 (Aroostook, BMI)	3
18	17	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72460 (Raleigh, BMI)	20	43	46	BRINGING MARY HOME Country Gentlemen, Rebel 520 (Starday, BMI)	4
19	6	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	13	44	47	POOR RED GEORGIA DIRT Stonewall Jackson, Columbia 43411 (Cedarwood, BMI)	3
20	22	FLOWERS ON THE WALL Stetler Brothers, Columbia 43315 (Southwind, BMI)	9	45	—	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	1
21	9	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	15	46	—	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	1
22	20	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8653 (Harbot, SESAC)	16	47	—	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	1
23	45	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	3	48	—	I KEEP FORGETTING THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	5
24	24	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	18	49	—	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek, Gallico, BMI)	1
25	25	THE DI CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	16	50	—	BIG JOB George & Gene, Musicor 1115 (Moss Rose, BMI)	1

Rebel Expands; Invades Canada

MOUNT RANIER, Md.—Charles R. Freeland, president of the Rebel Recording Co., with headquarters here, and long associated with country and bluegrass music, has opened a branch office in Toronto, with the hopes of building the firm's retail market in Canadian territory.

In charge of the Toronto office is John Irvine, active in the record business in Canada the last six years, both wholesale and retail. In the expansion move, the Rebel firm plans greater concentration on the retail market level in this country, too, Freeland says. In the past Rebel has been primarily engaged in mail-order business with deejays throughout the country.

Owens Firm Signs Comptons

NASHVILLE—The Compton Brothers of Alexandria, Va., have been signed by Omac, a new booking and talent agency formed recently by Buck Owens and his manager, Jack McFadden.

The Comptons will move to Bakersfield, Calif., next month and begin touring with Owens. The Comptons were formerly managed by Red Wilcox, deejay on WDOH, Alexandria, Va.



JIM AND JESSE, members of the "Grand Ole Opry" and Epic Records artists, have signed an exclusive management contract with Joe Taylor (center), of Joe Taylor Artist Agency, Nashville. Jim and Jesse are also featured on a syndicated TV show.

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	8	11	11	THE 3rd TIME AROUND Roger Miller, Smash MG 57068 (M); SR 67068 (S)	18
2	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	14	12	14	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	17
3	3	MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	7	13	13	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	10
4	4	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	7	14	16	NEW COUNTRY HITS George Jones & The Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	7
5	5	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	13	15	18	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Capitol T 2403 (M); ST 2403 (S)	4
6	7	THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	8	16	15	CONNIE SMITH RCA Victor LPM 3341 (M); LSP 3341 (S)	30
7	5	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	9	17	—	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	1
8	8	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury MG 21028 (M); SR 61028 (S)	9	18	12	DEL REEVES SINGS GIRL ON THE BILLBOARD United Artists UAL 3441 (M); UAS 6441 (S)	9
9	10	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	4	19	—	ROGER MILLER GOLDEN HITS Smash MG 57073 (M); SR 67073 (S)	1
10	9	STRANGERS Marle Haggard, Capitol T 2373 (M); ST 2373 (S)	4	20	20	STONEWALL JACKSON'S GREATEST HITS Columbia CL 2377 (M); CS 9177 (S)	2

Four Dropped From 'Opry' To Return on Christmas

NASHVILLE—Four former members of the "Grand Ole Opry" who were dropped last December for failing to perform 20 weeks out of the year as required will return Christmas night, "Opry" Manager Ott Devine announced last week.

The four are Kitty Wells; her husband, Johnny Wright; George Morgan and Billy Grammer. They have signed contracts agreeing to perform at least 20 times during 1966, Devine said.

Radio Station WSM, owner of the "Grand Ole Opry" show, first promulgated a rule in April 1963 that artists who were members of the "Opry" would have to perform 26 Saturday nights out of each year.

Reason for the rule was that many artists were taking advantage of big performance fees elsewhere and appearing on the "Opry" only infrequently. The "Opry" pays minimum union scale to some artists—\$15 for the first 15-minute spot and \$9 for each additional spot. Some artists are paid more.

However, exposure the artists gets on the "Opry" gives his career a tremendous boost and puts him in the position of commanding higher personal appearance fees elsewhere.

In January 1964 WSM was convinced that requiring 26 appearances on the "Opry" was too demanding, reduced it to 20 weeks. At the end of 1964, 19 members of the roster had not performed 20 weeks and were dropped.

Miss Wells, Wright, Morgan and Grammer were among those 19. They are the first among the 19 to sign to return to the "Opry." There are reports others of the 19 will return soon.



STONEWALL JACKSON and Moss-Rose writer, HUGH X. LEWIS, have their artist/writer combination clicking again with "If This House Could Talk" (Columbia 43411.) The record, which hit the Billboard charts last week, could be another smash for Stonewall. (Advertisement)

One of the 19 dropped has been synonymous with the "Opry" for almost 25 years—Minnie Pearl. She had been a member since 1940.

Morgan joined the "Opry" originally in 1948, Miss Wells and Wright in 1952, and Grammer in 1958. Their return brings the "Opry's" roster to 54.

Webb Pierce TV'er Taped

NASHVILLE—A pilot of a planned new half-hour syndicated country music TV show starring Webb Pierce and produced by Owen Bradley, head of Decca's Nashville operation, was taped here last week.

Associate producer is Lester Vanadore, president of RIC Records. The producers plan to get one sponsor and syndicate the show nationally.

Titled "The Webb Pierce Show," regulars will be Pierce, Dottie West, the Glaser Brothers, the Prophets, a gospel quartet, and a six-piece country music band. The show will also feature guest artists.

The producers plan a "fast moving program" with different sets each week, "not much talking and a lot of songs." Filmed at WSIX-TV studios here, the show's producing company, Recording Industries, Inc., has plans to tape the show in color in the near future.

Cloggers on Extended Tour

NASHVILLE—The Stoney Mountain Cloggers, square-dance group which appears on the "Grand Ole Opry" and in supper clubs, has embarked on an extended tour.

The six-member group, headed by Ben Smathers, who dances and calls at the same time, appeared in the International Room at Chicago's Conrad Hilton Hotel last week (14).

The Cloggers moved to the West Coast for appearances at Seattle, Wash., Nov. 19-20, and Portland, Ore., for the West Coast Auto Show Nov. 23-28. The group will perform at the San Francisco Trade Fair Dec. 3-8, and at Spart's Nugget, Reno, Nev., from Dec. 17-Jan. 1.

The group is based in Asheville, N. C., and commutes to Nashville every other week to appear on the Opry.



DON LAW, Columbia's executive a&r man and producer, snapped backstage at the "Grand Ole Opry," Nashville, with Columbia's new c&w artist, Wanda Faye.

Billboard SPECIAL SURVEY for Week Ending 11/27/65

HOT COUNTRY SINGLES

Billboard Award		This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	
		1	1	MY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	8					8
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart			
2	3	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	8	27	37	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	2			
3	2	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	14	28	18	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Mercury 72442 (Ralph, BMI)	21			
4	5	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	5	29	31	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Moss Rose, BMI)	6			
5	4	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	10	30	30	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	4			
6	6	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	16	31	32	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	5			
7	9	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	11	32	28	THE QUEEN OF DRAW POKER TOWN Hank Snow, RCA Victor 8655 (Robertson, ASCAP)	5			
8	12	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	10	33	33	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	7			
9	7	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	9	34	22	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbot, SESAC)	17			
10	13	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	11	35	35	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	8			
11	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	13	36	34	WALTZ ACROSS TEXAS Ernest Tubbs & His Texas Troubadours, Decca 31824 (Corva, BMI)	6			
12	16	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	12	37	49	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	2			
13	8	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	18	38	47	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	2			
14	14	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cucullu, BMI)	5	39	21	MEANWHILE, DOWN AT JOE'S Kitty Wells, Decca 31817 (Wilderness, BMI)	16			
15	23	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	4	40	40	HARVEST OF SUNSHINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	5			
16	17	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	10	41	41	LOVE LOOKS GOOD ON YOU Jerry Frizzell, Columbia 43364 (Sure-Fire, BMI)	3			
17	10	THE BELLES OF SOUTHERN BEL Del Reeves, United Artists 560 (Tree, BMI)	16	42	46	ENGLAND SWINGS Roger Miller, Smash 2019 (Tree, BMI)	2			
18	36	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	6	43	48	I KEEP FORGETTING THAT I FORGOT ABOUT YOU John Stewart, Capitol 5485 (Yonah, BMI)	2			
19	19	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	14	44	—	LITTLE BUDDY Claude King, Columbia 43416 (Bellico, BMI)	1			
20	20	FLOWERS ON THE WALL Stetler Brothers, Columbia 43315 (Southwind, BMI)	10	45	—	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	1			
21	27	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	4	46	38	BIG TENNESSEE Tex Williams, Boone 1032 (Richwell, BMI)	9			
22	45	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	2	47	—	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	1			
23	24	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 Tuckahoe, BMI)	19	48	—	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43427 (Pamper, BMI)	1			
24	25	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	17	49	29	HURRY, MR. PETERS Justin Tubbs & Lorene Mann, RCA Victor 8659 (Screen Genes, Columbia, BMI)	9			
25	15	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	18	50	50	BIG JOB George & Gene, Musicor 1115 (Moss Rose, BMI)	2			
26	26	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	6							

HOT COUNTRY ALBUMS

Billboard Award	This Week					Weeks on Chart	
	1	3	TITLE, Artist, Label & No.	8			
			Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)				
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	1	THE FIRST THING EV'RY MORNING Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	9	11	13	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	11
3	2	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Cap. T 2353 (M); ST 2353 (S)	15	12	12	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	18
4	6	THE OTHER WOMAN Ray Price, Col. CL 2382 (M); CS 9182 (S)	9	13	19	ROGER MILLER GOLDEN HITS Smash MGS 27073 (M); SRS 67073 (S)	2
5	7	THE INSTRUMENTAL LIST OF BUCK OWENS AND HIS BUCKAROOS Cap. T 2367 (M); ST 2367 (S)	10	14	17	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	2
6	4	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	8	15	10	STRANGERS Merle Haggard, Cap. T 2373 (M); ST 2373 (S)	5
7	5	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	14	16	11	THE 3RD TIME AROUND Roger Miller, Smash MGS 27068 (M); SRS 67068 (S)	19
8	9	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	5	17	15	DON'T TAKE ADVANTAGE OF ME Bonnie Owens, Cap. T 2403 (M); ST 2403 (S)	5
9	14	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	8	18	—	MY PICK OF THE HITS Ernest Tubbs, Decca DL 4640 (M); DL 74640 (S)	1
10	8	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Merc. MM 21028 (M); SRS 61028 (S)	10	19	—	BEHIND THE TEAR Sonny James, Cap. T 2415 (M); ST 2415 (S)	1
				20	—	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	3

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES 5 Years Ago December 5, 1960

1. On the Wings of a Dove, Ferlin Husky, Capitol
2. Excuse Me, Buck Owens, Capitol
3. Alabama, Cowboy Copas, Starday
4. North to Alaska, Johnny Horton, Columbia
5. I Wish I Could Fall in Love Today, Ray Price, Columbia
6. Before This Day Ends, George Hamilton IV, ABC-Paramount
7. I Missed Me, Jim Reeves, RCA Victor
8. You Can't Pick a Rose in December, Ernest Ashworth, Decca
9. I Think I Know, Marion Worth, Capitol
10. I Don't Believe I'll Fall in Love Today, Warren Smith, Liberty

COUNTRY SINGLES 10 Years Ago December 3, 1955

1. Love, Love, Love, Webb Pierce, Decca
2. Sixteen Tons, Tennessee Ernie, Capitol
3. Just Call Me Lonesome, Eddy Arnold, RCA Victor
4. I Forget to Remember to Forget, Elvis Presley, Sun
5. I Don't Care, Webb Pierce, Decca
6. I Walked Alone Last Night, Eddy Arnold, RCA Victor
7. Satisfied Mind, Porter Wagoner, RCA Victor
8. It's a Great Life, Faron Young, Capitol
9. Beautiful Lies, Jean Shepard, Capitol
10. All Right, Faron Young, Capitol

Gospel Quartet In Country TV Show Cast

NASHVILLE — The Webb Pierce Show, a proposed new country music show for syndication, has the Prophets Quartet as regular cast members, only show to use a gospel group.

There are now 15 syndicated country music shows. The Pierce show, on which a pilot was recently taped, would make 16.

One other country music show, The Billy Grammer Show, does use some gospel music, which Grammer sings, but not a gospel quartet.

Owen Bradley, head of Decca's Nashville operation, is producer of the Webb Pierce show. He said idea of the gospel quartet was Pierce's.

Theory behind it, Bradley said, was that "gospel quartets are very popular now and it will add an ingredient to the show the other country music shows don't have." The Prophets were used on one number in the pilot

Jeannie Seeley Joins Wagoner

NASHVILLE—Jeannie Seeley, composer and singer who recently moved here from Hollywood, is touring with the Porter Wagoner Show in the place of Norma Jean.

The development follows a recent move in which Norma Jean signed with Moeller Talent, Inc., for bookings as a single. She has for several years been identified closely with Wagoner.

Norma Jean will continue to appear on Wagoner's syndicated TV show. Wagoner will continue to direct her recording sessions, but otherwise she is working toward building herself as a single.

and plans are for them to sing more than one in the future, Bradley said.

Williamson Reaps Cedarwood in Hwd.

NASHVILLE—Robert Williamson of Hollywood, a 20-year veteran of show business who has been musician, actor and agent, was appointed Hollywood representative of Cedarwood Publishing Co. last week by Cedarwood president, Bill Denny. Williamson worked in two movies earlier this year, "The Third Day," at Warner Bros., and "Madam X," a Lana Turner film at Universal.

He has worked in many facets of the movie, TV and music business in Hollywood. He has appeared as actor or musician on some 60 network TV shows in recent years, including "The Jack Benny Show," "Suspense Theater," "Chrysler Theater," "Arrest and Trial" and "The Virginian."

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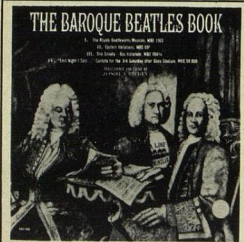
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HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/4/65

Billboard Award	This Week		Last Week	TITLE, Artist, Label & No.	Weeks on Chart
	1	2			

1 MAKE THE WORLD GO AWAY
Eddy Arnold, RCA Victor 8679 (Pamper, BMI)

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	1	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	9
3	4	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	6
4	3	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	15
5	5	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	11
6	7	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	12
7	12	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	13
8	8	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	11
9	6	BEHIND THE SEAS Sonny James, Capitol 5454 (Central Songs, BMI)	17
10	14	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cutliff, BMI)	6
11	15	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	5
12	10	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	12
13	22	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	3
14	18	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	7
15	19	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	15
16	20	FLOWERS ON THE WALL Stallar Brothers, Columbia 43315 (Southwind, BMI)	11
17	9	KANSAS CITY STAR Roger Miller, Smash 1978 (Tree, BMI)	10
18	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (New Keys, BMI)	14
19	27	WHAT ARE WE FIGHTING FOR Dad Dudley, Mercury 72500 (New Keys, BMI)	3
20	21	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Taft-Hesse, SESAC)	2
21	17	THE BELLES OF SOUTHERN BELL Dad Reeves, United Artists 790 (Tree, BMI)	17
22	13	ONLY YOU (Can Break My Heart) Buck Owens, Capitol 5465 (Bluebook, BMI)	19
23	16	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	11
24	24	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	18
25	31	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	6
26	33	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	8
27	30	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	5
28	29	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	7
29	23	IS IT REALLY OVER Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	20
30	42	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	3
31	25	GREEN, GREEN GRASS OF HOME Porter Wagoner, RCA Victor 8622 (Tree, BMI)	19
32	26	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	7
33	35	LIFE'S GONE AND SLIPPED AWAY Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	9
34	37	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	3
35	44	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	2
36	34	CRYSTAL CHANDELIER Carl Belew, RCA Victor 8633 (Harbat, SESAC)	18
37	38	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	7
38	36	WALTZ ACROSS TEXAS Ernest Tubb & His Texas Troubadours, Decca 31824 (Corvair, BMI)	2
39	45	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	1
40	48	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43427 (Pamper, BMI)	2
41	—	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbat, SESAC)	1
42	40	HARVEST OF SHUNNINE Jimmy Dean, Columbia 43382 (Plainview, BMI)	6
43	41	LOVE LOOKS GOOD ON YOU Lenny Frizzell, Columbia 43364 (Sure-Fire, BMI)	4
44	—	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	1
45	—	SLEPPIN' AROUND Ray Shanks & Priscilla Mitchell, Mercury 72462 (Phon, BMI)	1
46	—	HES A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	1
47	47	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	2
48	—	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	1
49	43	I KEEP FORGETTIN' THAT I FORGOT ABOUT YOU Wynn Stewart, Capitol 5485 (Yonah, BMI)	7
50	—	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	1

HOT COUNTRY ALBUMS

Billboard Award	This Week		Last Week	TITLE, Artist, Label & No.	Weeks on Chart
	1	1			

1 MY WORLD
Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	8	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	6
3	3	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Cap. T 2353 (M); ST 2353 (S)	16
4	4	THE OTHER WOMAN Ray Price, Col. CL 2382 (M); CS 9182 (S)	10
5	5	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Cap. T 2367 (M); ST 2367 (S)	15
6	2	THE FIRST THING EVERY MORNING Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	10
7	7	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	15
8	9	NEW COUNTRY HITS George Jones & The Jones B'ys, Musicor MM 2060 (M); MS 3060 (S)	9
9	6	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	9
10	13	ROGER MILLER/GOLDEN HITS Smash MCS 27073 (M); SR3 67073 (S)	3
11	11	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	12
12	10	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Merc. MG 21028 (M); SR 61028 (S)	11
13	19	BEHIND THE TEAR Sonny James, Cap. T 2415 (M); ST 2415 (S)	2
14	14	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	6
15	12	LONESOME SAD AND BLUE Kitty Wells, Decca DL 4658 (M); DL 74658 (S)	19
16	16	THE 3rd TIME AROUND Roger Miller, Smash MGS 27068 (M); SR3 67068 (S)	20
17	20	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	4
18	18	MY PICK OF THE HITS Ernest Tubb, Decca DL 4640 (M); DL 74640 (S)	2
19	—	ROY DRUSKY'S GREATEST HITS Merc. MG 21052 (M); SR 61052 (S)	1
20	15	STRANGERS Merle Haggard, Cap. T 2373 (M); ST 2373 (S)	6

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

COUNTRY SINGLES— 5 Years Ago December 12, 1960

1. On the Wings of a Dove, Ferlin Husky, Capitol
2. North to Alaska, Johnny Horton, Columbia
3. Excuse Me, Buck Owens, Capitol
4. Alabama, Cowboy Copas, Starday
5. I Missed Me, Jim Reeves, RCA Victor
6. Before This Day Ends, George Hamilton IV, ABC-Paramount
7. I Wish I Could Fall in Love Today, Ray Price, Columbia
8. Fallen Angel, Webb Pierce
9. I Think I Know, Marion Worth, Columbia
10. You Can't Pick a Rose in December, Ernest Ashworth, Decca

COUNTRY SINGLES— 10 Years Ago December 10, 1955

1. Love, Love, Love, Webb Pierce, Decca
2. Sixteen Tons, Tennessee Ernie Ford, Capitol
3. Just Call Me Lonesome, Eddy Arnold, RCA Victor
4. I Don't Care, Webb Pierce, Decca
5. I Forget to Remember to Forget, Elvis Presley, Sun
6. Beautiful Lies, Jean Shepard, Capitol
7. Satisfied Mind, Porter Wagoner, RCA Victor
8. Eat, Drink, Be Merry, Porter Wagoner, RCA Victor
9. I Walked Alone Last Night, Eddy Arnold, RCA Victor
10. All Right, Faron Young, Capitol

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C&W Stations Gave \$ Time To CMA Project

NASHVILLE—Country music radio stations in the U. S. and Canada contributed untold thousands of dollars worth of time promoting October as Country Music Month, Mrs. Jo Walker, executive director of Country Music Association, said last week.

Typical of the letters CMA received is this one from James V. Bonnette, general manager (Continued on page 50)

Kovacs Forms C&W Label

HOLLYWOOD—Joe Kovacs, pop music promotion veteran who moved here recently from Chicago, announced last week he has formed Silver Saddle Records for c&w products.

Tim Gayle, pioneer indie public relations man, is producing six masters this month for the new label with Cindy Evergreen, a new singer from Chicago, Wyo. Gayle and Kovacs have been associated in various music ventures intermittently for 25 years.

Dennis Expands

DUBLIN, Ga.—Charles Dennis, owner of Charles Dennis Music Co., BMI affiliated publisher, announces he is expanding from gospel to country music, with Ted Kirby handling country releases on Kirby's Aire Records label. Dennis said he welcomes material from composers.

Lord Signs



NEW MANAGEMENT: Bobby Lord (right) signed last week with Joe Taylor (left), of Joe Taylor Artist Agency, for exclusive booking. Lord was formerly represented by Acuff-Rose Artist Corp. Lord is a member of "Grand Ole Opry," has a syndicated TV show, a daily hour-long TV show in Nashville over WSM-TV, and records for Hickory Records.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/11/45									
HOT COUNTRY SINGLES									
Billboard Award									
This Week	Last Week	TITLE	Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label & No.	Weeks on Chart
1	1	MAKE THE WORLD GO AWAY	Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	10	27	28	WHITE LIGHTNIN'	EXPRESS	8
2	2	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE	"Little" Jimmy Dickens, Columbia 43388 (Central Song, BMI)	10	28	24	THE DJ CRIED	Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	19
3	3	BUCKAROO	Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	7	29	29	IS IT REALLY OVER	Jim Reeves, RCA Victor 8625 (Tuckahoe, BMI)	21
4	5	IF I TALK TO HIM	Connie Smith, RCA Victor 8663 (Victor, BMI)	12	30	18	BRIGHT LIGHTS AND COUNTRY MUSIC	Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	15
5	6	IT'S ANOTHER WORLD	Wilburn Brothers, Decca 31819 (Bronz, SESAC)	13	31	44	WHILE YOU'RE DANCING	Marty Robbins, Columbia 43428 (Mariposa, BMI)	2
6	13	GIDDYUP GO	Red Sovine, Starday 737 (Starday, BMI)	4	32	41	WRITE ME A PICTURE	George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	2
7	7	LIVIN' IN A HOUSE FULL OF LOVE	Dave Houston, Epic 9831 (Gallico, BMI)	14	39	39	IF THIS HOUSE COULD TALK	Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	3
8	10	MORE THAN YESTERDAY	Slim Whitman, Imperial 66130 (Maiden Fair/Cocullo, BMI)	7	34	27	ONE MAN BAND	Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	6
9	11	TAKE ME	George Jones, Musicor 1117 (Glad, BMI)	6	35	50	WOMEN DO FUNNY THINGS TO ME	Del Reeves, United Artists 949 (Window & Starday, BMI)	2
10	20	SITTIN' ON A ROCK	Warner Mack, Decca 31853 (Talent House, SESAC)	6	36	47	MY DREAMS	Faron Young, Mercury 72490 (Vanadore, BMI)	3
11	14	WATCH WHERE YOU'RE GOING	Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	8	37	33	LIFE'S GONE AND SLIPPED AWAY	Jerry Wallace, Mercury 72461 (Cedarwood, BMI)	10
12	9	BEHIND THE TEAR	Sonny James, Capitol 5454 (Central Song, BMI)	18	38	32	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	Charlie Louvin, Capitol 5476 (Moss Rose, BMI)	8
13	8	ARTIFICIAL ROSE	Jimmy Newman, Decca 31841 (New Keys, BMI)	12	39	37	TALK ME SOME SENSE	Bobby Bare, RCA Victor 8699 (4 Star, BMI)	4
14	15	LOVE BUG	George Jones, Musicor 1098 (Glad, BMI)	16	40	—	TRUE LOVE'S A BLESSING	Sonny James, Capitol 5536 (Marson, BMI)	1
15	16	FLOWERS IN THE WALLS	Stellar Brothers, Columbia 43315 (Southwind, BMI)	12	41	—	IF YOU WANT A LOVE	Buck Owens, Capitol 5517 (Bluebook, BMI)	1
16	19	WHAT WE'RE FIGHTING FOR	Dave Dudley, Mercury 72500 (New Keys, BMI)	4	42	—	I WILL NOT BLOW OUT THE LIGHT	Marion Worth, Columbia 43405 (Champion, BMI)	1
17	4	HELLO VIETNAM	Johnny Wright, Decca 31821 (New Keys, BMI)	16	43	—	WHAT KINDA DEAL IS THIS	Bill Catlett, Hickory 1348 (Tonzo & Bear, BMI)	1
18	12	THE HOME YOU'RE TEARING DOWN	Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	13	44	—	A PICTURE THAT'S NEW	George Merzino, Columbia 43393 (Teach, SESAC)	2
19	17	KANSAS CITY STAR	Roger Miller, Smash 1998 (Tree, BMI)	11	45	45	SLIPPIN' AROUND	Roy Drusky & Priscilla Mitchell, Mercury 72497 (Pier Int'l, BMI)	2
20	40	DON'T YOU EVER GET TIRED OF HURTING ME	Ray Price, Columbia 43427 (Pamper, BMI)	3	46	46	HE'S A JOLLY GOOD FELLOW	Charlie Walker, Epic 9852 (Gallico, BMI)	2
21	30	ENGLAND SWINGS	Roger Miller, Smash 2010 (Tree, BMI)	4	47	48	BEFORE THE RING ON YOUR FINGER TURNS GREEN	Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	2
22	34	HAPPY TO BE WITH YOU	Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	4	48	—	MONEY GREASES THE WHEELS	Ferlin Husky, Capitol 5522 (Husky, BMI)	1
23	23	STOP THE WORLD (And Let Me Off)	Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	12	49	—	OUR SHIP OF LOVE	Carl Butler & Pearl, Columbia 43433 (Window, BMI)	1
24	25	HANK WILLIAMS' GUITAR	Freddie Hart, Kapp 694 (Laredo, BMI)	7	50	—	BABY	Wilma Burgess, Decca 31862 (Blue Echo, BMI)	1
25	35	LITTLE BUDDY	Claude King, Columbia 43416 (Gallico, BMI)	3					
26	26	A-11	Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	9					

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 12/11/45									
HOT COUNTRY ALBUMS									
Billboard Award									
This Week	Last Week	TITLE	Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE	Artist, Label & No.	Weeks on Chart
1	1	MY WORLD	Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	10	12	12	TRUCK DRIVIN' SON-OF-A-GUN	Dave Dudley, Merc. MG 21028 (M); SR 61028 (S)	12
2	2	CUTE 'N' COUNTRY	Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)	7	13	17	TOO MUCH HURT	Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	5
3	4	THE OTHER WOMAN	Ray Price, Col. CL 2382 (M); CS 9182 (S)	11	14	11	FROM THIS PEN	Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	13
4	3	BEFORE YOU GO/NO ONE BUT YOU	Buck Owens, Cap. T 2353 (M); T 2353 (S)	10	15	19	ROY DRUSKY'S GREATEST HITS	Merc. MG 21052 (M); SR 61052 (S)	2
5	8	NEW COUNTRY HITS	George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060 (S)	7	16	18	MY PICK OF THE HITS	Ernest Tubbs, Decca DL 4640 (M); DL 74640 (S)	3
6	10	ROGER MILLER/GOLDEN HITS	Smash MG5 27073 (M); SR5 67073 (S)	4	17	14	THE BRIDGE WASHED OUT	Warner Mack, Decca DL 4692 (M); DL 74692 (S)	4
7	6	THE FIRST THING EV'RY MORNING	Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	11	—	—	DOODLE-OO-DOO-DOO	Del Reeves, United Artists, UAL 3458 (M); UAS 6458 (S)	1
8	5	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS	Cap. T 2367 (M); ST 2367 (S)	12	—	—	MR. & MRS. USED TO BE	Loretta Lynn & Ernest Tubbs, Decca DL 4639 (M); DL 74639 (S)	7
9	9	MORE OF THAT GUITAR COUNTRY	Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	10	20	—	STONEMAN JACKSON'S GREATEST HITS	Col. CL 2377 (M); CS 9177 (S)	3
10	7	UP THROUGH THE YEARS	Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	16					
11	13	BEHIND THE TEAR	Sonny James, Cap. T 2415 (M); ST 2415 (S)	3					

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"GIDDYUP GO"

Truck Driving Weeper Scores for Red Sovine

By ELTON WHISENHUNT

NASHVILLE—Red Sovine is riding high with the most successful hit he has had in almost 20 years of recording. "Giddyup Go," new and unique combination of a truck-driving weeper.

While truck-driving songs have picked up great momentum in 1965 as a popular theme for country music, this is the first that has worked in pathos and drama.

The tear-jerker, which has been racing up the country chart in recent weeks and is breaking in some pop markets, was written by Sovine and his a&r man at Starday Records, Tommy Hill.

The song is longer than usual and tells the story of a truck driver with a young son who has a little truck with "Giddyup Go" painted on the side. One day the wife runs off and takes the boy with her.

Twenty years later the father, who has "Giddyup Go" painted on the side of his truck, sees another truck with "Giddyup Go" painted on the side. He finds the driver is his son.

The disk was released in late October and has been the subject



JOHNNY WRIGHT'S "Keep the Flag Flying" (Decca 31875) is a sure hit on the heels of his "I smash, 'Hello, Vietnam.'" The record is already getting heavy air play and sales are reported brisk.

(Advertisement)

of a big promotion by Starday. One of the drum-beaters was the mailing of bumper stickers to truck drivers who called in to DJ's in certain large markets. The stickers read, "Giddyup Go, Red Sovine, Starday Records." Hal Neely, Starday general manager, said last week 3,000 stickers had been mailed.

Except for two top hits, Sovine has had only moderate success with past records. A 1955 duet with Webb Pierce on Decca, "Why, Baby, Why,"

(Continued on page 52)

New Country Music Movie Being Filmed

NASHVILLE — A country music movie, starring Ferlin Husky, Jayne Mansfield, Mamie Van Doren and Don Bowman, began filming here last week (3) and is scheduled to be completed in Hollywood Christmas Eve.

Titled "Howdy, Las Vegas," the film is about a Tennessee country boy, played by Husky, who inherits a Las Vegas night club. Misses Mansfield and Van Doren play Las Vegas show girls.

Producer Larry Jackson said the script, written by him, deals with Husky's "trials and tribulations" and how Nashville people helped him get started.

Jackson said he is "trying to raise the level of country music pictures as much as possible." "The variety-type country music show without plot won't go any more," he said, "We are trying to get in the big-theater areas."

"The film, which will be released next April and May, will

(Continued on page 52)

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(Capo 130)

DJ Copies Available

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Country Music Breaks the Ice

CHARLESTON, W. Va.—Radio Station WGKV, with a recently adopted all-country format, has broken through previous advertiser resistance and is showing a steady revenue increase, owner Edgar L. Clinton reports.

Clinton said there were three rock 'n' roll stations in Charleston, including his own, which has been No. 1 since 1961, "but regardless of a station's rating, most advertisers seemed to reject r&r and were very hard to sell."

Clinton said WGKV began programming nine hours of country music Oct. 28 from 6 a.m. to 3 p.m., and because of "the tremendous response received from listeners," it was decided the station would go all-country 24 hours a day.

"Since then," Clinton said, "the advertisers have given us an entirely different reception. They generally seem to enjoy country music, unlike r&r. As a result, the station's income is steadily increasing."

Clinton requests country product. Address is: WGKV, Record Librarian, 33 Capitol City Building, Charleston, W. Va.

'Moan' in Voice

NEW KENSINGTON, Pa.—Howard Vokes, owner of Vokes Music Publishing Co. (BMI), recently formed Vokes Records and issued a release on an artist he said reminds him of the late Hank Williams "because he has a lonesome moan in his voice." The artist is Hank Jolley. The disk is "Keep Cool But Don't Freeze." Vokes invites DJ's to write for copies to P. O. Box 1203, New Kensington, Pa.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for week ending 12/18/65

Billboard Award	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart			
	1	1	MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	11			
This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
2	2	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	11	26	12	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	19
3	3	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	2	27	23	STOP THE WORLD (And Let Me Off) Waylon Jennings, RCA Victor 8652 (4 Star, BMI)	13
4	6	GIDDYUP GO Red Sovine, Starday 737 (Starday, BMI)	5	28	19	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	12
5	4	IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Victor, BMI)	13	29	36	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	4
6	5	IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	14	30	40	TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	2
7	16	WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	5	31	31	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	3
8	8	MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculu, BMI)	8	32	33	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss Rose, BMI)	4
9	9	TAKE ME George Jones, Musicor 1117 (Glad, BMI)	7	33	26	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	10
10	10	SITTIN' ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	7	34	35	WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	3
11	11	WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	9	35	39	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	5
12	15	FLOWERS ON THE WALL Stallor Brothers, Columbia 43315 (Southwinds, BMI)	13	36	14	LOVE BUG George Jones, Musicor 1098 (Glad, BMI)	17
13	13	ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	13	37	34	ONE MAN BAND Phil Baugh, Longhorn 563 (Saran & Deep Cross, BMI)	7
14	21	ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	5	38	44	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Peach, SESAC)	2
15	7	LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	15	39	42	I WILL NOT BLOW OUT THE LIGHT Marion Worth, Columbia 43405 (Champion, BMI)	2
16	20	DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43421 (Pamper, BMI)	4	40	37	LIFE'S GONE AND SLIPPED AWAY Jerry Williams, Mercury 72451 (Cedar-Decca, BMI)	11
17	22	HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	5	41	41	IF YOU WANT A LOVE Buck Owens, Capitol 5617 (Bluebook, BMI)	2
18	50	BABY Burgess, Decca 31862 (Blue Echo, BMI)	2	42	49	OUR SHIP OF LOVE Carl Butler & Pearl, Columbia 43433 (Window, BMI)	2
19	43	WHAT KINDA DEAL IS THIS Bill Chisley, Hickory 1044 (Lonzo & Oscar, BMI)	2	43	47	BEFORE THE RING ON YOUR FINGER Turns Green Dottie West, RCA Victor 86702 (Acuff-Rose, BMI)	3
20	32	WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harbor, SESAC)	3	44	28	THE DJ CRIED Ernest Ashworth, Hickory 1325 (Acuff-Rose, BMI)	20
21	25	LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	4	45	46	HES A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	3
22	27	WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	9	46	30	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca 31825 (Moss Rose & Champion, BMI)	16
23	17	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	17	47	—	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	1
24	24	HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo, BMI)	8	48	48	MONEY GREASES THE WHEELS Ferlin Husky, Capitol 5522 (Husky, BMI)	2
25	18	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	14	49	—	I'D BETTER CALL THE LAW ON ME Hugh K. Lewis, Kapp 717 (Moss Rose, BMI)	1
				50	—	KEEP THE FLAG FLYING Johnny Wright, Decca 31875 (Regent, BMI)	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for week ending 12/18/65

Billboard Award	This Week 1	Last Week 2	TITLE, Artist, Label & No.	Weeks on Chart 11			
			Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)				
This Week 2	Last Week 2	TITLE, Artist, Label & No.	Weeks on Chart 8	This Week 12	Last Week 13	TITLE, Artist, Label & No.	Weeks on Chart 3
		CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3444 (S)				ROY DRUSKY'S GREATEST HITS Merc. MC 21052 (M); SR 61052 (S)	6
3	3	THE OTHER WOMAN Ray Price, Col. T 2382 (M); CS 9182 (S)	12	13	10	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	17
4	6	ROGER MILLER/GOLDEN HITS Smash MG 27073 (M); SR 67073 (S)	5	14	10	UP THROUGH THE YEARS Jim Reeves, RCA Victor 3427 (M); LSP 3427 (S)	4
5	5	NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2260 (M); MS 3060	11	15	16	MY PICK OF THE HITS Ernest Tubbs, Decca DL 4640 (M); DL 74640 (S)	1
6	11	BEHIND THE TEAR Sonny James, Cap. T 2415 (M); ST 2415 (S)	4	16	—	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Col. CL 2442 (M); CS 9342 (S)	5
7	4	BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Cap. T 2353 (M); ST 2353 (S)	18	17	17	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	8
8	8	THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Cap. T 2367 (M); ST 2367 (S)	13	18	19	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubbs, Decca DL 4659 (M); DL 74659 (S)	14
9	9	MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	11	19	14	FROM THIS PEN Bill Anderson, Decca DL 4646 (M); DL 74646 (S)	13
10	18	DOODLE-OO DOO-DOO Del Reeves, United Artists, UAL 3458 (M); UAS 3458 (S)	2	20	12	TRUCK DRIVIN' SON-OF-A-GUN Dave Dudley, Merc. MG 21028 (M); SR 61028 (S)	
11	7	THE FIRST THING EV'RY MORNING Jimmy Dean, Col. CL 2401 (M); CS 9201 (S)	12				

Minnie Pearl Will Return to 'Opry'

By ELTON WHISENHUNT

NASHVILLE—Minnie Pearl, one of the top names of the "Grand Ole Opry" for 25 years, said last week she will return to the show in January. She has been on a leave of absence during 1965. The announcement comes as a Christmas present to her fans. The country comedy star's name has been synonymous with the "Opry" since 1940.

The leave of absence came because of a WSM rule, invoked at the beginning of 1964, that "Opry" members had to perform 20 times during the year. Minnie Pearl was booked solid for fairs and other shows in 1964 and 1965, and by mutual agreement she took a one-year leave of absence during 1965.

The comedy queen, who reached agreement with WSM officials last week on her return, is to perform at least 20 times during 1966. She plans to return the night of Jan. 15. She is booked on the road Jan. 1-8.

"The only reason I am going back," she said, "is because I dearly love the 'Opry.' I feel an allegiance to the people the



HUGH X. LEWIS has a chart-maker with his Moss-Rose single, "I'd Better Call the Law on Me" (Kapp 717). The record has the ingredients for going all the way to the top. Hugh is booked by the Hubert Long Talent Agency, Nashville. (Advertisement)

'Opry' represents. I adore the companionship, mutual love we all have, on both sides of the footlights."

Minnie is married to Henry R. Cannon, a commercial pilot. They own their own plane and he flies her to engagements all over the country.

Tenants Move Into New Long Addition

NASHVILLE—Tenants began moving into the attractive, three-story \$250,000 addition to the Hubert Long Building last week, after completion of some suites. Rest of the building is scheduled for completion next week, with formal opening set for Jan. 1.

Long's original two-story building, erected three years ago, had 4,000 square feet and cost \$75,000.

The new addition, on which work began July 1, adds 14,250 square feet and 21 suites for rental.

Long moved his talent agency offices and his Moss-Rose Publishing Co. to the top floor and is renting out the offices on the first and second floors. Capitol Records remains on the first floor.

First tenants to move in were Bill Anderson Enterprises; Paul

(Continued on page 39)

Purcell Signs West

NASHVILLE—Dottie West signed last week with Gerard W. Purcell Associates, Ltd., to represent her exclusively for TV appearances. Miss West will continue to be booked for personal appearances by Moeller Talent, Inc.

Music City Group on USO Tour

NASHVILLE—A group of recording artists left Nashville last week (16) on a USO-sponsored tour to entertain servicemen at military bases in France and Germany through Jan. 3.

The group was composed of Ronny and the Daytonas, Mala artists whose current "Sandy" is on the Hot 100 Chart; Ronny's mother, Marjohon Wilkin, composer and folk singer; country singer Sue York; pop singer Diane Jordan, and folk singer and emcee Merv Shiner.

Mrs. Wilkin entertained the group and friends at a going away pre-Christmas party at her home (10). It was also a going away party for Bill Justis, who is moving to Hollywood in January. Justis will continue arranging and producing records and will also compose for films and TV.

Mrs. Wilkin and Justis co-own Buckhorn Music, Inc. Mrs. Wilkin will manage it alone after Justis moves.



ERNEST ASHWORTH, right, formerly booked by Acuff-Rose Artist Corp., signed last week with Moeller Talent, Inc. Moeller vice-president, Jack Andrews, left, set his first date this week (23) at La Grange, Ky., where he and other artists will entertain at the Kentucky State Reformatory.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/25/65

This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number & Publisher	Weeks on Chart
Billboard Award	3	BUCKAROO Buck Owens & His Buckaroos, Capitol 5517 (Bluebook, BMI)	9	26	23	HELLO VIETNAM Johnny Wright, Decca 31821 (New Keys, BMI)	18
	2	1 MAKE THE WORLD GO AWAY Eddy Arnold, RCA Victor 8679 (Pamper, BMI)	12	27	31	WHILE YOU'RE DANCING Marty Robbins, Columbia 43428 (Mariposa, BMI)	4
	3	4 GIDDY UP Red Sovine, Starday 737 (Starday, BMI)	6	28	26	BEHIND THE TEAR Sonny James, Capitol 5454 (Central Songs, BMI)	20
	4	2 MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia 43388 (Central Songs, BMI)	12	29	29	MY DREAMS Faron Young, Mercury 72490 (Vanadore, BMI)	5
	5	6 IT'S ANOTHER WORLD Wilburn Brothers, Decca 31819 (Bronz, SESAC)	15	30	32	IF THIS HOUSE COULD TALK Stonewall Jackson, Columbia 43411 (Moss-Rose, BMI)	5
	6	7 WHAT WE'RE FIGHTING FOR Dave Dudley, Mercury 72500 (New Keys, BMI)	6	31	41	IF YOU WANT A LOVE Buck Owens, Capitol 5517 (Bluebook, BMI)	3
	7	12 FLOWERS ON THE WALL Stellar Brothers, Columbia 43315 (Southwind, BMI)	14	32	25	THE HOME YOU'RE TEARING DOWN Loretta Lynn, Decca 31836 (Sure-Fire, BMI)	15
	8	10 SITTING ON A ROCK Warner Mack, Decca 31853 (Talent House, SESAC)	8	33	28	KANSAS CITY STAR Roger Miller, Smash 1998 (Tree, BMI)	13
	9	5 IF I TALK TO HIM Connie Smith, RCA Victor 8663 (Vector, BMI)	14	34	35	TALK ME SOME SENSE Bobby Bare, RCA Victor 8699 (4 Star, BMI)	6
	10	11 WATCH WHERE YOU'RE GOING Don Gibson, RCA Victor 8678 (Acuff-Rose, BMI)	10	35	3	A-11 Johnny Paycheck, Hilltop 3007 (Pamper, BMI)	11
	11	9 TAKE ME George Jones, Musicor 1117 (Glad, BMI)	8	36	38	A PICTURE THAT'S NEW George Morgan, Columbia 43393 (Grip, SESAC)	3
	12	13 ARTIFICIAL ROSE Jimmy Newman, Decca 31841 (New Keys, BMI)	14	37	39	I WILL NOT BLOW OUT THE LIGHT Marion Worth, Columbia 43405 (Champion, BMI)	3
	13	8 MORE THAN YESTERDAY Slim Whitman, Imperial 66130 (Maiden Fair/Cuculo, BMI)	9	38	36	LOVE BUG George Jones, Musicor 1098 (Old, BMI)	18
	14	14 ENGLAND SWINGS Roger Miller, Smash 2010 (Tree, BMI)	6	39	47	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin, Capitol 5550 (Regent, BMI)	2
	15	17 HAPPY TO BE WITH YOU Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)	6	40	43	BEFORE THE RING ON YOUR FINGER Dottie West, RCA Victor 8702 (Acuff-Rose, BMI)	4
	16	16 DON'T YOU EVER GET TIRED OF HURTING ME Ray Price, Columbia 43427 (Pamper, BMI)	5	41	50	KEEP THE FLAG FLYING Johnny Wright, Decca 31815 (Regent, BMI)	2
	17	18 BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI)	4	42	42	BIG CHIEF BUFFALO NICKEL Sheets, McGraw-Hill 43425 (Pamper, BMI)	1
	18	19 WHAT KINDA DEAL IS THIS Bill Carlisle, Mercury 1346 (Lenzo & Sonny, BMI)	4	43	43	THE GIRL GET PRETTIER (Every Day) Buck Locken, RCA Victor 8695 (Connie, BMI)	1
	19	21 LITTLE BUDDY Claude King, Columbia 43416 (Gallico, BMI)	5	44	44	WE CRIED A MILE Buck Locken, RCA Victor 8695 (Connie, BMI)	1
	20	20 WRITE ME A PICTURE George Hamilton IV, RCA Victor 8690 (Harlot, SESAC)	4	45	45	HE'S A JOLLY GOOD FELLOW Charlie Walker, Epic 9852 (Gallico, BMI)	4
	21	22 WHITE LIGHTNIN' EXPRESS Roy Drusky, Mercury 72471 (Raleigh, BMI)	10	46	—	EVER SINCE MY BABY WENT AWAY Jack Greene, Decca 31856 (Noma & Mojave, BMI)	1
	22	15 LIVIN' IN A HOUSE FULL OF LOVE David Houston, Epic 9831 (Gallico, BMI)	16	47	49	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI)	2
	23	24 HANK WILLIAMS' GUITAR Freddie Hart, Kapp 694 (Laredo BMI)	9	48	—	THANK YOU MA'AM Ray Pillow, Capitol 5518 (Screen Gems-Columbia, BMI)	1
	24	30 TRUE LOVE'S A BLESSING Sonny James, Capitol 5536 (Marson, BMI)	3	49	—	SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carrelia, BMI)	1
	25	34 WOMEN DO FUNNY THINGS TO ME Del Reeves, United Artists 949 (Window & Starday, BMI)	4	50	—	AS LONG AS THE WIND BLOWS Johnny Darrell, United Artists 943 (Tree, BMI)	1

HOT COUNTRY ALBUMS

Billboard SPECIAL SURVEY for Week Ending 12/25/65

This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label, Number	Weeks on Chart
Billboard Award	2	CUTE 'N' COUNTRY Connie Smith, RCA Victor LPM 3444 (M); LSP 3445 (S)	9	11	12	ROY DRUSKY'S GREATEST HITS Mercury MG 21052 (M); SR 61052 (S)	4
	2	1 MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (S)	12	12	11	THE FIRST THING EVERY MORNING Jimmy Dean, Columbia CL 2401 (M); CS 9201 (S)	13
	3	4 ROGER MILLER/GOLDEN HITS Smash MCS 27073 (M); SR 67073 (S)	6	13	16	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S)	2
	4	3 THE OTHER WOMAN Ray Price, Columbia CL 2382 (M); CS 9182 (S)	13	14	13	TOO MUCH HURT Don Gibson, RCA Victor LPM 3470 (M); LSP 3470 (S)	7
	5	6 BEHIND THE TEAR Sonny James, Capitol T 2415 (M); ST 2415 (S)	5	15	15	MY PICK OF THE HITS Ernest Tubb, Decca DL 4640 (M); DL 74640 (S)	5
	6	8 THE INSTRUMENTAL HITS OF BUCK OWENS AND HIS BUCKAROOS Capitol T 2367 (M); ST 2367 (S)	14	16	14	UP THROUGH THE YEARS Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (S)	18
	7	9 MORE OF THAT GUITAR COUNTRY Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S)	12	17	18	MR. & MRS. USED TO BE Loretta Lynn & Ernest Tubb, Decca DL 4639 (M); DL 74639 (S)	9
	8	5 NEW COUNTRY HITS George Jones & the Jones Boys, Musicor MM 2060 (M); MS 3060	12	18	17	THE BRIDGE WASHED OUT Warner Mack, Decca DL 4692 (M); DL 74692 (S)	6
	9	7 BEFORE YOU GO/NO ONE BUT YOU Buck Owens, Capitol T 2353 (M); ST 2353 (S)	19	—	—	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson, Decca DL 4686 (M); DL 74686 (S)	1
	10	10 DIDDLE-OO DOO-DOO Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S)	3	20	—	HELLO VIETNAM Johnny Wright, Decca DL 4698 (M); DL 74698 (S)	1

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